

Bombala Exhibition Society Inc

2025 Annual Show

Saturday, 15th March 2025

Gates Open to the Public from 8am

**Bombala Showground, Wellington Street, Bombala
PO Box 72, Bombala NSW 2632**

Email: bombalashow@gmail.com

Website: www.agshowsnsw.org.au/shows

PIC No: NC060754

Admission Charges

Adults	\$10
Children 5yrs & under.....	Free
Children 6yrs & over / Students / Pensioners.....	\$5
Family (2 adults & 2 children).....	\$25
Members - 2 free tickets per membership	\$15

Membership must be purchased prior to show day
(refer to end of schedule for membership form)

All exhibitors attending on Show Day must pay
the gate entry fee.

2024-2025 Executive Committee

President: Sophie Campbell	Ph: 0407 008 188
Senior Vice President: Bronwyn Podger	Ph: 0428 583 163
Second Vice President: Charlie Hood	Ph: 0427 584 389
Show Secretary: Dianne Ingram	Ph: 0409 583 412
Asst. Show Sec: Ange Kane	Ph: 0400 323 617
Treasurer: Frances Kimber	Ph: 0418 491 684
Public Officer: John Murdoch	

EXHIBITION RULES

Section	Exhibit Entry Registration Times Pavilion entry registrations occur the week prior to show day as stated. Other section entry registrations as stated.
Cereals, Cooking, Condiments, Fruit, Farm Produce, Paper Craft, Craft, Needlework	9am – 6pm Wednesday 9am – 7pm Thursday Entry Deadline: 7pm Thursday
Wool	Ongoing - no later than 5pm Wednesday (see section for details)
Flowers & Vegetables	9am – 6pm Wednesday 9am – 7pm Thursday 8am – 11am Friday Entry Deadline: 11am Friday
Art	9am – 5pm Wednesday Entry Deadline: 5pm Wednesday
Photography	9am – 6pm Wednesday 9am – 7pm Thursday Entry Deadline: 7pm Thursday
Schoolwork	
Horses	Entries on Global Entries Online: www.globalentriesonline.com.au Open: 1 March at 6pm Closes: 13 March 11.59pm
Cattle	_____
Sheep	_____
Poultry	Entries to chief steward any time up to the deadline of Wednesday prior to show. Refer to section E for details.

Exhibit Entries

- **NO LATE ENTRIES.** No Pavilion entry forms accepted after 7pm on the Thursday prior to show day (except Flower & Vegetable Sections - refer to entry table above)
- Entry fees - refer to each section. A maximum of \$20 per exhibitor will be charged for Pavilion entries. In most cases must accompany entry form.
- All exhibits must be entered on a signed entry form and such a signature will imply agreement to all show rules and regulations.
- No exhibit may be entered in more than one class(except Horse and Needlework sections)
- Pavilion entry forms accepted at Bombala Exhibition Grounds – CWA Room.

Exhibit Delivery Pavilion exhibits are delivered the week prior to show day as stated below. Other section exhibits are to be delivered as stated	Location
9am – 6pm Wednesday 9am – 7pm Thursday 8am – 11am, Friday (Deadline) Note Needlework 10am	Entries to showground CWA room. Exhibits to pavilion.
Ongoing - no later than Wednesday 10 days prior to show day	Nutrien Ag Solutions Bombala or Monaro Wool Services
8am – 11am Friday Deadline: 11am Friday	Entries to showground CWA room. Exhibits to pavilion.
9am – 5pm Wednesday Deadline: 5pm Wednesday	Entries and exhibits to showground CWA room.
9am – 6pm Wednesday 9am – 7pm Thursday Deadline: 7pm Thursday	Entries to showground CWA room. Exhibits to youth room off pavilion.
8.30am - 9.30am Wednesday	Exhibits to pavilion.
N/A	Bombala Showground Show Ring
By 9.30am, Saturday	Exhibits to poultry pavilion.

Exhibit pickup/prize money collection between 4.30pm and 5.30pm only

- Any error or misrepresentation in the information given in the entry form may result in the withdrawal of the exhibit.
- Entry forms located in this schedule. Additional entry forms available from Nutrien Bombala, Delegate General Store or our website: www.agshowsnsw.org.au.
- All entry/exhibit enquiries to be directed to the relevant section steward
- All exhibitors/competitors must sign appropriate indemnity/waiver forms.

Exhibits

- Exhibitors are to deliver their exhibits to the chief steward of the relevant section (or other designated steward). For exhibit delivery deadlines refer to table and relevant sections in this schedule.
- All exhibits shall be considered in the charge of the exhibitor throughout the exhibition. The Society undertakes no risk, and incurs no liability for loss or damage of same, however occasioned.
- Exhibitors shall follow the directions of the stewards.
- All exhibits are to be the bona fide work and property of the exhibitor.
- Marks on exhibits - all exhibits must be free from any marks, letter or design by which the owner or exhibitor may be recognised; but the Committee may disregard this rule where it is deemed impracticable.
- Non-competitive exhibits and/or advertising exhibits may be taken subject to space availability and with prior arrangement.
- Diseased or dangerous animals shall be refused admission or removed from the exhibition ground. The entry of a live exhibit will be taken as a guarantee that it is free from disease. The exhibitor will be held liable of any infringement of this rule.
- Please refer to the relevant livestock sections for health status requirements and/or consult with head stewards of the relevant section.

Collecting Exhibits

- **Pavilion exhibits and prize money can be collected between 4:30pm and 5.30pm on show day - not beforehand.**

Judging

- Only judges, stewards and show delegates are allowed in the pavilion during judging.
- If a judge considers an exhibit is entered in the wrong class they may transfer it to a more suitable class.
- Judges may at their discretion, withhold prizes altogether.
- The judges have discretion to award extra prizes.
- The judge's decision is final.

NOTE: All questions which may arise regarding the execution of the rules and regulations shall be decided by the Executive Committee (three members appointed by the President), whose decision shall be final. This Committee will also have the power of determining all matters and questions which may arise in connection with the Show, and to which the Rules and Regulations do not extend.

Bombala Exhibition Society Inc.

bombalashow@gmail.com

PO Box 72

Bombala NSW 2632

MEMBERSHIP APPLICATION

(Separate application per person)

Name: (Mr / Mrs / Miss / Ms)

Postal Address:

.....

Phone:

Email:

Membership: \$15 per annum, includes

2 x Show day entry tickets

(non transferable).

Membership year 1 July to 30 June

Would you be willing to assist pre-Show? YES / NO

Would you be willing to assist on Show day? YES / NO

Purchase during show week or via EFT with name as reference:

Acct Name: BES (Bendigo Bank) BSB 633000 Acct:210805966

Signed:

Thank you for becoming a member - your support is appreciated

2025 Bombala Show

150th Anniversary

Cake Decorating Competition

“Let’s HAVE some CAKE...and EAT it TOO!”

Local bakers and cake decorators of ALL ages are invited to join the fun (and to use as much artistic flair, fun and imagination as you can muster!), as we help our beloved Bombala Exhibition Society to celebrate 150 years of community showing.

The Rules: Must NOT be a packet cake but can be any flavour or style of your choice.

Cakes must be iced and the following words are to be included on the decorated cake:

150th Bombala Show

Entries will OPEN at the showground CWA rooms from 9am on Wednesday, March 12 and CLOSE at 7pm on Thursday, March 13. Finished cakes must then be delivered to the Exhibition Hall by 8am on Saturday, March 15, 2025. NO late entries accepted!

Judging will be conducted as a ‘People’s Choice’ VOTE, with votes taken from 8am until 2pm on Show Day. Our Junior (16 years and under) and Senior (over 16 years) People’s Choice winner will be officially announced at 2:30pm in the Supper Room.

All entered cakes will then be cut and shared with our community in the Supper Room!



NOTES

CELEBRATING
150 YEARS IN 2025

SECTION B CATTLE

We're bringing back our SHOW DAY cattle exhibition in 2025!

Proudly sponsored and supported by Greenham Meats.

Stewards: Charlie Hood ph: 0427 584 389, Angus Litchfield ph: 0417 784 712,

Samantha Platts ph: 0409 032 019 or Tim Woodham on 0436 015 115.

All ribbons for ALL events to be awarded on Show Day!

Show Day Exhibitors to be on grounds by 9:30am Entry fee \$5 on the day.

Handler judging to commence from 10:00am

Cattle judging to commence from 11:30am

All day: GUESS THE WEIGHT OF THE BEAST – COME AND MEET OUR SPECIAL GUEST!

(Age classes recognized as of the 15th March)

HANDLER

Class 1: 9-12yrs

Class 2: 13-15 yrs

Class 3: 16-25yrs

Class 4: Champion Handler

STEERS

Class 5: Under 450kg

Class 6: Over 450kg

Class 7: Champion & Reserve champion steer

FEMALES

Class 8: Under 12 months

Class 9: Over 13 months under 18 months

Class 10: Champion & Reserve champion - Junior

Class 11: 19-22 months

Class 12: Over 22 months

Class 13: Champion & Reserve champion – Senior

BULLS

Class 14: Under 12 months

Class 15: Over 13 months under 18 months

Class 16: Champion & Reserve champion - Junior

Class 17: 19-22 months

Class 18: Over 13 months under 18 months

Class 19: Champion & Reserve champion – Senior

Class 20: Laurie Platts Memorial Supreme Champion Exhibit

Classes 7, 10, 13, 16 & 19 eligible

*****Commercial Heifer awards at 11am up at the cattle pavilion.**

COMMERCIAL ON FARM CATTLE COMP

The three class types are:

- 1) A pen of 5 heifers (12 to 24 months). Can be PTIC. Any breed.
- 2) A pen of 5 steers (6 to 12 months). Any breed.
- 3) Best Cow and calf unit – any age. Any breed.

