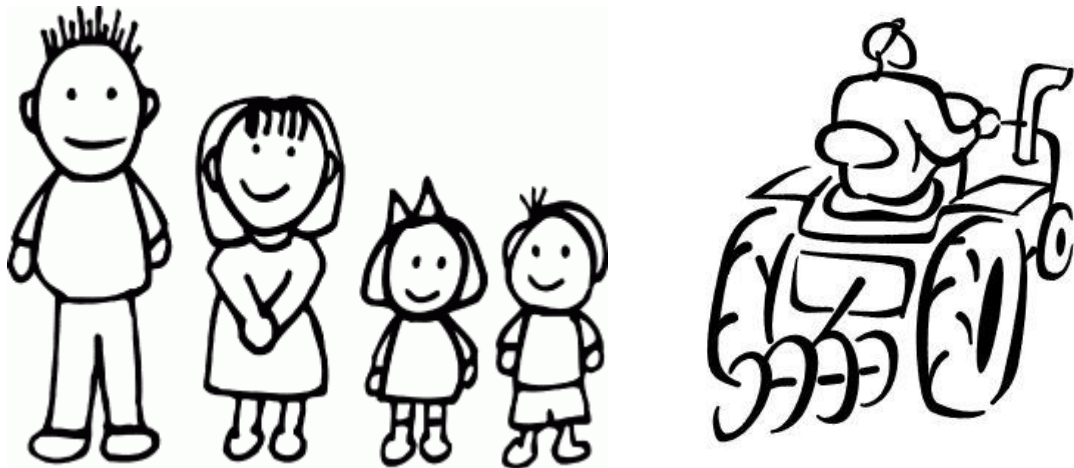


2019 EUROBODALLA AGRICULTURAL SHOW



“Our Family Agricultural Show”

Saturday 26th & Sunday 27th January 2019
Moruya Showground, Albert Street, Moruya

SCHEDULE

WELCOME
to the
142nd
EUROBODALLA AGRICULTURAL
ANNUAL SHOW
26th & 27th January 2019

SHOWGROUND ADMISSION CHARGES

SATURDAY & SUNDAY

9 AM TO CLOSE

DAY PASS

ADULTS	\$12.00
CHILDREN (15 YEARS & UNDER)	\$6.00
PRESCHOOLERS	FREE
FAMILY TICKET	\$35.00

TWO DAY PASS

ADULTS	\$20.00
CHILDREN (15 YEARS & UNDER)	\$10.00
PRESCHOOLERS	FREE
FAMILY TICKET	\$55.00

The Family Ticket is for 2 Adults and up to 4 Children (15 years & under).
The Day Pass and the Two-Day Pass can be pre-purchased during the week preceding
the 2019 Show at the Secretary's Office at Moruya Showground.

SHOWGROUND OFFICE HOURS

MONDAY	21 st JANUARY 2019	10.00 am - 1.00 pm
TUESDAY	22 nd JANUARY 2019	10.00 am - 2.00 pm
WEDNESDAY	23 rd JANUARY 2019	10.00 am - 4.00 pm
THURSDAY	24 th JANUARY 2019	8.00 am - 6.00 pm
FRIDAY	25 th JANUARY 2019	8.00 am - 5.00 pm
SATURDAY	26 th JANUARY 2019	8.00 am - 7.00 pm
SUNDAY	27 th JANUARY 2019	8.00 am - 7.00 pm
MONDAY	28 th JANUARY 2019	9.00 am - 10.00 am

CONTACT INFO

SECRETARY'S PHONE: (02) 4474 3980
E-MAIL: eurobodallashow@live.com.au

PAVILION AND STADIUM OPENING HOURS

SATURDAY	26 th JANUARY 2019	9.00 am - 8.00 pm
SUNDAY	27 th JANUARY 2019	9.00 am - 5.00 pm

ANIMAL NURSERY OPENING HOURS

SATURDAY	26 th JANUARY 2019	9.00 am - 6.00 pm
SUNDAY	27 th JANUARY 2019	9.00 am - 5.00 pm

POULTRY PAVILION OPENING HOURS

SATURDAY	26 th JANUARY 2019	9.00 am - 4.00 pm
SUNDAY	27 th JANUARY 2019	9.00 am - 4.00 pm

COLLECTING ITEMS / PRIZE MONEY

SATURDAY (Poultry Only)	26 th JANUARY 2019	4.00 pm - 6.00 pm
SUNDAY	27 th JANUARY 2019	4.00 pm - 6.00 pm
MONDAY	28 th JANUARY 2019	9.00 am - 10.00 am

Local People make Local Shows
Please support those who have supported your 2019 Show

