



**AGRICULTURAL SHOWS
AUSTRALIA**

**AGRICULTURAL SHOWS
AUSTRALIA HANDBOOK**

**NATIONAL ASA POULTRY
JUDGING CHAMPIONSHIP**

(Update Final 23 March 2018)

JUDGING INSTRUCTIONS

**THE JUDGING CARDS FOR THIS NATIONAL CHAMPIONSHIP SHOULD BE
ON WHITE COLOURED PAPER.**

National ASA Poultry Judging Championship

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NATIONAL ASA POULTRY JUDGING CHAMPIONSHIP

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The National Agricultural Shows Australia (ASA) Poultry Judging Championship (National Championship) is designed to determine the Competitors whose placings after careful inspection and consideration would likely agree to those of the Championship judge.

RULES AND REGULATIONS

1. To be eligible to complete in the National Championship each Competitor must have lived, worked or attended school within a State/ Territory for at least three (3) months and can only represent one State/ Territory at a National Championship in any given year.
2. Competitors must be fifteen (15) and under twenty five (25) years of age on first (1st) May in the year of the Competitor's State Final. Competitors under the age of eighteen (18) must be accompanied by a chaperone.
3. Each year one (1) Competitor is to represent each State/ Territory and one (1) Competitor to represent the Region (New Zealand).
4. The Computer Scoring Program and the Hormel Slide are to be used at the National Championship Final.
5. The Championship judge **must** not have access to any Master Score Sheet prior to the announcement of the winners of the National Championship.
6. At no time during the National Championship should a Competitor talk with the Championship judge unless directed to do so by the Ring Steward.
7. State / Territory/ Region Secretaries **must** inform the ASA Secretariat of the name, address and telephone number of **any** Competitor in a Judging Championship going on to a National Championship Final. The ASA Secretariat will advise these Competitors of the venue and times of the National Championship Final.
8. The winner and runner-up of the National Championship should be requested to do a report on any travel tour they undertake to validate sponsorship money.
9. Winners are ineligible to compete again after winning the final of the National ASA Poultry Judging Championship.
10. Competitors will be eliminated from the National Championship if the Judge's Steward considers they are receiving outside assistance.

Notes for Host State/ Territory/ Region

1. The ASA will provide one (1) Data Reader Steward, one (1) Ring Steward and one (1) Timekeeper.
2. Host State/ Territory/ Region is to provide one (1) Data Entry Steward, and one (1) Ring Steward and one (1) Announcer Steward.
3. The role and activities of Officials are listed in the 'Young Judges Championships Handbook for Description of Officials' Duties'.
4. One (1) Championship judge is required for the National Championship.
5. The Host RAS Show is to provide place ribbons to Exhibitors/ Competitors.
6. Rules and Regulations for the National Championship to be sent out to Competitors through the ASA Secretariat.

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Please Note:	i	This is a master set of Poultry Judging Instruction Sheets to photocopy for the National Championship.
	ii	Championship judge receives Pages 4, 5, 7, 8, 10, 12 and 13.
	iii	Competitors receive Pages 6, 8, 9, and 12.
	iv	Pages should be given to the Championship judge and Competitors with time for them to read through before the National Championship begins.
	v	Pages 3, 4, 5, 11, 14 and 15 are for the use of the Championship Judge's Steward.
	vi	Additional requisites – Competitor Numbers and 3 sets of Pen numbers (1 to 4).