Criteria: Eligible commercial cattle can be of ANY breed but must be located within 25km of Bombala and be safely and accessibly yarded for judging. Interested producers can enter any or all of the offered classes 'on farm'.

SECTION C - SHEEP - BRUCELLOSIS FREE SHOW

Stewards: Leita Moreing 0427 802 009

Entry fee: \$2.00

Prizes: Ribbons only, unless otherwise stated

- **Sheep to be penned no later than 9am on the day of show.**
- Johnes Disease declaration required. (Provided by Federal Council of Agricultural Societies as part of showground bio-security and the management of animal health.)
- Every exhibitor has to fill in a National Sheep Health Statement. A sheep steward must initial this form before unloading sheep at the show.
- One sheep one entry unless otherwise stated. All sheep to be bred by exhibitor. Owners must find holders for their sheep.
- Any exhibitor in doubt as to class in which sheep is entered is asked to report to Stewards for Judges decision.
- All Stud Merino Sheep entered in Merino section must be shown in accordance with NSW Sheep Breeders Association Rules and bear Association ear labels. Date of shearing to be stated on entry form for all sheep entered in all classes.
- Sheep will be penned in owner's groups. Once judging is complete, breeders may erect stud sign with name and address of owner. Sign not to exceed 900mm x 600mm.

MERINO OPEN CLASSES STUD SHEEP

Super Fine Combing

1. Ram showing not more than 2 teeth
2. Ram showing 4 teeth and over
3. Ewe showing not more than 2 teeth
4. Ewe showing 4 teeth and over

Champion & Reserve Champion
Super Fine Wool Ram & Ewe

Fine Combing

5. Ram showing not more than 2 teeth
6. Ram showing not more than 2 teeth - spring shorn
7. Ram showing 4 teeth & over
8. Ram showing 4 teeth & over - spring shorn
9. Ewe showing not more than 2 teeth
10. Ewe showing not more than 2 teeth - spring shorn
11. Ewe showing 4 teeth & over
12. Ewe showing 4 teeth & over - spring shorn

Champion & Reserve Champion
Fine Wool Ram & Ewe

Fine- Medium Combing

13. Ram showing not more than 2 teeth
14. Ram showing not more than 2 teeth - spring shorn
15. Ram showing 4 teeth & over
16. Ram showing 4 teeth & over - spring shorn
17. Ewe showing not more than 2 teeth
18. Ewe showing not more than 2 teeth - spring shorn
19. Ewe showing 4 teeth & over
20. Ewe showing 4 teeth & over - spring shorn

Champion & Reserve Champion
Fine-Medium Wool Ram & Ewe

Medium Combing

21. Ram showing not more than 2 teeth
22. Ram showing not more than 2 teeth - spring shorn
23. Ram showing 4 teeth & over
24. Ram showing 4 teeth & over - spring shorn
25. Ewe showing not more than 2 teeth

26. Ewe showing not more than 2 teeth - spring shorn
27. Ewe showing 4 teeth & over
28. Ewe showing 4 teeth & over - spring shorn

Champion & Reserve Champion
Medium Wool Ram & Ewe

Strong Combing

29. Ram showing not more than 2 teeth
30. Ram showing 4 teeth and over
31. Ewe showing not more than 2 teeth
32. Ewe showing 4 teeth and over
33. Special Group of 3 Rams & 2 Ewes - need not have same spinning quality

Champion & Reserve Champion
Strong Wool Ram & Ewe

Grand Champion Merino Ram -
\$30
Reserve Champion Merino Ram -
\$20

Grand Champion Merino Ewe -
\$30
Reserve Champion Merino Ewe -
\$20

Supreme Merino Exhibit Ewe vs Ram
\$50

MERINO FLOCK SHEEP

Sheep to be bred by exhibitor - Must be naturally grazed.

34. Hogget ewe, not more than 2 teeth - unhoused
35. Pen of 3 Merino Hogget Ewes, not more than 2 teeth - unhoused.
36. Pen of 3 Merino Hogget Ewes, not more than 2 teeth (spring shorn)
37. Pen of 3 Ewe Lambs. lambd after 1 July

Trophy for Champion Pen of 3 Merino
Hogget Ewes
Champion Pen of 3 Merino Lambs

BRITISH & AUSTRALIAN BREEDS

Sheep to be bred by exhibitor.

When 6 entries or more, 3rd ribbon may be awarded at Judges discretion

38. Border Leicester Ram, woolly, showing lambs teeth.
39. Border Leicester Ram, shorn, showing lambs teeth.
40. Border Leicester Ram, one year and over.
41. Border Leicester Pair of Rams, showing lambs teeth.
42. Border Leicester Ewe, woolly, showing lambs teeth.
43. Border Leicester Ewe, shorn, showing lambs teeth.
44. Border Leicester Ewe, one year and over
45. Border Leicester Pair of Ewes, showing lambs teeth.

Champion & Reserve Champion
Border Leicester Ram & Ewe -
Showing Lambs Teeth

Champion & Reserve Champion
Border Leicester Ram & Ewe -
One Year and Over

Champion & Reserve Champion
Border Leicester Ram & Ewe

Champion & Reserve Champion
Border Leicester Pair

46. Dorset Horn Ram, showing lambs teeth
47. Dorset Horn Ram, one year & over
48. Dorset Horn Ewe, showing lambs teeth
49. Dorset Horn Ewe, one year & over

Champion & Reserve Champion
Dorset Horn Ram & Ewe

50. Poll Dorset Ram, showing lambs teeth
51. Poll Dorset Ram, one year & over

- 52. Poll Dorset Pair of Rams, showing lambs teeth
- 53. Poll Dorset Ewe, showing lambs teeth
- 54. Poll Dorset Ewe, one year & over
- 55. Poll Dorset Pair of Ewes, showing lambs teeth

Champion & Reserve Champion
Poll Dorset Ram & Ewe - Ribbons

- 56. White Suffolk Ram lamb
- 57. White Suffolk Ram, one year & over
- 58. White Suffolk Ewe lamb
- 59. White Suffolk Ewe, one year & over

Champion & Reserve Champion
Suffolk Ram & Ewe

- 60. Texel Ram lamb
- 61. Texel Ram one year & under two years
- 62. Texel Ewe lamb
- 63. Texel Ewe, one year & under two years

Champion & Reserve Champion
Texel Ram & Ewe

British Interbreed Champion
\$50

Champion British Interbreed Group
1 Ram & 2 Ewes any age
\$50 & Ribbon
donated by Geoff Baker

FAT SHEEP SECTION

Open Classes - To be judged for Commercial Value

- 64. Pen of three Ewes, most suitable mothers for fat lambs

FAT LAMB CARCASS COMPETITION

- 65. Pen three Heavy Lambs
- 66. Pen three Light Lambs

Donated by Gunningrah Pty Ltd -
\$50 each for Classes 65 & 66

Champion & Reserve Champion
Pen of Prime Lambs



SECTION D - WOOL

Steward: Colin Murdoch - 0427 586 625

Entry fee: \$5.00 (incl. testing)

Prizes: Ribbons only for 1st, 2nd & 3rd in all sections and Champions. See below for major sponsored prizes.

ENTRY & EXHIBIT DETAILS

- **All fleeces will be OFDA tested and if required placed in their appropriate micron class.**
- **Entries & Exhibits need to be in no later than 10 days prior to Show Day.**
- **Entries can be delivered to Nutrien Ag Solutions Bombala or Monaro Wool Services. Each fleece is to be delivered in a plastic bag, clearly labelled on the bag with the exhibitor's name.**
- **As per the regulations for pavilion exhibits, an entry fee (per fleece) will be payable upon entry. Please complete an entry form and pay entry fee/s at time of delivery of fleeces. Entry form in Show Schedule.**

RULES

1. A maximum of three fleeces per one micron class per exhibitor is allowed within each section. Where more than three fleeces are entered in one micron class, the wool steward will choose which fleeces to exhibit (depending on class size & available space the steward may choose to show all entries).
2. Unpaid entries will not be exhibited.
3. Fleeces must not have more than 12 month's growth.
4. Fleeces must be skirted (insufficiently skirted fleeces will have the excess removed by the stewards before judging).
5. Individual fleeces can be entered in one class only.
6. Where there are insufficient fleeces within a micron class, some micron classes may be combined at the wool steward's discretion.
7. Micron Classes within each section:
 - Extra Ultrafine <15.1
 - Ultrafine 15.1 - 16.5
 - Superfine 16.6 - 18.5
 - Fine 18.6 - 20.5
 - Medium 20.6 - 22.5
8. Wool Sections: Merino, Merino Hogget, Merino Ram and Group of 3
9. All fleeces will be micron tested prior to judging, any fleece considered to be entered in the wrong class will be transferred to the appropriate class.
10. Fleeces will be available for collection on Saturday from 4pm at the showground pavilion and will also be available for collection from Nutrien Ag Solutions from 8am on the Monday morning after Show Day.