SHOW SPONSORS AND SUPPORTERS

2 Birds
ABS - Bay Brake & Clutch Centre
Adelaide Hotel
Air Raid Tavern
Amanda's of Mogo
AMH Auto Group
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Aussie Embroidery & Workwear
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Bodalla Bakery
Bodalla Hotel
Bodalla Lavender Shop
Bodalla Motorcycles
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Brewing Camping Fishing Moruya
Buffers Kitchen Tuross Head
Bunnings Warehouse
Cadgee Quarry Concrete
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Chester & Smith Stock & Station Agents
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Collective of Mogo
CU@Munchies
D & S Afflick Pty Ltd
Dalmeny Designer Kitchens
Davis Bike Worx
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Elite Hair Studio
Escape Travel
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Eurobodalla Small Engine Repairs
Eurobodalla Spinners and Weavers
Ezyprint
Flowers Parties Gifts
Framed by Tracey
Framefast - Art Haven
G & R Nicholson
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Glenn's Tyre Service
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Gulaga Gallery & Bookstore
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Haircraft
Hair Plus
Hairwaves
Harrisons Horse & Rural
Harris Farm
Harris Scarfe
Haven Quality Meats
HDM Metal
Hidden Treasures
Hip Pocket Workwear & Safety
Horizon Credit Union
IGA Moruya
In & Out at Mogo
Indulge Beauty
Innes Boatshed & Merinda Cruises
Jelly Beads of Mogo
Jewelz Emporium
Joycies Flower
Juella Mogo
La Galette
Les Gourmandises
LJ Hooker Moruya
Margaret Greig & Family
Marshall's Bus & Coach
Mary & Bob Greig
Mi Amiga Alpacas
Middle of Mogo
Milston's Past & Present
Mitre 10 Moruya
Mitre 10 Narooma
Mockingbird Lane
Modendoura Farm
Mogo Bookstore
Mogo Nursery
Mogo Magic
Mogo Orchid Fern
Mogo Pottery
Mogo Zoo
Monarch Hotel
Mordek
Moruya & District Garden Club
Moruya Bicycles

Moruya Bowling & Recreation Club
Moruya Engineering
Moruya French Hotbread
Moruya Furniture & Bedding
Moruya Golf Club
Moruya Jeweller
Moruya Mufflers
Moruya Thai
Moruya Tile & Slate
Moruya Veterinary Hospital
Narooma Fitness & Cycles
Narooma Footwear
Narooma Meat Centre
Narooma Sporting & Services Club
Narooma Surf 'n Skate
New Bay Mowers
New Body Massage
Nicholson Tyres Moruya
Nu Walla Contracting
Office Choice
Offshore Surf Shop
Ogilvie Exhaust & Mechanical Repairs
Old Mogo Town Gold Rush Colony
Passion Fish
Paul Kearey Accountant
Planet TX
Platinum Blinds
Polly's Newsagency
Posh Cats
River Breeze Tourist Park
Roman Leathergoods
Rosemont the Patchwork Shop
Sails at Tuross
Shell Moruya

Silly Willys
Song Bee
South Coast & Country Quilters
Southern Performance Spares
Southlands Butchery
Southlands Fruit & Veg
South Pacific Roof Trusses
Sportfirst
Steph's
Swans Takeaway
The Cake Trolley
The Downward Dog Co
The Merchant of Mogo
The Old Dairy Mogo
The Tilba Teapot
Tilba Bakery
Tilba Leather
Tilba Nursery
Tilba Real Dairy
Tilba Sweet Spot
Tilba Tricks
Tilba Valley Wines
Turnbulls' Fuel and Produce
Tuross Boatshed & Cafe
Tuross Butchery
Tuross Chinese & Vietnamese Restaurant
Tuross Hair & Beauty
Tuross Head Post Office
Tuross Newsagency & Gifts
Tuross Pharmacy
Tuross Supermarket
Tyrrells Store, Mobil
V & D Honan
Whackers Photos & Picture Framing

Thank you to all the Businesses and Individuals who have Sponsored the 2019 Eurobodalla Agricultural Show

Please note Sponsors listed above are those who committed prior to the printing of this Schedule as well as sponsors from our 2018 Show. All 2019 sponsors will be printed in next year's Schedule or see the whole list of Sponsors on our Website. Sponsors listed in each section of this Schedule are the 2018 sponsors for that section.

ACKNOWLEDGEMENTS

EUROBODALLA DISTRICT SHOW SOCIETY INC. IS EXTREMELY GRATEFUL TO THE MANY ORGANISATIONS AND INDIVIDUALS WHO HAVE CONTRIBUTED TO OUR 142nd ANNUAL SHOW. THEIR LOYALTY AND SUPPORT ASSIST THE COMMITTEE IN THE PRESERVATION OF OUR DISTRICT'S TRADITIONAL COUNTRY SHOW. WE HOPE THE GENERAL PUBLIC WILL ENJOY THE SHOW AND TRUST THEY WILL GIVE THEIR SUPPORT TO OUR SPONSORS AND ADVERTISERS.