The arrangements for the conduct of the National Championship are as follows:

A. PROCEDURE FOR RUNNING THE NATIONAL CHAMPIONSHIP

1. a). Three (3) Classes of birds are to be judged by Competitors. One (1) Class judged at a time.
b). Each Competitor may select his/ her Class for the Oral presentation.
2. Birds in each Class must be identified by pens numbered one to four (1 to 4), and **not** A B C D. This is essential when the Computer Scoring Program or Hormel Slide are used.
3. All Competitors will take part in the Oral judging and use the card/ sheet marked 'Oral Class'. Before the commencement of the Oral presentation, each Competitor is required to give instruction to the Ring Steward to place the ribbons on the poultry pens in their placement order. The ribbon colour order being Blue – First (1st), Red – Second (2nd), White – Third (3rd), Yellow – Fourth (4th).
4. Visual/ Physical judging will take place first. Competitors will be allowed twelve (12) minutes to judge the four (4) birds and to complete each Visual/ Physical Judging Card.
5. Each Competitor in the Oral Class is allowed two (2) minutes for speaking. **Penalty points apply** – One (1) point should be deducted for every ten (10) seconds or part thereof over the allotted two (2) minutes.
6. The winner of the National Championship is marked out of a maximum of two hundred (200) points: fifty (50) points or the placings in each of the three (3) Classes, and fifty (50) points for the Oral Class.
7. Competitors in the Oral Class are scored on their judging craft, accuracy of observation, their comparative statements, speaking ability and general presentation and dress.
8. In the case of a dead heat the Competitor with the highest total points for Visual/ Physical judging will be declared the winner, or if there is still a dead heat the Championship judge will have the final say. All tie-break details are to be confirmed by the the Judge's Steward.
9. The judging criteria to be used shall be the Australian Breed Standard (2nd edition).

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B. PENNING OF BIRDS

1. All birds to be penned in standard exhibition pens numbered one to four (1 to 4) at one (1) level where possible.
2. Birds not to be moved from their allotted pens.
3. Birds will be judged one (1) Class at a time.
4. Judging cards to be handed in after the end of twelve (12) minutes.

JUDGING CARDS

1. Judging Cards are simple in design. All that is required by Competitors is to place birds in order from one to four (1 to 4).
2. It is essential that one (1) All Breeds Championship judge officiate for all Classes.
3. The Championship judge, when filling out his/ her Master Card, is to note a numerical difference between birds, as directed in the instructions for use of the Hormel Slide.

The Hormel Slide shows the degree of penalty as related to the degree of difference between bird placings and the Competitor is scored accordingly.

4. The Oral Section Guideline may be retained by the Competitor. It is designed to ensure Competitors use comparative details in their Oral description of the Class.

The Work Sheet is to note the features of each bird and the reason it was placed in its position.

D. NATIONAL CHAMPIONSHIP TIMING

To maintain the interest of Competitors, the birds and the spectators, it is important the entire National Championship is completed in approximately one and a half (1½) hours. The timing should be as follows:

Visual Judging

Judging three (3) Classes – Twelve (12) minutes each	36 mins
Changeover time	1 min
Data Reader Steward to finalise Competitors Visual score	3 mins

Oral Judging

Note: All Competitors, except one (1) should be taken out of hearing range of Judging Ring

Six (6) Competitors placings – One (1) minute each	6 mins
Six (6) Competitors' oral tests – Two 2 minutes speaking	12 mins
Changeover times	2 mins

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Comments from Championship judge on Oral Class	9 mins
Announcement and Presentation of Awards	10 mins

Total Time	78 mins

In order to maintain the impetus of the National Championship, immediately the Championship judge has completed his/ her final comments, the National Championship results should be ready to be announced and the Awards and Presentations made.

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NATIONAL ASA POULTRY JUDGING CHAMPIONSHIP

(Visual/ Physical Class)

Competitor's No:				
Breed:				
Placings:	1st	2nd	3rd	4th	Max. Points (50)



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NATIONAL ASA POULTRY JUDGING CHAMPIONSHIP

(Visual/ Physical Class)

Competitor's No:				
Breed:				
Placings:	1st	2nd	3rd	4th	Max. Points (50)

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(Oral Class)

Competitor's No:

Selected Breed:

Class					Score	Max. Points
Competitor's Placing						50
Oral Order:						
(a) Accuracy of observation						15
(b) Ability to compare birds						15
(c) Speaking ability						10
(d) Presentation and dress						10
SUB TOTAL						50
PENALTIES						
TOTAL						

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ORAL SECTION GUIDELINES

Competitors will give their placings to the Ring Steward upon entering the Judging Ring for their Oral Presentation.