MERINO

1. Merino Fleece, medium combing
2. Merino Fleece, fine combing
3. Merino Fleece, superfine
4. Merino Fleece, ultrafine

MERINO HOGGET

5. Merino Hogget Fleece, medium combing
6. Merino Hogget Fleece, fine combing
7. Merino Hogget Fleece, superfine combing

8. Merino Hogget Fleece, ultrafine combing
9. Merino Hogget Fleece, extra ultrafine combing

MERINO RAM

10. Medium Combing Ram Fleece
11. Fine Combing Ram Fleece
12. Superfine Combing Ram Fleece

GROUP OF 3

13. Group of 3 Ewe or Wether Fleeces

Champion Fleece of Show - \$80 sponsored by Inglewood Estate

Best Combing Ram Fleece - \$40 sponsored by Inglewood Estate

Best Unshorn Ewe or Wether Hogget Fleece - \$40 sponsored by Inglewood Estate

Best Combing Ewe or Wether Fleece - \$40 sponsored by Inglewood Estate

Best Medium Wool Fleece - \$50 Wool Test Voucher sponsored by Southern Tablelands Fibre Testing

Most Entries in Wool Section - \$50 Prize sponsored by NSW Farmers and \$50 Wool Test Voucher from Southern Tablelands Fibre Testing

Best Exhibit of Three Open Fleeces - \$50 Wool Test Voucher from Southern Tablelands Fibre Testing

Graham Rumph Memorial for Highest Commercial Value Merino Hogget Fleece
- \$100 donated by John, Justine, Sophie & Caroline Rumph

The Golden Fleece - Sponsored by Nutrient Ag Solutions Bombala - \$200
(Ram Fleeces ineligible)

SECTION E – POULTRY

Stewards: David Oliver (Chief Steward) & Kim Oliver - 6458 5231

Entry: \$1.00

Prizes: 1st - \$2.00 2nd - \$1.00

Major awards - prize money as below plus ribbon

- **Entries close 5.00pm Wednesday prior to Show.**
- Poultry entries to: David Oliver, Old Kelvin Grove, 339 Poddy Hut Rd, Bibbenluke 2632
Phone Entry: 6458 5231 - Email: oldkelvingrove@gmail.com
- **Exhibits to be penned by 9.30am day of Show.** Judging to commence 9.30am.

EXHIBITION RULES

- No exhibit is to be removed before 4pm on show day, except in the case of adverse weather at the discretion of the chief steward.
- Entries must be received prior to show and will not be received on the day of the show.
- All birds must be purebred (except for Backyard Poultry classes).
- Poultry exhibitors must make their own arrangements for the care and transport etc of their exhibits.
- Best of Breed Awards must have four or more birds entered in each breed section.
- Junior Section (16yrs & under): juniors must be present and pen their own birds.
- Stewards reserve the right to disqualify and remove from the pavilion any exhibit that, in the opinion of the Stewards, is detrimental to the health of the other exhibits.
- The Stewards will take all care, but accept no responsibility for loss or damage to exhibits.

MAJOR AWARDS

Champion Bird of Show - \$60 Straw Services Australia + bag of feed
Champion Softfeather Bird of Show - \$25 Lyndelle & Richard Peadon + bag of feed
Champion Hardfeather Bird of Show - \$25 + bag of feed
Champion Softfeather Large Fowl - \$15 Lyndelle & Richard Peadon + block
Reserve Champ. Softfeather Large Fowl - \$10 Straw Services Australia
Champion Softfeather Bantam - \$15 Lyndelle & Richard Peadon + block
Reserve Champ. Softfeather Bantam - \$10 Straw Services Australia
Champion Hardfeather Large Fowl - \$15 Bombala Electrical & Hardware + block
Res. Champ. Hardfeather Large Fowl - \$10 Straw Services Australia
Champion Hardfeather Bantam - \$15 Lyndelle & Richard Peadon + block
Reserve Champ. Hardfeather Bantam - \$10 Straw Services Australia
Champ. Breeding Pair - Large or Bantam Softfeather - \$10 Lyndelle & Richard Peadon + bag of feed
Champ. Breeding Pair - Large or Bantam Hardfeather - \$10 Leita Moreing + bag of feed
Champion Waterfowl - \$25 Leita Moreing
Res. Champion Waterfowl - \$15 Leita Moreing

Thank you to the above major award sponsors for supporting the Poultry Section

SPECIAL AWARDS

Champ. Softfeather Large or Bantam other than Black or White - \$25 sponsor: K Oliver
Best Backyard Fowl - Male - \$10 donated by Lyndelle & Richard Peadon + block
Best Backyard Fowl - Female - \$10 donated by Lyndelle & Richard Peadon +block

JUNIOR AWARDS

Champion Junior Exhibit - \$25 donated by Ingram Quality Meats + bag of feed
Best Junior 10yrs and Under - \$10 donated by Ingram Quality Meats + block
Best Junior 11-16 yrs - \$10 donated by Ingram Quality Meats + block
Champion Junior Breeding Pair - \$10 donated by Ingram Quality Meats + bag of feed
John Bates Memorial Junior Encouragement Award - \$20

BREED AWARDS

Champion Rhode Island Red, Large or Bantam - \$25 Sponsor: B Stewart
Champion Pitt, Large or Bantam - \$25 Sponsor: Bombala Cycles & Chainsaws
Champion Modern Bantam - \$25 Sponsor: Ingram Quality Meats
Champion Langshan, Large or Bantam - \$25 Sponsor: Kothes Accountants
Champion Australorp, Large or Bantam - \$25 Sponsor: D & K Oliver
Champion AOV Softfeather, Large or Bantam - \$25 Sponsor: W & F Kimber
Champion Plymouth Rock, Large or Bantam - \$25 Sponsor: D & K Oliver
Champion Leghorn, Large or Bantam - \$25 Sponsor: W & J Bruce
5 bags of feed sponsored by Nutrien Ag Solutions Bombala
2 bags of feed & 8 Perfect Pecker Blocks sponsored by Leita Moreing
Thank you to the individuals and businesses mentioned above for sponsoring prizes for the special, junior and breed awards.

LARGE FOWL - SOFTFEATHER

1. Ancona Male
2. Ancona Female
3. Araucana Male
4. Araucana Female
5. Australian Langshan Black Male
6. Australian Langshan Black Female
7. Australian Langshan A.O.C. Male
8. Australian Langshan A.O.C. Female
9. Australorp A/C Male
10. Australorp A/C Female
11. Frizzle Male
12. Frizzle Female
13. Leghorn White Male
14. Leghorn White Female
15. Leghorn Black Male
16. Leghorn Black Female
17. Leghorn, A.O.C. Male
18. Leghorn, A.O.C. Female
19. Plymouth Rock Male
20. Plymouth Rock Female
21. Rhode Island White Male
22. Rhode Island White Female
23. Rhode Island Red Male
24. Rhode Island Red Female
25. Silkie White Male
26. Silkie White Female
27. Silkie A.O.C. Male
28. Silkie A.O.C. Female
29. Sussex Male
30. Sussex Female
31. Wyandotte A/C Male
32. Wyandotte A/C Female
33. A.O.V. Softfeather Male
34. A.O.V. Softfeather Female

LARGE FOWL - HARDFEATHER

35. Australian Game Male
36. Australian Game Female
37. Australian Pit Game Male

38. Australian Pit Game Female
39. Indian Game Male
40. Indian Game Female
41. Naked Neck Male
42. Naked Neck Female
43. O.E.G. Black Red Male
44. O.E.G. Partridge Female
45. O.E.G. Pile Male
46. O.E.G. Pile Female
47. O.E.G. Brown Red Male
48. O.E.G. Brown Red Female
49. O.E.G. Red or Blue Male
50. O.E.G. Red or Blue Female
51. O.E.G. – A.O.C. Male
52. O.E.G. – A.O.C. Female
53. A.O.V. Hardfeather Male
54. A.O.V. Hardfeather Female

LARGE BREEDING PAIRS

55. Large Fowl Softfeather Pair
56. Large Fowl Hardfeather Pair

BANTAM - SOFTFEATHER

57. Ancona Male
58. Ancona Female
59. Australian Langshan Black Male
60. Australian Langshan Black Female
61. Australian Langshan A.O.C. Male
62. Australian Langshan A.O.C. Female
63. Australorp A/C Male
64. Australorp A/C Female
65. Belgian Male
66. Belgian Female
67. Frizzle Male
68. Frizzle Female
69. Leghorn White Male
70. Leghorn White Female
71. Leghorn Black Male
72. Leghorn Black Female
73. Leghorn A.O.C. Male
74. Leghorn A.O.C. Female
75. Pekin Black Male
76. Pekin Black Female
77. Pekin A.O.C. Male
78. Pekin A.O.C. Female
79. Plymouth Rock Male
80. Plymouth Rock Female
81. Rhode Island A/C Male
82. Rhode Island A/C Female
83. Rosecomb Male

84. Rosecomb Female
85. Sebright Male
86. Sebright Female
87. Wyandotte White Male
88. Wyandotte White Female
89. Wyandotte A.O.C. Male
90. Wyandotte A.O.C. Female
91. A.O.V. Softfeather Male
92. A.O.V. Softfeather Female

BANTAM - HARDFEATHER

93. Australian Game Male
94. Australian Game Female
95. Australian Pit Game Male
96. Australian Pit Game Female
97. Indian Game Male
98. Indian Game Female
99. Modern Game Black Red Male
100. Modern Game Black Red Female
101. Modern Game Duckwing Male
102. Modern Game Duckwing Female
103. Modern Game Pile Male
104. Modern Game Pile Female
105. Modern Game A.O.C. Male
106. Modern Game A.O.C. Female
107. O.E.G. Black Red Male L/L
108. O.E.G. Wheaten Female L/L
109. O.E.G. Black Red Male D/L
110. O.E.G. Wheaten Female D/L
111. O.E.G. Partridge Male
112. O.E.G. Partridge Female
113. O.E.G. Black Blue Male
114. O.E.G. Black Blue Female
115. O.E.G. Blue Red Male
116. O.E.G. Blue Red Female
117. O.E.G. Duckwing Male
118. O.E.G. Duckwing Female
119. O.E.G. Pile Male
120. O.E.G. Pile Female
121. O.E.G. Spangle Male
122. O.E.G. Spangle Female
123. O.E.G. A.O.C. Male
124. O.E.G. A.O.C. Female
125. A.O.V. Hardfeather Male
126. A.O.V. Hardfeather Female

BANTAM BREEDING PAIRS

127. Bantam Softfeather Pair
128. Bantam Hardfeather Pair

Junior Section & Backyard Poultry next page.....

