## ASC of NSW Ltd

## Effective Governance and Smooth Running Committees

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Basis of Effective Governance

1. Be incorporated - so chance of individuals being sued is a remote likelihood
2. Legislation - plus explanation of what it means to your association
3. Constitution / Rules - voted upon and changed by Members at General Meeting
4. By-Laws e.g. Governance Charter-can be changed by the Board - including behaviour
5. Purpose and Plan - stating what/who/when and presented in grid format
6. Budget - linked to Plan; drafted by CEO; approved by Board not members
7. List of Committee members and Office Bearers - how long on Board \& 'day job'
8. If staffed, Staff org chart - will staff structure achieve Plan?
9. Minutes - Board meetings, committee meetings and General Meetings
10. Annual Report - records achievements, challenges; acknowledges efforts
11. Audited financial report - last $5-10$ years equity history
12. "Harvesting harmony" - results are required and harmonious culture makes this happen
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## Members Role in Governance

1. Committee governs a Show Society

If they have no staff, Committee completely runs the show

- If they have staff, Committee moves towards governance less operations

2. Committee is voted in (and potentially removed) by the Voting Members
3. So consider carefully who is able to be a Voting Member
4. Consider exactly (say) 50 Voting Members who are people of good judgement who genuinely care for the long term interests of the show

## Composition of Committee in Rules

1. Decide how many people will be on committee

If the show society has no staff, perhaps 10 elected Committee Members?
If the show society has staff, perhaps 8 elected Committee Members?
2. Elect half the committee every year for a two-year term
3. All the committee to appoint up to two more Committee members for up to 4 oneyear terms
4. Don't elect people directly into portfolios e.g. President or Treasurer - committee should decide and switch portfolios if required
5. Term limits are required

If the show society has no staff, perhaps 10 years maximum?
If the show society has no staff, perhaps 8 years maximum?

1. Every show society needs a plan and a budget
2. Annual Planning Days boost outcomes and motivate participants
3. Consider using a skilled facilitator
4. Structure is important:

- Activities - what needs to be done to achieve pillars
- Responsible - who will do what
- Time - apply discipline to achieving stretch results but be realistic

5. Plan can be strategic and operational
6. Planning Days and Plans are very motivational!

## Board Minutes

1. Minutes show attendance, date and decisions
2. Minutes record decisions (incl failed motions), context and logic, but no individual comments unless requested

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| comments unless requested |  |
| 3. | No need to record mover and seconder |
| 4. | Minutes are not verbatim, transcript or a report |
| 5. | Use impartial, objective and unemotional language |
| 6. | If contentious, do minutes live rather than audio record |
| 7. | Minutes are private but communiqué OK depending on constitution |
| 8. | The company has to be able to demonstrate the minutes are a correct record |

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## Good Financial Governance

1. Know at least the 'big picture' of finances: equity, income, expenses, profit
2. Show ten-year financial history of the show society
3. Maintain high standard of financial reporting: timely and accurate
4. Budgets must follow and be linked to Plans
5. Have a Finance, Audit \& Risk Committee
6. Get professional advice on investments and other important decisions
7. Discuss minimising opportunities for fraud with external auditors

## Induction \& Training

1. Volunteers \& committee members need training to make them aware of what's coming

## Ways to Attract New Volunteers

1. Volunteers benefit from personal development, training, networking and friendship
2. Induction requires history, constitution, finances, plans, policies and governance training
3. Training starts with the written documents
4. Chair requires specific training on leadership or chairing meetings, and perhaps coaching to be a good Chair
5. Efficient structures that maximise the use of a volunteers time
6. Clear expectations of level of commitment expected and limits
7. Clear plans for the show
8. Good briefing, communication and reports that impress the potential volunteer
9. Volunteers publicly acknowledged and thanked
10. Why "it's quicker to do it myself" is not the answer
11. Shows are not as important as your and your family's health and wellbeing
12. Feed them ©
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## Volunteers Like Good Organisation \& Reliability

1. Give people appropriate notice of meeting dates and a forward schedule
2. Have a clear agenda with likely timing per item
3. Past minutes should be presented and agreed, with action items carrying over to go into the agenda for this meeting
4. Have an appropriate degree of formality at meetings
5. Stick to timing, chair to move things along or dive deeper
6. Board papers out on time and reluctance to accept late papers
7. Volunteers want achievements - not to waste their time
8. Culture of a show society is very important
9. Chair is first among equals
10. Tactful and diplomatic
11. Able to reconcile opposing views
12. Have strength and clarity of purpose
13. Ability to lead
14. Impartial
15. Do the work
16. Resign if presence is disadvantageous for the association

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## Committee Members Behaving Badly

1．Missing，being late and／or being unprepared for meetings
2．Dominating discussions or going off on irrelevant tangents
3．Distracted during meetings
4．＇Pushing their own barrow＇
5．Bullying，intimidation and abuse
6．Not adhering to meeting decisions
7．Not following up on assigned tasks
8．Breaking confidentiality
9．Incessant emails between meetings
10．Directing staff


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