Competitors will then be allowed two (2) minutes to clearly express their views to the Championship judge and spectators the reasons they placed the Exhibits in a particular order. **Penalty points apply** – One (1) point should be deducted for every ten (10) seconds or part thereof over the allotted two (2) minutes.

Competitors should have their reasons organised and emphasise the most important points they wish to make.

When giving the reasons, the main objective is to inform the Championship judge that the Competitor has seen and compared each bird in the Class.

It is important to make comparisons between birds rather than describe individual birds.

Commence the Oral reasoning as follows:-

‘I placed this Class four, one, three, two (4, 1, 3, 2)’.

Give the most important reasons first and remember to use comparative terms. Where necessary the Competitor can then follow with:

In my opinion No one (1) is better than No four (4) in

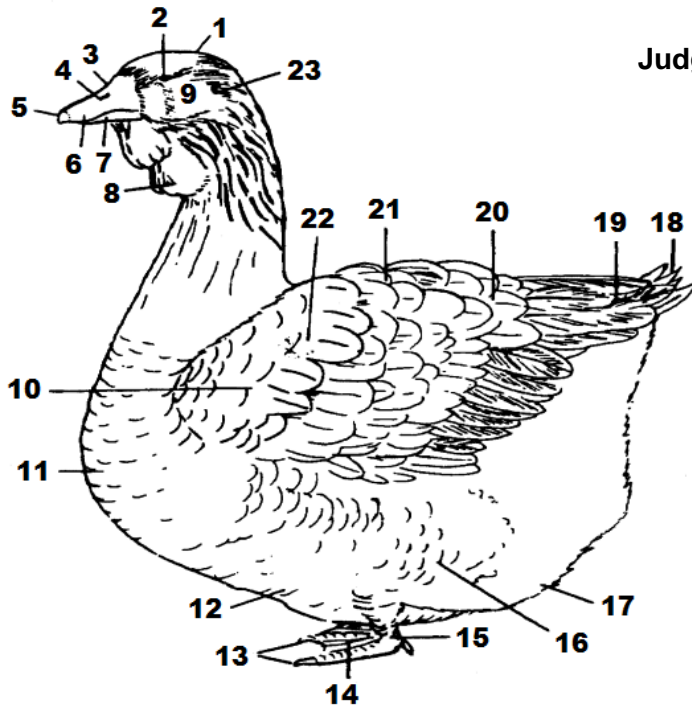
This demonstrates to the Championship judge the accuracy of any priorities. Mention major faults, if present.

Continue in similar manner by comparing the middle pair and finally the bottom pair.

Remember: Be concise;
 Show conviction in the placings;
 Give important reasons first;
 Use comparative terms.

DRESS - Competitors must be neatly and suitably attired, and male Competitors must wear a tie. Points will be deducted for poor presentation. Shorts and thongs are not permitted.