JUNIOR SECTION

10yrs and Under

- 129. Large Fowl Softfeather Male
- 130. Large Fowl Softfeather Female
- 131. Large Fowl Hardfeather Male
- 132. Large Fowl Hardfeather Female
- 133. Bantam Softfeather Male
- 134. Bantam Softfeather Female
- 135. Bantam Hardfeather Male
- 136. Bantam Hardfeather Female
- 137. Breeding Pair Softfeather or Hardfeather

11-16yrs

- 138. Large Fowl Softfeather Male
- 139. Large Fowl Softfeather Female
- 140. Large Fowl Hardfeather Male
- 141. Large Fowl Hardfeather Female
- 142. Bantam Softfeather Male
- 143. Bantam Softfeather Female
- 144. Bantam Hardfeather Male
- 145. Bantam Hardfeather Female
- 146. Breeding Pair Softfeather or Hardfeather

WATERFOWL

- 147. Muscovy AC Drake
- 148. Muscovy AC Duck
- 149. Campbell AC Drake
- 150. Campbell AC Duck
- 151. Mallard AC Drake
- 152. Mallard AC Duck
- 153. Appleyard Drake
- 154. Appleyard Duck
- 155. AOV Drake
- 156. AOV Duck
- 157. Appleyard Bantam Drake
- 158. Appleyard Bantam Duck
- 159. AOV Bantam Drake
- 160. AOV Bantam Duck

BACKYARD POULTRY

Is not required to be purebred. Judged on confirmation, presentation, condition, feather quality, free from pests and disease.

- 161. Backyard Fowl - Male
- 162. Backyard Fowl - Female



SECTION F - CEREALS

Steward: **Graham Hillyer (Chief Steward - 6458 3295)**

Entry fee: \$1.00

Prizes: 1st - \$3.00 2nd - \$2.00, unless otherwise stated

- **Entries close 7pm Thursday prior to Show day.**
- **Exhibits must be in no later than 11am Friday.**
- All exhibits are of this season's growth and are to be grown by exhibitor. Wheat, Oats, Barley, etc., to be exhibited in bags provided by the exhibitor.

1. Collection of Farm Produce of all descriptions, not less than 8 varieties

Prizes: 1st - \$8. 2nd - \$5

2. Collection of Farm Produce of all descriptions, not less than 8 varieties, **to be grown on the Monaro.**

Prizes: 1st - \$5, 2nd - \$3

3. White Wheat - 20 kgs
4. Bread / Biscuit Wheat - 20 kgs
5. Winter Wheat - 20 kgs

6. Cooba Oats - 20 kgs
7. Coolabah Oats - 20 kgs
8. Any other variety of Oats - 20 kgs
9. Triticale - 20 kgs
10. Barley - 20 kgs
11. Any Other Cereal - 20 kgs
12. Oaten Hay, bale not less than 10 kg
13. Lucerne Hay, bale not less than 10kg
14. Pasture Hay, bale not less than 10kg
15. Phalaris Hay, bale not less than 10kg
16. Swede Turnips, 4 yellow or purple



SECTION G - VEGETABLES

Stewards: **Graham Hillyer (Chief Steward - 6458 3295)**

• **Clare Trevanion**

Entry fee: \$1.00

Prizes: 1st - \$3.00, 2nd - \$2.00, unless otherwise stated

\$25 towards prizes donated by Peter Platts, Certified Accountant

- **Entries close 11am Friday prior to Show day.**
- **Exhibits must be in by 11 am on Friday prior to Show.**
- Trays Provided.

General Hints on Exhibiting Vegetables

- Vegetables must be true to type. A variety may have several types but entry shall be all of the same type.
- The size, shape and colour should be identical.
- TOPS: Vegetables such as carrots should be shown with the tops cut back leaving about 75 mm to 100 mm of top on.
- All vegetables should be fresh without wilting, damage or enhancement.

1. General Collection of Vegetables, 12 to 15 varieties, two samples of each variety of cabbages, cauliflowers, roots etc., 150g each of peas and beans, to be grown by exhibitor on his own or rented land, by his own labour; list to be attached stating number of distinct varieties.

Prizes: 1st - \$5, 2nd - \$3

2. General Collection of Vegetables, 12 to 15 distinct varieties, must be named and **grown on Monaro**, two samples of each variety of cabbage, roots etc, 150g each of peas and beans, to be grown by exhibitor on his own or rented land, by his own labour; list to be attached stating number of varieties.

Best General Collection of Vegetables
Mr Reg Platts Memorial - \$25
2nd Prize: - \$3

3. Eight distinct varieties of vegetables, two of each variety, can include 150gm peas or beans - to be judged for quality for table purposes

4. Potatoes, white skin, 6, one variety only, for table purpose (name variety)
5. Potatoes red skin, 6, one variety only, for table purposes (name variety)
6. Potatoes. 1kg, classed seed, reds (name variety)
7. Potatoes. 1kg, classed seed, white (named variety)
8. Beet long, red table, 4
9. Beet turnip, table, 4
10. Beans, butter, not less than 150g. on plate
11. Beans, butter climbing, 150g on plate
12. Beans, climbing, not less than 150g, unstrung on plate
13. Beans, French, not less than 150g, on plate
14. Beans A.O.V. Not less than 150g on plate
15. Peas, unshelled, not less than 150g, on plate
16. Snow Peas. 150g on plate
17. Cabbage, 1, grown for table use only
18. Cauliflower, 1
19. Capsicums, 3
20. Peppers, 3
21. Celery, 2 heads
22. Corn cobs, 3 sweet with husk
23. Carrots short any variety, 3

24. Carrots long any variety, 3
25. Parsnips, 3
26. Radish, table, bunch of 6
27. Turnips, table swede, 3
28. Turnips, table any variety other than swede, 3
29. Cucumbers, apple, 3
30. Cucumbers, long, 3
31. Lettuce, 1
32. Salad Lettuce, (collection)
33. Onions, 3 dry white
34. Onions, 3 dry brown
35. Onions, 3 dry brown globe
36. Onions, odourless, 3
37. Onions any other variety, 3
38. Onions, collection 3 of each variety,
39. Vegetable Marrow, 1 plain white, green or yellow
40. Zucchini, 2, max 160 mm
41. Squash Hubbard, 1
42. Squash Table, 1
43. Collection Squashes
 44. Pumpkin Table, 1
45. Pumpkin Butternut, 1
46. Rhubarb Giant, 6 stalks
47. Rhubarb Small, 6 stalks
48. Silverbeet or Spinach, 6 stalks
- *
49. Tomatoes, 3, any variety (ripe)
50. Tomatoes, 3, any variety unripened
51. Tomatoes. 3, any variety semi ripe
52. Cherry Tomatoes, 3, any variety (ripe)
53. Cherry Tomatoes, 3, any variety (unripened)

54. Cherry Tomatoes, 3, any variety (semi ripe)
55. Tomatoes, Collection 3 of each variety
56. Any other vegetable
57. Collection of mixed herbs

NOVELTY SECTION

58. Largest Pumpkin
59. Largest Tomato
60. Largest Potato
61. Largest Carrot
62. Most Unusual Vegetable

\$5 prize each class in Novelty Section

JUNIOR SECTION (under 15yrs)

63. Potatoes
64. Beetroot, 4
65. Beans, 150g
66. Carrots, short, 3
67. Radish, 6
68. Lettuce, 1
69. Zucchini, 1, max 160mm
70. Marrow, 1
71. Tomatoes, 3, ripe, any variety
72. Collection, one each of 6 salad vegetables
73. Any other vegetable

Eddie Hillyer Memorial - Most Successful Junior Exhibitor under 15 years - \$20

Best Exhibit in Vegetables - \$25 donated by the Heritage Guest House

Most Successful Exhibitor in Vegetable Section - \$50 in Memory of Sydney Jones

SECTION H - FLOWERS

Stewards: Ruth Crawford (Chief Steward - 0406 315 218), Katrina Jamieson, Cheryl Hennessy, Diana Hood, Julie Black & Delma Robinson

Entry fee: \$1.00

Prizes: 1st - \$3.00; 2nd - \$2.00 unless otherwise stated

- **Entries close 11am Friday prior to Show day.**
- **Exhibits must be in by 11am Friday prior to Show day**
- Arranged flowers must be arranged by the exhibitor
- Grasses or other embellishments may be used in arrangements
- Cut flowers must be grown by the exhibitor

OPEN ARRANGEMENTS

1. Australiana featuring bark
2. Arranged Basket of Flowers

Class 2. 1st Prize: Noni Suiter
Memorial Trophy

3. Windswept in Bombala
4. Flowers and Feathers
5. Japanese Design
6. Tall and Elegant
7. Miniature arrangement, Flowers no higher than 100mm
8. Design with 3 Flowers
9. Modern Table arrangement
10. Arrangement in an unusual container
11. Long and Low
12. Arrangement featuring Lavender