ATTENTION

ENTRY FORM CLOSING DATES

IF YOU REQUIRE EXTRA ENTRY FORMS - PLEASE PHONE (02) 4474 3980
OR DOWNLOAD FROM OUR WEBSITE www.eurobodallashow.org.au

Please submit Entry Forms as early as possible to allow time for processing

LATE ENTRIES CANNOT BE ACCEPTED

**PLEASE ENSURE YOU CHECK THE TIME AND DATE YOUR
ENTRY FORMS MUST BE SUBMITTED BY, FOR THAT APPLICABLE SECTION**

ALL ENTRY FORMS SHOULD BE SENT TO:

The Secretary, EDSS Inc, PO Box 1, Moruya NSW 2537
or delivered to the Secretary's Office at Moruya Showground
or Emailed to eurobodallashow@live.com.au

FRIDAY 18th JANUARY 2019

MIXED MEDIA Film Creation

WEDNESDAY 23rd JANUARY 2019

ALPACA (12 noon)
ART (4 pm)
CRAFT (12 noon)
HOME BREWING & WINE MAKING (4 pm)
JAMS, JELLIES & PRESERVES (4 pm)
JUNIOR & YOUTH SECTIONS (4 pm)
FIBRE SKILLS (4 pm)
PHOTOGRAPHY (4 pm)
WOODWORK & METALWORK (4 pm)

THURSDAY 24th JANURAY 2019

AVIAN (5 pm)
COOKERY (6 pm)
FARM PRODUCE (6 pm)
FLOWERS Pot plants and Bonsai (12 noon)
FLOWERS (6 pm)
FRUIT (6 pm)
OYSTERS (6 pm)
VEGETABLES (6 pm)

SATURDAY 26th JANUARY 2019

WHIP CRACKING

SUNDAY 27th JANUARY 2019

PET SHOW (11.50 am)

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EUROBODALLA DISTRICT SHOW SOCIETY INC

OFFICE BEARERS: 2018 - 2019

PRESIDENT:	BRUCE REID	0412 528 910
VICE PRESIDENTS:	JOHN BROWNE	02 4474 3109
	MARILYN DREDGE	02 4473 8191
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	SIMON COPE	0405 234 614
PUBLIC OFFICER:	MARILYN DREDGE	02 4473 8191
CHIEF PAVILION STEWARD:	GERRI RICHARDS	02 4474 3704

CHIEFS STEWARDS

ALPACA FLEECE	PAM HAMORY	02 4474 0800
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FLOWERS	NORMA WATKINS	02 4474 5773
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CRAFT	MARILYN DREDGE	02 4473 8191
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ART	LESLEY WHALE	0421 331 002
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MIXED MEDIA COMPETITION	MICHELLE MEHL	02 4474 4002
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FAR SOUTH COAST & TABLELANDS ASSOCIATION OF SHOW SOCIETIES

GROUP 6 - 2019 SHOW DATES

Pambula	12 January 2019
Candelo	20 January 2019
Nimmitabel	2 February 2019
Cobargo	9 - 10 February 2019
Bega	15 - 17 February 2019
Delegate	2 March 2019
Dalgety	3 March 2019
Cooma	9 March 2019
Bemboka	10 March 2019
Bombala	16 March 2019

BEGA	Narelle Griffin, PO Box 1060, Bega, 2550 Mobile: 0427 921 452 Email: begashowsecretary@hotmail.com
BEMBOKA	The Bemboka Secretary, PO Box 3023, Bemboka, 2550 Email: bembokashow@hotmail.com
BOMBALA	Donna Shelley, PO Box 72, Bombala, 2632 Mobile: 0409 556 813 Email: bombalashow@gmail.com
CANDELO	Gerry Gill, PO Box 4100, Candelo, 2550 Phone: (02) 6493 2944 - Mobile: 0413 078 564 Email: gerry-gill1@hotmail.com
COBARGO	Naomi Rolfe, PO Box 5255, Cobargo, 2550 Phone: (02) 6493 6636 - Mobile: 0417 456 354 Email: secretarycobargoshow@yahoo.com.au
COOMA	Mobile: Email: secretarycpaa@outlook.com
DALGETY	Natalee Reid, PO Box 141, Berridale, 2628 Phone: (02) 6456 3440 - Mobile: 0412 910 152 - Fax: (02) 6452 4464 Email: mws@schutebell.com
DELEGATE	Robin Guthrie, "Meadowbank" 1326 Currowong Road, Delegate, 2633 Phone: (02) 6458 9244 - Mobile: 0437 962 197 Email: chopsguthrie@clearmail.com.au
NIMMITABEL	Gail Bright, PO Box 27, Nimmitabel, 2631 Phone: (02) 6454 6238 Email: secretary@nimmitabelshow.com.au
PAMBULA	Robyn Bain, PO Box 115, Pambula, 2549 Mobile: 0408 557 449 Email: bainr4@bigpond.com