NATIONAL ASA POULTRY JUDGING CHAMPIONSHIP

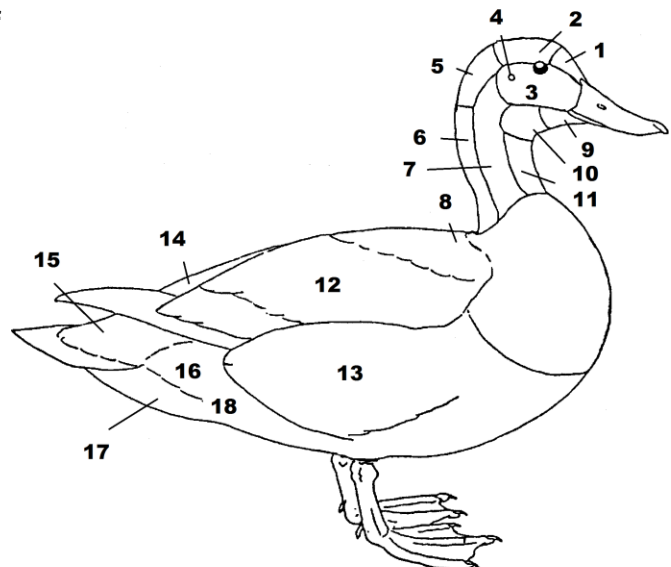


Judging Points of
a Goose

- 1 Crown
- 2 Eye
- 3 Culmen
- 4 Nostril
- 5 Nail
- 6 Upper Mandible
- 7 Lower Mandible
- 8 Dewlap
- 9 Face Orlores
- 10 Wing Bow
- 11 Breast
- 12 Keel
- 13 Toes
- 14 Webbing
- 15 Shanks or Tarsus
- 16 Thigh Coverts
- 17 Paunch
- 18 Tail Feathers
- 19 Primary Feathers
- 20 Secondary Feathers
- 21 Scapula
- 22 Shoulder
- 23 Ear

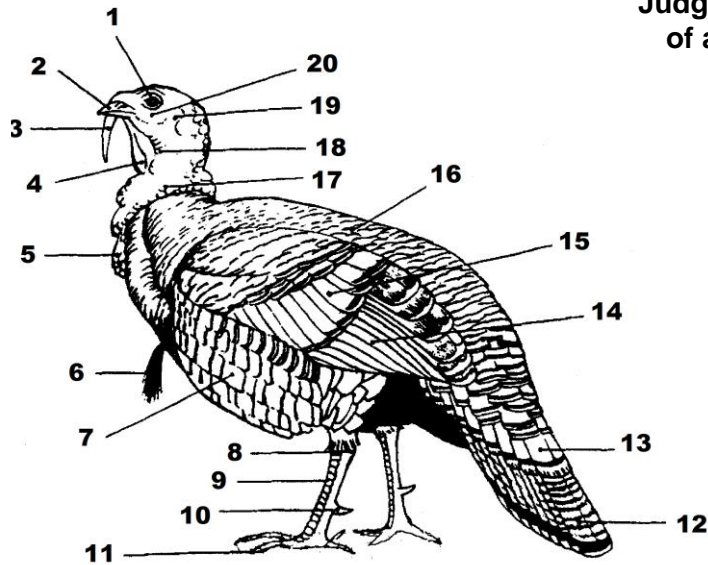
- 1 Forehead
- 2 Crown
- 3 Cheek
- 4 Ear
- 5 Back of Head
- 6 Hind Neck
- 7 Side of Neck
- 8 Mandle
- 9 Chin
- 10 Throat
- 11 Fore Neck
- 12 Scapulars
- 13 Side
- 14 Rump
- 15 Upper Tail Covert
- 16 Flank
- 17 Upper Tail Covert
- 18 Belly