Class 12. 1st Prize: \$10 donated by
Monaro Country Lavender

13. Succulents and Wood

NOVICE ARRANGEMENTS

Definition of a novice: Exhibitor that has not won three first prizes in the Novice Section

14. Quick and Easy
15. My Way with flowers

JUNIOR SECTION ARRANGEMENTS

Exhibits MUST be arranged by the child

12-16 years

16. Arrangement featuring Lavender

Class 16. 1st Prize: \$5 donated by
Monaro Country Lavender

17. Arrangement in a Cup and Saucer
18. Small Arranged Basket of Flowers

8 - 11 years

19. Arrangement featuring Lavender

Class 19. 1st Prize: \$5 donated by
Monaro Country Lavender

20. Arrangement in a Coffee Mug
21. Plate of Insects or bugs made from fruit or vegetable. Maximum of 6

7 years & under

22. Small Posy (stems in water) featuring Lavender

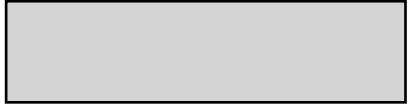
Class 22. 1st Prize: \$5 donated by
Monaro Country Lavender

23. Novelty Fruit or Vegetable, creature or toy
24. Floral Plate

Highest Aggregate in Floral Art: \$10
donated by Bombala Exhibition Society

JUNIOR SECTION - CUT FLOWERS

25. Roses any shade
26. Collection of Petunias
27. Collection of any other flowers - 6 cuts



CUT FLOWER SECTION

- All decorative flowers must be grown by the exhibitor, must be shown on their stalks and have no artificial support.
- collections to be shown in one (1) container only.
- Vases preferred but container not taken into consideration.

SPECIAL DAHLIA AWARD

The Ralph Osborne Liddle & Stephanie Turner Memorial Perpetual Trophy for the most successful Exhibitor in the Open Dahlia Section over both Delegate and Bombala Shows - donated by the Turner Family.

Winner to hold the Trophy in the year in which it is won.

Dahlia Staging Requirements

- All Blooms over 160mm are to be staged one to a vase.
- All blooms under 160mm are to be staged three to a vase unless otherwise stated (Note: a vase is any bottle or container suitable for staging dahlias).
- Champion Awards are to awarded only to Standard Units (Note: a "standard unit" is a vase of one variety).
- All Dahlias are to be staged with a combined stem and stalk with at least 160mm protruding from the top of the vase for all types unless otherwise stated.
- Decorative classes may include formal, informal or semi-decorative types unless otherwise stated.
- Cactus classes may include cactus or semi-cactus types unless otherwise stated.

Dahlia Judging Points

Dahlia to be judged on the following Points Basis: Form 40, Stalk 15, Condition 25, Colour 10, Staging and naming 5 - Total 100 points.

Dahlia Sizes

Decorative, Cactus, Exhibition Cactus and Fimbriated types are to be designed in nice sizes as follows:

- Giant 200mm and over
- Large 210mm and under 260mm
- Medium 160mm and under 210mm
- Small 120mm and under 160mm
- Miniature under 120mm
- Small Ball type 120mm and under 160mm
- Miniature Ball type 50mm and under 120mm
- Pompones under 50mm
- Waterlily & Collerette under 160mm

Ball Dahlias

28. One Ball Dahlia, 90mm and under 120mm
29. Three Ball Dahlias, mixed or same colour, 90mm and under 120mm
30. One small Ball Dahlia, 50mm and under 90mm

Decorative Dahlias

31. One Large Decorative Dahlia, 210mm and under 260mm
32. One Medium Decorative Dahlia, 160mm and under 210mm
33. Three Small Decorative Dahlias, 120mm and under 160mm
34. Three Miniature Decorative Dahlias, 90mm and under 120mm

Cactus Dahlias

35. One Large Cactus Dahlia, 210mm and under 260mm
36. One Medium Cactus Dahlia, 160mm and under 210mm
37. Three Small Cactus Dahlias, 120mm and under 160mm
38. Three Miniature Cactus Dahlias, 90mm and under 120mm

Exhibition Cactus Dahlias

39. One Large Exhibition Cactus Dahlia, 160mm and over
40. Three Small Exhibition Cactus Dahlias, 120mm and under 160mm

Collarette Dahlias

41. Three Collarette Dahlias, 90mm and under 120mm

Nymphaea Dahlias

42. One Nymphaea Dahlia over 160mm
43. 3x Nymphaea Dahlias, 120mm & U/160mm

Pompone Dahlias

44. Three small Pompone Dahlias, same colour, under 50mm
45. Three small Pompone Dahlias, mixed colours, under 50mm

46. Collection of three Dahlias, distinct type
47. Any Dahlia not mentioned in Schedule

Novice Dahlias

Definition of Novice: Exhibitor who has not won three first prizes the Novice Section. One flower only per vase.

48. One decorative Dahlia
49. One Cactus Dahlia
50. One Collarette Dahlia
51. One Nymphaea Dahlia
52. One Pompone Dahlia
53. One Ball Dahlia

Champion Novice Dahlia Bloom
\$5 donated by Bombala & District
Garden Club

Most Successful Exhibitor in Novice
Dahlias
\$5 donated by Bombala & District
Garden Club

Roses

54. Red Rose

Joyce Stevenson Memorial Trophy

55. Pink Rose
56. Fancy Rose
57. White or Cream Rose
58. Yellow Rose
59. Any other shade Rose
60. Rose in 3 stages, bud to full bloom
61. Rose, Full Bloom
62. Rose, 3 same colour
63. Roses, 3 mixed colour
64. Roses, collection 6 mixed colours
65. Roses, collection of 12 mixed colours

Horace Wilson Memorial Perpetual
Trophy

66. One Vase Floribunda Roses, mixed colours

\$5 donated by Bombala & District
Garden Club

- 67. One Cut Floribunda Rose
- 68. One Vase Miniature Roses
- 69. David Austin, 2 cut, 2 colours
- 70. 2 Roses, distinct-different colours(novice)

- 82. Collection Gaillardias
- 83. Collection of Penstemons
- 84. Collection of Cosmos

Other Flowers

- 71. Geranium, 3 Cuts
- 72. Bulb, Rhizome, 1 cut
- 73. Gladioli, 1 cut
- 74. Vase of 6 cuts of Shrubs, flowering
- 75. Vase of 6 cuts of Shrubs, non-flowering
- 76. Petunias, 6 blooms only
- 77. Hydrangeas, 3 stems
- 78. Pansies 6 blooms
- 79. Collection of Michaelmass Daisies
- 80. Collection of Any Other Flower not mentioned in Schedule
- 81. Collection 6 cut flowers, different types

Pot Plants

- 85. Pot Plant in Flower
- 86. Pot Plant, Foliage only
- 87. Potted Fern
- 88. Pot of Rosette forming Succulents
- 89. Pot of Mixed Succulents
- 90. Pot of Cacti
- 91. Cacti or Succulents in unusual container

\$10 Best Exhibit in Cacti /
Succulent Classes donated by
Bombala & District Garden Club

\$10 Best Collection of 6 Flowers,
different types. Donated by
Bombala & District Garden Club

CHAMPIONSHIPS

To be judged from all exhibits - no entry required

Champion Rose in Show in Memory of Mrs G.M. Campbell.
\$50 donated by Anne Kater

Champion Exhibit in Cut Flowers - \$10.00 donated by Ruth Crawford

Champion Floral Art Exhibit - \$10.00 donated by Ruth Crawford

Champion Junior Exhibit - \$10.00 donated by Bombala & District Garden Club

Champion Dahlia in Show - \$30.00 in memory of Gwen Kimber

Highest Aggregate for Junior Cut Flowers -
\$10.00 donated by Clare Trevanion

Most Successful Exhibitor in Cut Flowers In Memory of Sydney Jones - \$50.00

SECTION I - COOKING

Stewards: Bronwyn Podger (Chief Steward - 0428 583 163)
Helen Stevenson & Shirley Badewitz

Entry fee: \$1.00

Prizes: 1st - \$3.00 , 2nd - \$2.00 (unless otherwise stated)

Entries close 7pm Thursday prior to Show day.

Exhibits to be in by 11am Friday.prior to Show day No late entries or exhibits accepted.

Note: Entries means you register your cake, slice, etc at the Show office on Wednesday or Thursday. You will be given a ticket for each entry called Exhibitors Ticket. On top of the ticket is the number you were given when you entered; Cooking is Section I; Class is the number in the Schedule before the cake, etc you have made. Underneath write the type you are entering. The ticket is to be attached to the **plate** (not bag).

RULES.

- All cooking to be displayed on suitable plates and in clear plastic bags, eg Oven Bags, (no cling wrap).
- 20cm (8") tins are to be used for Show cooking, and must not have a pattern on the bottom of the tin.
- Only one entry per person per class.
- No packet cakes to be used unless otherwise stated
- No cakes to be cooked in ring tins.

HINTS

Icing: Use only pure icing sugar with a little butter (not margarine - it doesn't set), and a little water or juice. Mix in a bowl over a saucepan of hot water. Mix to a slight pouring consistency, then ice.