PAVILION INSTRUCTIONS TO EXHIBITORS

Please read carefully before submitting entries

ENTRY FORMS:

Entry Forms must be filled out in duplicate (a copy will be returned to you). The original copy must be lodged for exhibits in all Pavilion Classes by the closing date (Rule 4). Retain the copy for collection of your exhibits.

Please submit Entry Forms as early as possible to allow time for processing of exhibit tickets.

Exhibit tickets may be collected during office hours, in the week before the Show.

Entry Forms may be mailed to - The Secretary, EDSS Inc, PO Box 1, Moruya NSW 2537.

Entry Forms may be emailed to - euobodallashow@live.com.au.

Entry Closing Dates are listed in this Schedule and at the head of each Section.

ENTRY FEES:

The Exhibit Entry Fees are Free / \$1.00 / \$1.50 / \$2.00 per Class / Entry / Bird / Section for the number of entries in that particular Class (refer to each Group Section in this Schedule).

EXHIBITS:

Exhibits in all Pavilion Sections can be delivered to the Secretary's Office during the week before the Show or before 9 am on Friday 25th January 2019 except where otherwise stated (Rule 22). Office opening hours are listed on Page 4 of this Schedule.

Judging will commence from 10 am on Friday 25th January 2019 (unless stated otherwise and depending on section / class).

All Pavilions will be closed to the public during the judging of exhibits (unless stated otherwise) (Rule 24).

All Exhibits are to be the work of, or grown by, the person named on the entry form (Rule 26).

Exhibits shall not bear any identifying mark of ownership (Rule 25).

Exhibits must not have been shown previously at the Eurobodalla Show.

PRIZES:

Prize Monies awarded for each Class are listed in each Group Sections.

Prize Ribbons and Special Awards are listed in each Group Sections.

Prize Vouchers for goods and services cannot be redeemed for cash and must be accepted as stated.

Prize Monies and Special Awards may be collected from the Secretary's Office or Group Sections Areas.

Prize Monies and Special Awards unclaimed from the Eurobodalla District Show Society within two months will be forfeited.

COLLECTION OF EXHIBITS:

Exhibits may not be removed at any time without the permission of the Group Section Steward.

Exhibits may be removed from the Pavilions between 4 pm to 6 pm on Sunday 27th January 2019 or between 9 am to 10 am Monday 28th January 2019. **Poultry Section (only)** 4 pm to 6 pm on Saturday 26th January 2019. (Rule 23)

When collecting exhibits a copy of the Entry Form must be produced as proof of ownership.

GENERAL:

A Novice Exhibitor in any Section, is one who has never won a First Prize in that particular Class, or a similar Class, at any Agricultural Show (Rule 45), unless stated otherwise.

An exhibitor in a Section may act as a Steward, if so appointed by the Committee, but shall not accompany the Judge during or preceding his deliberation (Rule 44).

Eurobodalla District Show Society Inc cannot accept any responsibility for exhibits (Rule 16).

Exhibitors are encouraged to attach any interesting story on their exhibit to be attached after judging. Cards will be available from the Secretary's Office.

ALPACA

2018 Sponsorship: Turnbolls' Fuel and Produce, Boston Fine Fibre, Tilba Wines, Eurobodalla Spinners and Weavers, Sapphire Blue

STEWARD: Pam Hamory (0419 612 898)
ENTRY FORM CLOSING DATE: 12 noon Wednesday 23rd January 2019
EXHIBITS TO BE IN BY: 10 am Thursday 24th January 2019
EXHIBITS CAN BE PICKED UP: From 5 pm Sunday 27th January 2019
ENTRY FEE: \$2.00 per class, Irrespective of the number of entries with in that class

CONDITIONS OF ENTRY:

Fleeces should be skirted and clean accompanied by the details of the shorn alpaca such as Date of Birth, registration number or PIC number and date of last shearing.

The Eurobodalla Show Alpaca Section is all inclusive to showcase alpaca locally while catering for all levels of alpaca ownership with their diversity of uses. The 2019 show has been developed to widen the scope for competition by expanding the age groups and colour options for entering. As the number of entries for each category increases then the choice of classes may also broaden the competition. The computerised numbering has been adjusted to facilitate future changes.