Judging Points of
a Duck



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NATIONAL ASA POULTRY JUDGING CHAMPIONSHIP

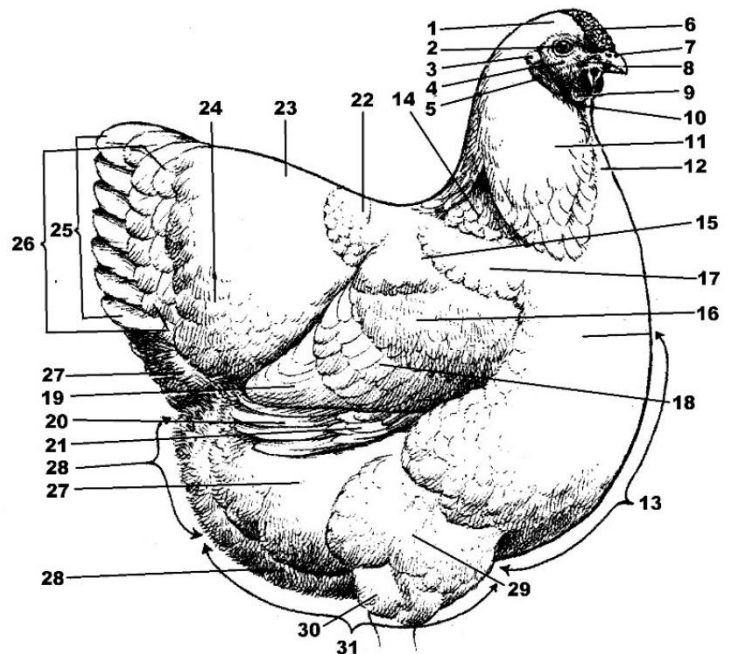


Judging Points
of a Turkey

- 1 Eye
- 2 Beak
- 3 Snood
- 4 Wattle
- 5 Caruncle
- 6 Tassel or Beard
- 7 Breast
- 8 Hock
- 9 Shank
- 10 Spur
- 11 Toe Nail
- 12 Tail
- 13 Tail Coverts
- 14 Secondaries (Primaries underneath)
- 15 Wing Coverts
- 16 Back
- 17 Neck
- 18 Throat
- 19 Ear
- 20 Sinus

- 1 Skull
- 2 Eye
- 3 Ear Lower
- 4 Face
- 5 Ear-lobe
- 6 Comb
- 7 Nostril
- 8 Beak
- 9 Wattle
- 10 Throat
- 11 Hackle
- 12 Front of Neck Plumage
- 13 Breast
- 14 Cape
- 15 Shoulder
- 16 Wing Front
- 17 Wing Bow
- 18 Wing Coverts or Wing Bar
- 19 Secondaries or Wing Bays
- 20 Primaries
- 21 Primary Coverts
- 22 Back
- 23 Sweep of Back
- 24 Cushion
- 25 Main Tail
- 26 Tail Coverts
- 27 Rear Body Feathers
- 28 Fluff or Stern
- 29 Lower
- 30 Hock
- 31 Abdo

Judging Points
of a Fowl



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NOTES FOR CHAMPIONSHIP JUDGE

In the selection of a Class of birds for the National Championship, the aim should be to get a group of four birds upon whose placing experienced Judges, after careful inspection and consideration, would be likely to agree.

As a general rule, these should be either four birds.

A suitable group might be made up of a fairly clear leader, a fairly obvious 'tail', and two others that present a more difficult choice. They will be judged against the standard of what is considered a good poultry type, rather than one that pays strict attention to specific breed points.

Where birds of widely different ages have to be used, the ages should be given and it should be made clear to the Competitors that each bird is to be judged on its present showing and not on which it has done or might do. It is probably better if birds of relatively similar age are selected for the National Championship.

Prior to the National Championship the Championship judge will select the birds to be judged – if required this can be done a day or two before the National Championship. On the day of the National Championship the Championship judge will decide on the correct placing of the birds in each pen and note on the Master Card.

At no time during the National Championship should the Championship judge talk with a Competitor unless directed to do so by the Ring Steward.

In filling out the Master Cards, the Championship judge is required to note a numerical difference between birds as directed in instructions for use of the Computer Scoring Program or Hormel Slide. Both the Computer Scoring Program and Hormel Slide show the degree of penalty as related to the degree of difference between bird placings and the Competitor is scored accordingly.

A Competitor is in as good a position as is the Championship judge to observe both the good and bad points of the birds. But even if he/ she does so, he/ she may draw different conclusions because he/ she does not give those good and bad points the same importance as does the Championship judge. This difference of opinion will be reflected in the Competitor's low score for placing, and he/ she should not be further penalised in the Oral Test if his/ her observation has been accurate and the Championship judge considers the reasoning to be logical.