Making Cakes for Showing: means they have to be evenly cooked; good texture with no holes in cake when cut. Not sunken on top or dented on sides from paper. If paper needed: cut to the size of the bottom of the tin. Only fruit cakes have paper sides. Let butter cakes, muffins or cup cakes stand a few minutes before tipping out. Tip them onto a cake cooler which has a towel or brown paper over it. Turn cake straight over so no marks appear on top or bottom of cake. DO NOT put hot cakes straight onto plate you are showing them on: they will sweat and become sticky.

Scones: do not use too much flour on board when making them. No flour is to be seen on the top or bottom of scones.

Lamingtons: are judged on texture and daintiness of cake and size. 5cm square.

Slices: to be cut in 5cm squares

Date Loaf: to be cooked in open loaf tin. Cut dates, place in bowl with sugar, butter, carb soda; pour boiling water over and stir until butter is dissolved. Let cool and add rest of ingredients.

Fruit Cakes can be made the weekend before the Show; they will keep leaving paper around them. **Date loaf, butter cakes, muffins, biscuits and slices** - make Wednesday or Thursday, also iced arrowroot. **Sponges**: make Thursday night. **Scones & pikelets**: Thursday night or Friday morning.

OPEN SECTION

1. Pumpkin Scones, 6 only
2. Milk Scones, 6 only
3. Scotch Shortbread biscuits x 6
4. Pikelets, 6 only
5. Jam Tartlets (shortcrust pastry, jam cooked in tarts), 6 only
6. Patty Cakes, iced & decorated. To be judged on decoration as well as cake.

Class 6 - 1st Prize - Anne Hood Memorial \$20

7. Lamingtons, 6 only, butter mixture

Class 7 - 1st Prize - F Kimber \$20

8. Mixed Biscuits, 3 varieties, 2 of each
9. Jam Roll (do not cut ends off)
10. Date Loaf
11. Fielders Sponge, un-iced, jam filling
12. Butter Sponge Sandwich, iced top only, jam filling

Class 12 - 1st Prize - \$25 in memory of Mrs J Cotterill

13. Plain Butter Cake, not iced
14. Orange Cake, iced top only
15. Marble Cake, iced top only
16. Chocolate Cake, iced top only

Edna Hood Memorial Trophy for Best Butter Cake Classes 13-16 \$20

17. Banana Cake, un-iced
18. Vegetable Cake, un-iced, no fruit, variety stated
19. Orange Poppy Seed Cake
20. Slice, any variety, unbaked, 6 pieces
21. Cake made by a Male
22. Cake or Slice (Gluten Free)
23. Muffins, made in muffin tin, 4 only
24. Sultana Cake, no cherries or peel
25. Boiled Fruit Cake

26. Fruit Cake, light mixture (250gm butter, white sugar)
27. Fruit Cake, dark mixture (250gm butter, brown sugar)

Best Fruit Cake - Mrs J Murdoch Memorial Prize \$30 Classes 25-27

28. Decorated Cake for special occasion, one tier or more. Judged on appearance, embellishments allowed.

Class 28 - 1st Prize \$15, 2nd Prize \$5 sponsored by B Podger

29. Novelty Cake, using biscuits or confectionary to decorate.

JUNIOR SECTION

30. Best Novelty Cake 12-18 years, using biscuits and/or confectionary to decorate, no larger than board (for all junior age groups - state age on exhibitor ticket).
31. Best Novelty Cake 11 years & under, using biscuits and/or confectionary to decorate, no larger than board (for all junior age groups - state age on exhibitor ticket).

Best Junior Novelty Cake Classes 30-31. 1st \$7, 2nd \$3 sponsored by K Oliver

15-18 years

32. Chocolate Cake, iced top, no frosting

15 - 18 years
Class 32. 1st \$7, 2nd \$3
sponsored by B. Podger

33. Cupcakes, iced & decorated, 6 only
34. Sponge Sandwich, jam filling

- 35. Carrot Cake, not iced
- 36. Slice, cooked, one variety, 6 pieces, 5cm
- 37. Any other new style cake or cupcake

11-14 years

- 38. Chocolate Cake, iced top, no frosting

11-14 years
Class 38, 1st \$7, 2nd \$3
sponsored by B Podger

- 39. Cupcakes, iced & decorated, 6 only (in papers)
- 40. Muffins, one variety, 4 only
- 41. Pikelets, 6 only
- 42. Chocolate Chip Cookies, 6 only
- 43. Any other new style cake or cupcake

10 years and under

- 44. Anzac Biscuits, 6 only
- 45. Pikelets, 6 only

10 years & under
Class 45, 1st \$7, 2nd \$3
sponsored by B Podger

- 46. Packet Mix Cake, any variety, not iced
- 47. Slice, uncooked, 1 variety, 6 pieces

Junior Decorated Arrowroot Biscuits

8 - 10 years

- 48. Decorated Arrowroot Biscuits, 4 only

5 - 7 years

- 49. Decorated Arrowroot Biscuits, 4 only

Under 5 years

- 50. Decorated Arrowroot Biscuits, 4 only

Specialty Breads (Sponsored by Bombala CateringCo.)

- 51. Loaf of Bread, hand made - any size or style (1st prize \$20, 2nd prize \$5)
- 52. Loaf of Bread, machine made - any size or style (1st prize \$20, 2nd prize \$5)



KJ Summerill on 'Cash'

SECTION J - CONDIMENTS

Steward: Becky Kelland (Chief Steward - 0484 701 467) & Anne Kater

Entry fee: \$1.00

Prices: 1st - \$3.00, 2nd - \$2.00, unless otherwise stated.

Entries close 7pm Thursday prior to Show day.

Exhibits to be in by 11am Friday.

SHOW HINTS:

Start with a clean jar or bottle.

Jars should weigh 500 grams when full. No small jars please.

Jam should be checked for mould before entering.

Jam should not pour from jar, if so not cooked enough.

No Ezy Sauce to be used in show entry.

Fill jam jars well up into the neck as jam will shrink as it cool; if not mould may form.

AOV stands for Any Other Variety

OPEN

1. Plum Jam, dark
2. Quince Jam
3. Strawberry Jam
4. Blackberry Jam
5. AOV Jam - name variety
6. Lemon Butter
7. AOV Marmalade - name variety
8. Apple Jelly
9. Quince Jelly
10. Blackberry Jelly
11. AOV Jelly - name variety
12. AOV Chutney - name variety
13. Tomato Sauce
14. Plum Sauce
15. AOV Sauce - name variety
16. Worcestershire Sauce
17. Tomato Relish
18. AOV Relish - name variety
19. Mustard Pickles
20. Green Tomato Pickles
21. AOV Pickles - name variety
22. Pickled Vegetables - name variety
23. Preserved Fruit - name variety
24. Honey

Most Successful Exhibitor
Classes 1 - 24
\$10.00 donated by Becky Kelland

JUNIOR SECTION 10-17 years

25. AOV Jam - name variety
26. AOV Pickles - name variety
27. AOV Relish - name variety

Most Successful Junior Exhibitor
Classes 25-27
\$20 donated by Maybe Decor

SECTION K - FRUIT

Steward: Graham Hillyer (Chief Steward - 6458 3295)

Entry fee: \$1.00

Prizes: 1st - \$3.00 2nd - \$2.00

- **Entries close 7pm Thursday prior to Show day.**
- **Exhibits to be in by 10am Friday.prior to Show day**

1. General Collection of fruit, 3 of each variety, limit 6 varieties
2. Collection of Apples, 3 varieties, 3 of each variety, to be named
3. Jonathan Apples, 3
4. Granny Smith Apples, 3
5. Delicious Apples, 3
6. Dessert Apples (other than the above three classes), 3
7. Baking Apples, 3
8. Strawberries, 150gm
9. Dessert Pear, 3
10. Cooking Pears, 3
11. Collection of Pears, not less than 3 varieties
12. Peaches, Clingstone, 3
13. Peaches, Freestone, 3
14. Nectarines, 3
15. Collection of Plums, not less than 4 varieties, 3 of each variety
16. White Egg Plums, 3
17. Purple Egg Plums, 3
18. Red Plums, 3
19. Yellow Plums, 3
20. Quinces, 3
21. AOV Fruit

Best Exhibit in Fruit - \$50 donated by Snowliner Travel

SECTION L - FARM PRODUCE

Steward: Becky Kelland (Chief Steward - 0484 701 467)

Entry fee: \$1.00

Prizes: 1st - \$3.00, 2nd - \$2.00

- **Entries close 7pm Thursday, prior to Show day.**
- **Exhibits to be in by 11am Friday, prior to Show day**

1. Half dozen Hen's Eggs, distinct white, fresh
2. Half dozen Hen's Eggs, distinct brown, fresh
3. Half dozen Duck Eggs, fresh
4. AOV Eggs (please state type of bird on exhibitor's ticket)



SECTION M - ART

Stewards: Jenny Chaplin (Chief Steward - 0490 141 099),
Vanessa Wenczel & Nola White

Entry fee: \$1.00

Prizes: 1st - \$3.00 2nd - \$2.00

- **Entries and exhibits to be in by 5 pm Wednesday before show for sorting and hanging.**
- NO LATE ENTRIES ACCEPTED - Entry form and tags to accompany exhibits.
- Judging commences 1 pm Friday.
- **IMPORTANT: ALL art to be mounted on soft cardboard or firm paper if not framed, and have a means to hang it attached to the back.**
- All art must be entrants own work. A contestant may enter any number of entries in the appropriate class. The same entry may be entered in another class provided it is eligible.
- The judge at his/her discretion may award no prize, or a reduced prize, in any class if in his/her opinion such action is warranted.