The fleeces have been divided into 3 distinct styles Chili, Huacaya and Suri. The Fancy Fleeces such as Tuxedo, Appaloosa, Roan and other multi-colours have not been given separate classes as they can join the current competition by entering the class appropriate to the dominant background colour presenting.

If in doubt, please consult with the chief steward Pam Hamory before registering your entry.

SECTION: A1 - FLEECES

Huacaya Fleeces * have a distinct and definite amplitude of crimp. There is a bundling structure with a spongy feel that bounces back when touched. Lustre may be present but not essential. The Huacaya Fleece is usually warm to the touch.

- A1.01.01 Cria class - 1 - 12 months - Huacaya - white and light colours
- A1.01.02 Cria class - 1- 12 months - Huacaya - dark colours and black
- A1.02.03 Tui class - 13 - 24 months - Huacaya - white and light colours
- A1.02.04 Tui class - 13 - 24 months - Huacaya - dark colours and black
- A1.03.05 Hembra - adult female class - 25 months and over - Huacaya - white and light colours
- A1.03.06 Hembra - adult female class - 25 months and over - Huacaya - dark colours and black
- A1.04.07 Macho - adult male class - 25 months and over - Huacaya - white and light colours
- A1.04.08 Macho - adult male class - 25 months and over - Huacaya - dark colours and black

Suri Fleeces * have distinct locking structure (ringlets) are slippery and cold to the touch. Some lustre should be present.

- A1.05.09 Suri less than 24 months of age - white and light colours
- A1.05.10 Suri less than 24 months of age - dark colours and black
- A1.06.11 Suri older than 24 months of age - white and light colours
- A1.06.12 Suri older than 24 months of age - dark colours and black

Chili Fleeces * have no definite bundling or locking structure. Crimp is minimal if present. They are usually warm to the touch and can have lustre. These fleeces can be throw backs to the original pedigrees or purposefully bred for specific qualities.

- A1.07.13 Cria class - 1 - 12 months - Chili - white and light colours
- A1.07.14 Cria class - 1 - 12 months - Chili- dark colours and black
- A1.08.15 Tui class - 13 - 24 months - Chili- white and light colours
- A1.08.16 Tui class - 13 - 24 months - Chili- dark colours and black
- A1.09.17 Hembra - adult female class - 25 months and over - Chili - white and light colours
- A1.09.18 Hembra - adult female class - 25 months and over - Chili - dark colours and black

ALPACA (Continued)

- A1.10.19 Macho - adult male class - 25 months and over - Chili -white and light colours
A1.10.20 Macho - adult male class - 25 months and over - Chili - dark colours and black

* Definitions are based on DR Murray Fowler DVM 2nd edition 1998.

SECTION: A2 - PRODUCTS

There are two distinct categories. A2.11.21 - A2.11.23 is for 100% pure alpaca while A2.12.24 - A2.12.26 is for alpaca blended with other fibres. Products can be apparel, furnishings, toys, accessories, jewellery and / or fantasy items.

All entries must be accompanied with a staple of the alpaca fleece used in each project. For added points examples of the additives should also be included.

- A2.11.21 50 gm of 100% alpaca handspun skein in any ply
A2.11.22 100% alpaca small article (felted, knitted, crocheted, woven)
A2.11.23 100% alpaca large article (felted, knitted, crocheted, woven)
A2.12.24 50 gm of blended alpaca handspun skein in any ply
A2.12.25 Blended alpaca small article (felted, knitted, crocheted, woven)
A2.12.26 Blended alpaca large article (felted, knitted, crocheted, woven)

SPECIAL AWARDS:

Grand Champion Fleece (From the winners of Classes A1.01.01 - A1.10.20) - The winning fleece for each section will be selected for judging and evaluated accordingly. Consideration will be given to the age of the animal and growth rate of the staples - meaning younger animals will not be penalized for lack of weight or shorter staple lengths.

Commercially Most Valuable Fleece will be judged from Classes A1.01.01 - A1.10.20. The market value will be sourced from the current internet records and will be set prior to any judging. Micron and colour are the primary bench marks for this selection.

Best in Show Colour will be judged from Classes A1.01.01 - A1.10.20. The judges will be 2 of the 4 judges available on the day. Individual class scores will not be considered. It is a subjective selection based on the judges' agreement.

Most Successful Exhibitor (Classes A1.01.01 - A2.12.26) The Australasian Alpaca Breeders' Perpetual Trophy will be awarded for the most successful exhibitor in the alpaca section.