Each Competitor in the Oral Class is allowed one (1) minute to line up the birds in his/ her order of merit and two (2) minutes to state his/ her reasoning for the placings. If he/ she finishes in less than this time, but has said all that was needed to support his/ her case, he/ she should not be penalised. If he/ she exceed the two (2) minutes, marks should be deducted from the maximum fifteen (15) points allowed for 'speaking ability'. One (1) point should be deducted for every ten (10) seconds or part thereof over the allotted two (2) minutes.

At the conclusion of the the National Championship the Championship judge is asked to give his/ her own reasons for the placing of the birds. If possible with the birds present. Comment on the various oral and ringcraft styles of the Competitors may also be made.

As far as possible to maintain Competitor and spectator interest in the National Championship, it is important that it is confined to a time limit. Championship judges are asked to confine their comments to the times suggested in the 'Competition Procedure' for all Poultry Judging Competitions.

DRESS – Competitors must be neatly and suitably attired, and male competitors must wear a tie and a white dust coat must be worn. Points will be deducted for poor presentation. Shorts and thongs are not permitted.

Championship Judge's Notes – Oral:

Competitors then mark pens of Exhibits up in order for comment. As Competitors have already judged birds when called into the ring to give oral reasons, one (1) minute to walk around along the pens, two (2) minutes oral.

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REASON CARD FOR COMPETITOR'S NOTES (NOT TO BE HANDED IN)

Breed:

Placings: 1st 2nd 3rd 4th

* Please remember when speaking to say why you put first (1st) place over second (2nd), second (2nd) place over third (3rd), etc.

1st PLACE NO: Why you placed 1st:	
2nd PLACE NO:	Faults:
3rd PLACE NO:	Faults:
4th PLACE NO:	Faults:

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MASTER CARD – CHAMPIONSHIP JUDGE’S PLACINGS

Breed:

.....

Placings:

1	2	3	4
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Gaps:

1 – 2	2 – 3	3 – 4
<input type="text"/>	<input type="text"/>	<input type="text"/>



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MASTER CARD – CHAMPIONSHIP JUDGE’S PLACINGS

Breed:

.....

Placings:

1	2	3	4
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Gaps:

1 – 2	2 – 3	3 – 4
<input type="text"/>	<input type="text"/>	<input type="text"/>

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HOW TO USE THE COMPUTER SCORING PROGRAM

The Computer Scoring Program acts similar to the Hormel Slide and is relatively easy to use. Like the Hormel Slide, the Program adds up the scores of the Competitors and provides the Data Reader Steward with the order of placings for the Championship. A Results Page can be printed and distributed to Competitors.

INSTRUCTIONS FOR USE OF THE PROGRAM:

1. Data can only be **entered** into selected spreadsheets and cells. All other cells are locked.
2. A number of cells are automatically filled in through their connections with other TABS and therefore cannot be changed.
3. When the Program is first opened there will be a Security Warning. Select *Enable Content*. The File will need to be **named** and **saved** to a selected destination. The FILE TYPE is an 'Excel Macro-Enabled Workbook'. Save the File on a regular basis.
4. TABS located across the bottom of the Program allows data to be entered. An Instruction TAB is also included.

5. **Title TAB:**

Under the **headings coloured green** enter the name of the Championship/ Competition, location (Agricultural Show) and date of Competition.

6. **Results TAB:**

At the top right of the spreadsheet enter the number of '**Groups**' being judged, e.g. if there are three (3) Classes of poultry being judged then write in three (3). If there are two (2) Classes of poultry being judged then write in two (2).

In the '**Name**' column enter each Competitor's name. The '**Entrant No**' is the Competitor's identification number for the particular Championship being judged.

Where a Competitor does not turn up for the Championship then either delete the Competitor's name that may have been entered or leave the '**Name**' column blank.

7. **Group One (1) TAB:**

At the top of the spread sheet under '**Group One (1)**' enter the name of the Group being judged, e.g., Angus, Merino, etc.

'**Judge's Placings**' is where the Championship judge's placings are entered, e.g. three, one, two, four (3 1 2 4) or two, four, one, three (2 4 1 3) or one, three, two, four (1 3 2 4), etc.