OPEN ART

Best Art Exhibit in Show
Classes 1 - 21, \$50 donated by
Priscilla at the Heritage

Best Landscape Exhibit in Show
Classes 1,5,9,13
\$100 donated by Sue Haslington

Encouragement Award Classes 1-16
\$25 Bibbenluke Lodge Award

Oils

1. Landscape
2. Seascape
3. Still Life
4. Any subject

Water colour

5. Landscape
6. Seascape
7. Still Life
8. Any subject

Acrylic

9. Landscape
10. Seascape
11. Still Life
12. Any subject

Pastel

13. Landscape
14. Seascape
15. Still Life
16. Any subject

Colour sketch / drawing

17. Any subject

Black & white sketch / drawing

18. Any subject

Portrait

19. Any medium

Print making.

20. Any technique

Encouragement Award Classes 17-20
\$30 Gift Voucher donated by Lou Lou's

Mixed Medium

21. Any subject

Best Mixed Medium - \$25 donated by
Phillip Cotterill

TEENAGE ART

Best Teenage Art Exhibit
Classes 22 - 25, \$100 donated by
Bombala Electrical & Hardware

Teenage Encouragement Award
Classes 22 - 25, \$25 donated by
Bombala Post Office

13-15 years

- 22. Any subject, any medium
- 23. Black & white sketch

16-18 years

- 24. Any subject, any medium
- 25. Black & white sketch

CHILDREN'S ART

Best Children's Art Exhibit
Classes 26 - 31, \$100 donated by
Bombala Electrical & Hardware

Children's Art Encouragement Award
Classes 26 - 29,
\$25 donated by Maybe Decor

Children's Art Encouragement Award
Classes 30 - 31,
\$25 donated by Bristle Brush Art Group

Painting or drawing any subject

- 26. 3 years and under
- 27. 4 - 5 years
- 28. 6 - 7 years
- 29. 8 - 9 years
- 30. 10 - 12 years

Design, any medium

- 31. 10 - 12 years

MINIATURE ART

Open section - all ages. Can be oils,
water colour, acrylic, pastel

Best Miniature Exhibit in Show \$25
Theme: "For the love of shoes!"

Encouragement Award
\$15 donated by Bristle Brush Art Group

- 32. Miniature 6 x 8cm (3 x 2.5")
- 33: Miniature 8 - 10cm (4' x 3")
- 34. Miniature 10 x 10cm (4" x 4")
- 35. Miniature 13 18cm (5" x 7")
- 36. Miniature 15 x 15cm (6" x 6")

ABSTRACT ART

- 37. Open section. Any subject/Any medium

Best Abstract Art Exhibit
\$20 sponsored by Bombala Pharmacy

DIGITAL ART

- 38. Generated on Computer or other
electronic item and must be on
canvas.

Best Digital Art Exhibit \$20
Encouragement Award \$5
Sponsored by Naomi Cross

SECTION N - SCHOOL ART

**Stewards: Vanessa Wenczel (Chief Steward - 0429 832 553),
Rebekka Oakes**

Prizes: Preschool - to receive participation award
 Kinder to Year 6 - prizes awarded each year
 1st - \$3.00 2nd - \$2.00 3rd - \$1.00

- **All schoolwork to be delivered to the Showground Exhibition Hall no later than 9.30am on Wednesday prior to show day.**
- Student's name, school, class and teacher to be written on the back of each entry or on flip card so identification of individual or school is not on display for judging purposes (It's not to be seen on the front of any display)
- One piece of artwork per child / student only.
- **Important: All artwork to be mounted on cardboard or firm paper or framed or on Canvas, and must have the means to hang it attached to the back.**

2025 Theme: "Now and then"

PRESCHOOL

1. Open-ended theme painting and / or display

KINDERGARTEN to YEAR 6

2. Open medium (keeping in mind that entries are to be hung on the wall)
3. DIGITAL ART Generated on computer or other electronic item and must be on canvas

SECTION O - CRAFT (including Papercraft)

Stewards: Lyn Shannon Chief Steward - 0409 656 394)

Entry fee: \$1.00

Prizes: 1st - \$3.00 2nd - \$2.00 (unless otherwise stated)

- **Entries close 7pm on the Thursday prior to Show day**
- **Exhibits to be in by 11am on the Friday prior to Show day**

6 YEARS and UNDER

1. Painted Rocks or Flower Pots
2. Any craft using recycled household items
3. Christmas Decorations (any technique)
4. Paper-Mache, decorated
5. Hand Made Jewellery
6. Playdough / Pottery creations
7. Craft using seashells / dried flowers / stickers
8. Decorated Card (any technique)
9. Any Craft item not mentioned

Best exhibit in Classes 1 - 9
\$10.00 donated by Chris

7 - 10 YEARS

10. Origami
11. Painted Rocks or Flower Pots
12. Paper Mache, decorated
13. Hand Made Jewellery
14. Mosaic Work, any item
15. Transport Models (any technique)
16. Christmas decorations (any technique)
17. Craft using seashells / dried flowers / stickers
18. Decorated Card (any technique)
19. Any Craft item not mentioned

Best exhibit in Classes 10 - 19
\$10.00 donated by Chris

11 - 13 YEARS

20. Diamond Art (any technique)
21. Origami
22. Handmade Jewellery
23. Mosaic Work

24. Transport Models (any technique)
25. Christmas decorations (any technique)
26. Paper Mache, decorated
27. Decorated Card (any technique)
28. Any Craft Item not mentioned

Best exhibit in Classes 20 - 28
\$10.00 donated by Chris

OPEN

29. Any technique using Polymer Clay
30. Hand Made Toy
31. Floor Rug
32. Leatherwork, any item
33. Handmade Basket
34. Decorated Basket (any technique)
35. Any technique using silk
36. Decorated Wreath or Swag
37. Craft Item using recycled waste
38. Paper Mache, decorated
39. Lamp Shade, any technique
40. Decorated Terracotta, any technique
41. Handmade Item using beads or shells
42. Hand Woven Item
43. Felting Item, any technique
44. Handmade Dreamcatcher, Mandela or fortune catcher
45. Christmas Decoration, any technique
46. Original or creative work in Lead Light
47. Mosaic Work, any item
48. Ceramic Item, any technique
49. Jewellery, hand made, any technique
50. Glass, any technique
51. Diamond Arty, any technique
52. Transport Models, any technique
53. Decorated Card, any technique

- 54. Scrapbooking (one page in plastic sleeve)
- 55. Completed Puzzle over 500 pieces
- 56. Craft Item not mentioned

Best exhibit in Classes 29 - 56
\$50.00
in Memory of May Platts

WOODWORK JUNIOR

- 57. Any article, 12 years & under
- 58. Any article, 13-15 years
- 59. Any article, 16-18 years

Classes 57 - 59
1st - \$20, 2nd - \$10
donated by Chris

WOODWORK OPEN

- 60. Woodwork, any item
- 61. Woodwork, turning on a faceplate
- 62. Woodwork, any other turning or combination

Best exhibit in Classes 60 - 62
\$50.00
donated by Mark Bennett

METALWORK

- 63. Any article, 12 years & under
- 64. Any article, 13-15 years
- 65. Any article, 16-18 years

Classes 63 -65
1st - \$20, 2nd - \$10.00
donated by Chris

- 66. Metalwork, any article, any technique, 19 years & over

Best exhibit in Classes 63-66
\$50.00
donated by MCH Welding

LEGO (or any other toy building bricks)

- 67. Original design, 6yrs & under
- 68. Model kit, 6 yrs & under
- 69. Original design, 7-9 yrs
- 70. Model kit, 7-9 yrs
- 71. Original design, 10-12 yrs
- 72. Model kit, 10-12 yrs
- 73. Original design, 13-15 yrs
- 74. Model kit, 13-15 yrs
- 75. Original design, 16 & over
- 76. Model kit, 16 & over

Classes 67 - 76 1st - \$10, 2nd - \$5
donated by Chris

SECTION P - NEEDLEWORK

Stewards: Kim Thomson (Chief Steward - 0400 493 171)

Entry fee: \$1.00

Prizes: 1st - \$3.00 2nd - \$2.00

Entries close 7pm on the Thursday prior to Show day.