Best Exhibit Fleece (Fancies from Classes A1.01.01 - A1.10.20) - Selected by 2 of the 4 judges available on the day from all fleeces presented on the day that are beautifully skirted and presented.

Best Exhibit Product (Classes A2.11.21 - A2.12.26) - Selected from the winners of each class irrespective of scores within their competing class.

SPECIAL AWARDS:

GRAND CHAMPION FLEECE (Classes A1.01.01 - A1.10.20)

COMMERCIALLY MOST VALUABLE FLEECE (Classes A1.01.01 - A1.10.20)

BEST IN SHOW COLOUR (Classes A1.01.01 - A1.10.20)

MOST SUCCESSFUL EXHIBITOR (Classes A1.01.01 - A2.12.26)

BEST EXHIBIT FLEECE (Classes A1.01.01 - A1.10.20)

BEST EXHIBIT PRODUCT (Classes A2.11.21 - A2.12.26)

STEWARDS CHOICE awarded to the best novice entry in the Alpaca Section

ALPACA STATIC DISPLAY

STEWARD:
ITEMS TO BE IN BY:

Valerie Richard
Thursday 24th January 2019

AVIAN

2018 Sponsorship: Brad's Brake and Mechanical Repairs, Mode Hair & Make-up, Cameron's H Hardware, Narooma Sporting & Services Club, Moruya Mower & Chainsaw Centre, B & T Auto Electrical, Curtis & Cloud, Anna's Cut Above, Shell Service Station, Big Al's Takeaway

STEWARDS: Sam Strachan and Boe Strachan
ENTRY FORM CLOSING DATE: 5 pm Thursday 24th January 2019

INFORMATION FOR C1 - C5

ENTRY FEE: \$1.50 per bird - Breeding pairs \$2.00 per pen
PRIZE MONEY: 1st - \$5.00 plus ribbon; 2nd - \$2.00

CONDITIONS OF ENTRY:

All birds are to be penned by **NO LATER** 9 am Saturday 26th January 2019

Judging is to commence at 9.30 am Saturday 26th January 2019

Birds may not be removed before 4 pm Saturday, without permission

Collecting Prize Money - between 4 pm to 6 pm Saturday 26th January 2019

Poultry Pavillion closes at 6 pm

Individual Birds and Breeding Pairs may not be entered in more than one class

Please read Rules and Regulations

Abbreviations:

AOC - Any Other Colour

AOV - Any Other Variety

ARRB - Any Recognised Rare

AC - Any Colour

AOB - Any Other Breed

Breed

SECTION: C1 - POULTRY - LARGE FOWL - SOFT FEATHER

	Male	Female
Australorp	01	02
Langshan	03	04
Rhode Island AC	05	06
Wyandotte White	07	08
Wyandotte AOC	09	10
Light Sussex	11	12
Orpington	13	14
Leghorn White	15	16
Leghorn AOC	17	18
Ancona	19	20
Silkie AC	21	22
AOB Large S/F	23	24
Breeding Pair Large S/F	25	

SECTION: C1 - POULTRY - LARGE FOWL - HARD FEATHER

	Male	Female
Indian Game	26	27
OEG Black / Red	28	-
OEG Part Clay or Wheaten	29	30
OEG AOC	31	32
AOB Large H/F	33	34
Breeding Pair Large H/F	35	

AVIAN (Continued)

SECTION: C2 - POULTRY - BANTAM - SOFT FEATHER

	Male	Female
Australorp	36	37
Langshan	38	39
Rhode Island Red	40	41
Wyandotte AC	42	43
Pekin AC	44	45
Leghorn White	46	47
Leghorn AOC	48	49
Ancona	50	51
Rosecomb	52	53
Silkie	54	55
AOB S/F	56	57
Breeding Pair S/F	58	

SECTION: C2 - POULTRY - BANTAM - HARD FEATHER

	Male	Female
Indian Game	59	60
OEG Black / Red	61	-
OEG Clay / Wheaten	-	62
OEG AOC	63	64
Modern Game AC	65	66
AOB H/F	67	68
Breeding Pair H/F	69	

SECTION: C3 - WATERFOWL - DRAKE OR DUCK

Muscovy	70
Indian Runner	71
Khaki Campbell	72
AOB	73

SECTION: C4 - BACKYARD POULTRY

Most Colourful	74
Quietest	75
Biggest	76
Smallest (mature)	77

SECTION: C5 - POULTRY - JUNIOR (UNDER 18)

	Male	Female
Large Fowl		
Soft Feather	78	79
Hard Feather	80	81
Duck or Drake	82	
Breeding Pair L/F	83	
Bantam		
Soft Feather	84	85
Hard Feather	86	87
Breeding Pair Bantam	88	

RIBBONS:

CHAMPION BIRD OF THE SHOW (Classes C1.01 - C4.77)

RESERVE CHAMPION BIRD OF THE SHOW (Classes C1.01 - C4.77)

JUNIOR CHAMPION BIRD OF THE SHOW (Classes C5.78 - C5.88)

CHAMPION LARGE FOWL - SOFT FEATHER (Classes C1.01 - C1.25)

CHAMPION LARGE FOWL - HARD FEATHER (Classes C1.26 - C1.35)

CHAMPION BANTAM - SOFT FEATHER (Classes C2.36 - C2.58)

CHAMPION BANTAM - HARD FEATHER (Classes C2.59 - C2.69)

CHAMPION BREEDING PAIR OF THE SHOW (Classes C1.25, C1.35, C2.58, C2.69)

CHAMPION WATER FOWL (Classes C3.70 - C3.73)

SPECIAL AWARDS:

JUNIOR ENCOURAGEMENT AWARD (Classes C5.78 - C5.88)

BEST BACKYARD FOWL (Classes C4.74 - C4.77)

EXHIBITOR WITH THE MOST ENTRIES (Classes C1.01 - C5.88)

STEWARDS CHOICE AWARD

AVIAN (Continued)

INFORMATION FOR C6 - C7

ENTRY FEE: \$1.50 per bird
PRIZE MONEY: 1st - \$5.00 plus ribbon; 2nd - \$2.00

CONDITIONS OF ENTRY:

All birds are to be penned by **NO LATER** 9 am Sunday 27th January 2019

Judging is to commence at 9.30 am Sunday 27th January 2019

Birds may not be removed before 4 pm Sunday, without permission

Collecting Prize Money - between 4 pm to 6 pm Sunday 27th January 2019

Poultry Pavillion closes at 6 pm

Please read Rules and Regulations

SECTION: C6 - PIGEONS

	Cock	Hen
Blue Bar - Old	89	90
Blue Bar - Young	91	92
Blue Checker - Old	93	94
Blue Checker - Young	95	96
Red Checker - Old	97	98
Red Checker - Young	99	100
Other - Old	101	102
Other - Young	103	104

SPECIAL AWARDS:

CHAMPION BIRD OF THE SHOW (Classes C6.89 - C6.104)

EXHIBITOR WITH THE MOST ENTRIES (Classes C6.89 - C6.104)

BEST OLD BIRD (Classes C6.89, C6.90, C6.93, C6.94, C6.97, C6.98, C6.101, C6.102)

BEST YOUNG BIRD (Classes C6.91, C6.92, C6.95, C6.96, C6.99, C6.100, C6.103, C6.104)

SECTION: C7 - CAGE BIRD SECTION

Biggest	105
Loudest	106
Smallest	107
Most colourful	108
Friendliest	109
Most talkative	110

SPECIAL AWARDS:

CHAMPION BIRD OF THE SHOW (Classes C7.105 - C7.110)

JUNIOR D1

2018 Sponsorship: Mogo Zoo, Silly Willys, Shell Service Station, Planet TX

STEWARD: Sue Mehl and Michelle Mehl
ENTRY FORM CLOSING DATE: 4 pm Wednesday 23rd January 2019
EXHIBITS TO BE IN BY: 11 am Thursday 24th January 2019
ENTRY FEE: Free

CONDITIONS OF ENTRY:

LIMIT OF THREE (3) ENTRIES PER PERSON PER CLASS

Please read Instructions to Exhibitors, **State Age** of Exhibitor on Entry Form

There are also Sections for Juniors in the **ALPACA, POULTRY, COOKERY, NEEDWORK, PHOTOGRAPHY and MIXED MEDIA COMPETITIONS**

SECTION: D1.01 - D1.05 - JUNIOR - PRE-SCHOOL, KINDERGARTEN TO YEAR 1

FLOWERS

- D1.01.01 Plant in unusual pot
- D1.01.02 Flowers in a saucer of wet sand

PRODUCE

- D1.02.03 Six (6) hen eggs

ART - Please write age in bottom left hand corner - no name on front

- D1.03.04 Finger painting
- D1.03.05 Drawing
- D1.03.06 Painted stone - no larger than 12 cm
- D1.03.07 Artwork / Painting - wire on canvas art work to hang
- D1.03.08 Artwork / Painting - on paper

CRAFT

- D1.04.09 Paper plate mask
- D1.04.10 Egg carton caterpillar
- D1.04.11 Vegetable Man
- D1.04.12 Article made from recycled materials
- D1.04.13 Decorated hardboiled egg
- D1.04.14 Play dough sculpture
- D1.04.15 Any other handicraft
- D1.04.16 Diorama farm scene - no larger than 40 cm