'**Judge's Cuts**' is where the Championship judge's cuts are entered. The total of the three (3) numbers of the cuts/ gaps should not be more than fifteen (15) or less than three (3). If the total cut equals fifteen (15), the middle cut must not be more than eight (8) or if the total cut equals fourteen (14) the middle cut must not be more than eight (8). A **Warning** will appear if these conditions are not met. The Championship judge must adjust the cuts to meet these conditions.

Note that the '**Entrant No**' will appear automatically once a Competitor's name has been entered next to a number on the '**Results**' TAB spread sheet, e.g. if Fred Smith's name has been entered in the '**Results**' TAB spread sheet as the third (3rd) Competitor, then a three (3) will appear under the '**Entrant No**'.

Once each Competitor has completed their placings and have handed in their placings, enter their information in order under '**Placings**' e.g. three, one, two, four (3 1 2 4) or two, four, one, three (2 4 1 3) or one, three, two, four (1 3 2 4), etc.

Note that the score will automatically be calculated and can be seen under '**Score**'.

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Group Two (2) TAB:

The process for Group Two (2) spreadsheet is the same as for '**Group One (1) TAB**'.

8. Group Three (3) TAB:

The process for Group 3 spreadsheet is the same as for '**Group One (1) TAB**'.

9. Group Four (4) TAB:

If a Group 4 is required then the process for Group 4 spreadsheet is the same as for '**Group 1 TAB**'.

10. Oral TAB:

This spread sheet lists all of the Competitors and their scores to date. For the Oral part and depending on what order the Championship judge chooses, the Competitors can be asked to speak in order of their score.

The blue arrow on the left puts the Competitors in order of their '**Entrant No**'.

The green arrow on the right puts the Competitors in order of their '**Score**', in Rank Order from highest to lowest score.

When the Championship judge has listed each Competitor's Handling Score then the scores can be entered on the '**Results TAB**' spread sheet.

Note:

In the Championships where there are no Handling scores, e.g. Beef Cattle Judging and Dairy Cattle Judging, a '0' should be entered against each Competitor. Handling scores only apply to Merino Fleece Judging, Merino Sheep Judging and Meat Breeds Sheep Judging.

11. Scoring Oral And Handling Scores:

Once the Championship judge has given the Competitor their Oral and Handling scores (where appropriate), then enter these scores in the '**Results TAB**' spread sheet.

Note that these scores then carry through to the remaining TABS.

12. Final TAB:

This spreadsheet contains all of the scores that allow the Competitors to be sorted into '**Entrant No**' order or '**Placing**' order.

If there are any ties then go to the '**Final TAB**' spread sheet and click the green arrow. This will list the Competitors in Rank Order. Use this information and the Championship Rules to determine the '**Placings**' if ties are not permitted. There will be a need to go to the '**Final TAB**' spread sheet and enter the placings in the '**Placings**' column.

13. Print TAB:

This spread sheet has all of the information that has been provided in the previous TABS.

To get the '**Place**' column completed, there is a need to go back to the '**Results TAB**' spread sheet and enter the top three placings under '**Place**'. This is easily known via the '**Rank**' column which is located to the left.

The entered information will then automatically transfer through to the '**Print TAB**' spread sheet.

Where print facilities are available, print off the '**Print TAB**' spread sheet and distribute the Championship results to Competitors.

A copy of the National Championship final results should be retained for the ASA Secretariat.

14. Save file:

DON'T FORGET TO SAVE THE FILE.

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HANDY HINTS ON THE HORMEL SLIDE AND JUDGING CHAMPIONSHIP

By Geoff Mayo

This is an American invention that is held copyright by George A Hormel & Co., invented in 1975.

Four birds, are to be used at all times. It is usual to have Competitors place two or three Classes of four.

Always use the Numbers 1, 2, 3, 4 not A, B, C, D. By using Numbers, they can be put into twenty four possible placings.