Exhibits to be in by 10am on the Friday prior to Show day

- Entries must be worked by the exhibitor.
- Soiled articles will be disqualified.
- Any exhibit having won a prize at two previous shows is disqualified
- A limit of two entries per person per class
- Entries in School Student & Senior Citizen classes are also eligible in open classes

EMBROIDERY

1. Hand embroidered article
2. Machine embroidered article
3. Tapestry, worked in wool, mounted or unmounted
4. Tapestry worked in cotton, mounted or unmounted
5. Article in Cross Stitch, mounted or unmounted
6. Article of Long-stitch, mounted or unmounted
7. Any other article of Handiwork

Most Outstanding Article in Embroidery
Classes 1-6
\$25 Voucher donated by Bombala
Fabric & Furnishings

CROCHET

8. Article of Fine Crochet
9. Article of Heavy Crochet
10. Crochet Garment
11. Crochet Rug
12. Any other crochet article

Most Outstanding Article in Crochet
Classes 8-12
\$10 Laura Kennedy Memorial

KNITTING

13. Item of Baby Wear
14. Knitted article for child
15. Adult cardigan or jumper

16. Knitted rug
17. Any other knitted article

Most Outstanding Article in Knitting
Classes 13-17
\$20 Laura Kennedy Memorial

Dawn Elton Memorial Trophy
for the Most Successful Exhibitor in
Knitting Classes

Champion Article in Pure Wool \$25
donated by Gordon Litchfield Wool
(Item must have ball of wool tag
attached)

MACHINE MADE

18. Any Garment, hand finishing permitted
19. Cushion
20. Fabric Bag
21. Soft Toy
22. Any other item

Most Outstanding Article in Machine
Made Classes 18-22
\$25 Voucher
donated by Maybe Decor

PATCHWORK AND QUILTING

23. Quilt - hand pieced & hand quilted
24. Quilt - machine pieced & hand quilted
25. Quilt - machine pieced & quilted
26. Quilt - machine pieced - professionally quilted
27. Quilt - appliqué
28. Wall Hanging - patchwork and/or appliqué
29. Cushion - patchwork and/or appliqué
30. Candlewick - any item
31. Any other item in patchwork

Most Outstanding Article in Patchwork & Quilting
Classes 23-31
\$25 Gift Voucher
donated by Cooma Fabric Salon

SENIOR CITIZEN (60 years & over)

32. Senior Citizen Most Outstanding Article from any Section

Gift in Memory of
Bernice Kimber

SCHOOL STUDENTS

Please indicate students age or grade on entry form

33. High School - any knitted item
34. High School - any sewn item
35. Primary School - any knitted item
36. Primary School - any sewn item

\$5 Gift from Bibbenluke Craft Group for each School section



SECTION Q - PHOTOGRAPHY

Enquiries: Frances Kimber, ph 0418 491 684

Entry fee: \$1.00

Prizes: 1st - \$3.00 2nd - \$2.00

- **Entries and Exhibits must be delivered to the show ground no later than 7pm on the Thursday prior to Show Day, to enable sufficient time for hanging the photos.**
- Entry forms must accompany entries.

Definitions:

A photograph is a visible image originating from the action of light or other forms of radiant energy upon a photo sensitive media or device. The photo must be the entrant's own work. **Any manipulation or modification to the original is limited to minor retouching of blemishes and must not alter the content of the original scene.**

Rules:

- **Photos which have won a prize in any previous show are not eligible unless it is at the Delegate Show of the same year.**
- Photos must be mounted on black or white (not both or other coloured) cardboard with 20mm depth at top for hanging, no more than 15mm around the rest of the photo, and no diagonally mounted or hung photos.
- All digitally printed photos must be printed on good quality white thick glossy, semi gloss or matt paper. No specialty papers or photo paper resembling reflex paper. (Photo paper that stays sticky can cause damage to the photo and other photos. No responsibility by the committee will be accepted for any damage.)
- No photo will be joined on the sheet.
- Please use sticky photo tabs, not photo corners that the photo slips into (the photo fall out) to mount your photos. No sticky tape allowed.
- All entries must be the entrant's own photo/s and not breaching anyone else's copyright.
- Framed photos not accepted.
- Any entry not complying with these instructions will be put aside and not judged.
- Stewards will move photos to other classes if they are considered to have been entered in the incorrect class.

Section Classifications:

- Part A - classes numbered 1-38 are for enlarged photos. If you enter Part A you will not be eligible to enter Part B.
- Part B - classes numbered 39 -55 restricted to photos no larger than 180mm x 130mm. If you enter this photography section, you will not be eligible to enter any photos in Part A.
- Junior Section - for entrants 13-17 yrs - classes numbered 56-70.
For entrants 12 years and under - classes 72-86
- Panorama – class 88

PART A

Coloured Enlargement

Any coloured print larger than 180mm x 130mm and not larger than 300mm on the longest edge.

1. Landscape
2. Rural Landscape (with livestock preferably) sponsored by NSW Farmers
3. Environment Man Made (eg buildings, stockyards, bridges, ruins, etc)
4. Environment Natural (eg rock formations, trees, ants' nets, etc)
5. Textures / Patterns (eg feathers, ripples in sand, etc)
6. Freshwater (eg waterfalls, inland lakes, rivers, etc)
7. Seawater (eg waves, boats in the water, coastal with saltwater, etc)
8. Animal/s (can include insets, etc)
9. Bird/s
10. People in Action (eg sport, play, work)
11. Reflections (eg water, mirror, etc)
12. Weather (eg snow, rainbows, sunsets, flood, etc)
13. Still Life (an inanimate object)
14. Flowers - Non Macro
15. Photo taken with a Drone
16. Any Other Subject

17. Part A - Champion Coloured Enlargement. Winners of Classes 1-16 only eligible. \$25

Black & White Photo

Any print larger than a 180mm x 130mm and not larger than 300mm on the longest edge

18. Landscape
19. Environment Man Made (eg buildings, stockyards, bridges, ruins, etc)
20. Environment Natural (eg rock formations, trees, ants' nets etc)
21. Seawater/ Freshwater
22. Animals/Birds (can include insets, etc)
23. People
24. Reflections (eg water, mirror, etc)
25. Flowers
26. Any Other Subject

27. Part A - Champion Black & White Winners of Classes 18-26 only eligible. \$25

Set of 3 Photos with a Common Theme – to be mounted on one piece of card.

Any coloured print larger than 180mm x 130mm and not larger than 300mm on the longest edge.

28. Any subject

Portraits – Colour or Black & White

Any print larger than 180mm x 130mm and not larger than 300mm on the longest edge. A portrait must depict the emotions of the person.

29. Single Portrait Bust (waist up)
30. Single Portrait (Full Body Length)
31. Group Portrait
32. The Face of Agriculture (must be human) sponsored by NSW Farmers

33. Part A - Champion Portrait
Winners of Classes 29-32 only
eligible. \$25

45. Animal/s (can include insets, etc)
46. Bird/s
47. People in Action (eg sport, play, work)
48. Reflections (eg water, mirror, etc)
49. Weather (eg snow, rainbows, sunsets, flood, etc)
50. Still Life (an inanimate object)
51. Flowers - Non Macro
52. Photo taken with a Drone
53. Any Other Subject

54. Part B - Champion Single Photo
Winners of Classes 39-53 only
eligible. \$25

Macro Photography

Must be at 1:1 ratio or greater. Any coloured print larger than 180mm x 130mm and not larger than 300mm on the longest edge.

34. Flower/s
35. Insect/s or Creepy Crawlies
36. Textures
37. Any Other Subject

38. Part A - Champion Macro Photo
Winners of Classes 34-37 only
eligible. \$25

Set of 3 Photos with a Common Theme - Photos to be no larger than 180mm x 130mm and mounted on one piece of card.

55. Any subject

JUNIOR SECTION - 13-17 YRS

Single Photo - any sized photo to A4

Single Photo

Photos to be no larger than 180mm x 130mm.

39. Landscape
40. Environment Man Made (eg buildings, stockyards, bridges, ruins, etc)
41. Environment Natural (eg rock formations, trees, ants' nets, etc)
42. Textures / Patterns (eg feathers, ripples in sand, etc)
43. Freshwater (eg waterfalls, inland lakes, rivers, etc)
44. Seawater (eg waves, boats in the water, coastal with saltwater, etc)

56. Landscape
57. Environment Man Made (eg buildings, stockyards, bridges, ruins, etc)
58. Environment Natural (eg rock formations, trees, ants' nets, etc)
59. Textures / Patterns (eg feathers, ripples in sand, etc)
60. Freshwater (eg waterfalls, inland lakes, rivers, etc)
61. Seawater (eg waves, boats in the water, coastal with saltwater, etc)
62. Animal/s (can include insets, etc)
63. Bird/s
64. People in Action (eg sport, play, work)
65. Reflections (eg water, mirror, etc)
66. Weather (eg snow, rainbows, sunsets, flood, etc)
67. Still Life (an inanimate object)

PART B

- 68. Flowers - Non Macro
- 69. Photo taken with a Drone
- 70. Any Other Subject

71. Champion Single Photo, 13-17 years.
Winners of Classes 56-70 only eligible. \$25

JUNIOR SECTION - 12 YRS & UNDER

Single Photo - any sized photo to A4

- 72. Landscape
- 73. Environment Man Made (eg buildings, stockyards, bridges, ruins, etc)
- 74. Environment Natural (eg rock formations, trees, ants' nets, etc)
- 75. Textures / Patterns (eg feathers, ripples in sand, etc)
- 76. Freshwater (eg waterfalls, inland lakes, rivers, etc)
- 77. Seawater (eg waves, boats in the water, coastal with saltwater, etc)
- 78. Animal/s (can include insets, etc)
- 79. Bird/s
- 80. People in Action (eg sport, play, work)
- 81. Reflections (eg water, mirror, etc)
- 82. Weather (eg snow, rainbows, sunsets, flood, etc)
- 83. Still Life (an inanimate object)
- 84. Flowers - Non Macro
- 85. Photo taken with a Drone
- 86. Any Other Subject

87. Champion Single Photo, 12 yrs Under. Winners of Classes 72-86 only eligible. \$25

Panorama Photograph

Open to all ages
Single Photo – up to 600mm wide

- 88. Any subject

The Carol Badewitz Memorial
Supreme Champion Photograph of the Show \$50.00

Judged from all Champions from Classes 17, 27, 33, 38, 54, 71, 87

The Sally-Ann Thompson Memorial
Junior Champion Photograph of the Show \$50.00

Judged from the Champions in Classes 71 and 87

A huge thank you to the sponsors of the Photography Section:

Charlie Maslin
Kath Farrell
Stuart & Jan Lee
The Badewitz Family
Frances Kimber

Celebrating 150 years in 2025

Do you have any photos of past Bombala Show days?

If so, we would love to display them at this year's Show!

Please contact Hazel Rodwell on 0427 344 787