Competitors can obtain a maximum of fifty (50) points per Class and are scored down according to variations in their placings compared to the Championship judge's placings.

The Championship judge will have previously inspected the birds and have a good idea how he/ she will place them before they enter the Judging Ring. It is recommended that the Championship judge has another look at the birds in the pens, so that he/ she views them under the same conditions as the Competitor sees them.

After completing placing decisions, the Championship judge will then proceed to put what is called a cut or spilt between the first (1st) and second (2nd) placing, second (2nd) and third (3rd) placing, and third (3rd) and fourth (4th) placing.

The Championship judge arrives at the decision of the cuts as follows:

- By adding the cuts together they must not be under three (3) and not more than fifteen (15). If the cuts fifteen (15), then the middle number cannot be larger than five (5). If the cuts total fourteen (14), the middle number cannot be larger than eight (8).
- Where the first two birds are very close, the judge will put a cut of one (1) or two (2) between the birds. If the judge feels that there is a lot of difference, then a much larger cut will apply. The same applies between second (2nd) and third (3rd) placing and between third (3rd) and fourth (4th) placing.

From the Competitor's point of view it simply means that if they have two (2) birds that have been placed opposite to the Championship judge and there is a small cut between them, very few points will be lost. Where the Competitor has made a greater cut then they will lose more points. The fewer the faults between the birds the smaller the cut and vice versa.

An Oral is then conducted, which means that the selected Competitor must tell the Championship judge and spectators why they have placed the bird in a particular order.

In Championships where Competitor numbers are larger than say ten (10), it is usual to select those Competitors with the higher total points after judging the Non-Oral Classes to speak at the Oral Class. This applies particularly for bird Classes as the birds get very agitated being moved constantly, especially after the Class Judging. The spectators need to be considered - if Championships are too long, they become bored and leave the Judging Ring.

The Oral is judged on one (1) Class only. This Class may be selected by the Championship judge or the Competitors – it varies with the type of Competition.

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HOW TO USE THE HORMEL SLIDE

By Geoff Mayo

Points to Look For:

- Four (4) birds (or whatever is being judged) are to be used at all times.
- Make sure the birds are numbered one, two, three, four (1, 2, 3, 4) and not A, B, C, D. Using A, B, C, D can be converted but with a large numbers of Competitors, it takes a lot of time and leaves room for error.
- After completing placing decisions, the Championship judge will then proceed to put what is call a cut or split between each placing, first (1st) and second (2nd) placing, second (2nd) and third (3rd) placing, third (3rd) and fourth (4th) placing.

Using the following as an example:

Placings:	3	1	2	4
Cut between birds:	4	1	5	
Total cut adds up to:				10

Now to Set the Hormel Slide

1. Take all Cards from the Hormel Slide.
2. Find the White Card that has the Number ten (10) at the top of the Card. Place this Card on top of the remaining Cards.
3. Find the Clear Plastic Card with the red numbers, and then find the numbers three, one, two, four (3, 1, 2, 4) at the top of the Card.
4. Place the Clear Plastic Card on top of the White Card being used and place all other Clear Plastic Cards at the back.
5. Gently put all Cards back into the Hormel Slide as this keeps them tight.
6. Now push the Clear Plastic Card along until the Numbers three, one, two, four (3, 1, 2, 4) appear at the top on the left side of the viewing space in the centre of the Hormel Slide.
7. Move White Card along until the Numbers four, one, five (4, 1, 5) appear at the bottom of the viweing area on the Hormel Slide.
8. After making sure that the placings and cut are lined up correctly it is suggested to place a clip in the Hormel Slide to ensure that the cards do not move.
9. Let the Championship judge or personnel at the table check to make sure that the placings and cut are lined up correctly.
10. Correct scores will now appear directly opposite all twenty four (24) possible placings at the Competitors have placed them.
11. Note that a copy of the National Championship final results should be retained for the ASA Secretariat.