TOYS

- D1.05.17 Best dressed teddy bear
- D1.05.18 Favourite baby doll
- D1.05.19 Favourite Tonka toy / truck

SPECIAL AWARDS:

MOST SUCCESSFUL EXHIBITOR (Classes D1.01.01 - D1.05.19)

BEST EXHIBIT FLOWERS (Classes D1.01.01 - D1.01.02)

BEST EXHIBIT ART (Classes D1.03.04 - D1.03.08)

BEST EXHIBIT CRAFT (Classes D1.04.09 - D1.04.16)

ENCOURAGEMENT AWARD x 10 - certificates will be awarded

JUNIOR D2

2018 Sponsorship: Mogo Zoo, Silly Willys, Shell Service Station, Planet TX, Tuross Supermarket, Swans Takeaway, Hip Pocket Workwear

SECTION: D2.06 - D2.11 - JUNIOR - YEAR 2 TO YEAR 4

FLOWERS

- D2.06.20 Plant in unusual pot
- D2.06.21 Flowers in a saucer of wet sand
- D2.06.22 Garden In a baking dish

PRODUCE

- D2.07.23 Six (6) eggs
- D2.07.24 Plate of any three (3) varieties of vegetables

ART - no name on front

- D2.08.25 Drawing - colour
- D2.08.26 Drawing - black and white
- D2.08.27 Painted stone - no larger than 12 cm
- D2.08.28 Artwork / Painting - wire on canvas art work to hang
- D2.08.29 Artwork / Painting - on paper

CRAFT

- D2.09.30 Vegetable Man
- D2.09.31 Article made from recycled materials
- D2.09.32 Decorated hardboiled egg
- D2.09.33 Play dough sculpture
- D2.09.34 Any other handicraft
- D2.09.35 Diorama farm scene - no larger than 40 cm
- D2.09.36 Greeting card
- D2.09.37 Jewellery
- D2.09.38 Paper mache
- D2.09.39 Lego creation - no more than 500 pieces - no larger than 40 cm

WRITING - in a plastic sleeve

- D2.10.40 Original poem
- D2.10.41 Short story - any theme - up to 200 words

COLLECTIONS

- D2.11.42 Any five (5) items from a collection

SPECIAL AWARDS:

MOST SUCCESSFUL EXHIBITOR (Classes D2.06.20 - D2.11.42)

BEST EXHIBIT FLOWERS (Classes D2.06.20 - D2.06.22)

BEST EXHIBIT PRODUCE (Classes D2.07.23 - D2.07.24)

BEST EXHIBIT ART (Classes D2.08.25 - D2.08.29)

BEST EXHIBIT CRAFT (Classes D2.09.30 - D2.09.39)

BEST EXHIBIT WRITING (Classes D2.10.40 - D 2.10.41)

ENCOURAGEMENT AWARD x 10 - certificates will be awarded

JUNIOR D3

2018 Sponsorship: Mogo Zoo, Shell Service Station, Planet TX, Bay Toys 'N' Treasures, Moruya Flowers & Gifts, Davis Bike Worx, Sports First, Moruya Golf Club

SECTION: D3.12 - D3.17 - JUNIOR - YEAR 5 TO YEAR 6

FLOWERS

- D3.12.43 Plant in unusual pot
- D3.12.44 Arrangement of fresh flowers and / or foliage

PRODUCE

- D3.13.45 Six (6) eggs
- D3.13.46 Plate of any three (3) varieties of vegetables

ART - no name on front

- D3.14.47 Drawing - colour
- D3.14.48 Drawing - black and white
- D3.14.49 Artwork / Painting - wire on canvas art work to hang
- D3.14.50 Artwork / Painting - on paper

CRAFT

- D3.15.51 Article made from recycled materials
- D3.15.52 Any other handicraft
- D3.15.53 Greeting card
- D3.15.54 Jewellery
- D3.15.55 Paper mache
- D3.15.56 Lego creation - no more than 1000 pieces - no larger than 40 cm
- D3.15.57 Sewing / knitting
- D3.15.58 Farm scene collage - no larger than 40 cm

WRITING - in a plastic sleeve

- D3.16.59 Original poem
- D3.16.60 Short story - fantasy / science fiction - up to 300 words
- D3.16.61 Short story - any theme - up to 300 words

COLLECTIONS

- D3.17.62 Any ten (10) items from a collection

SPECIAL AWARDS:

MOST SUCCESSFUL EXHIBITOR (Classes D3.12.43 - D3.17.62)

BEST EXHIBIT FLOWERS (Classes D3.12.43 - D3.12.44)

BEST EXHIBIT PRODUCE (Classes D3.13.45 - D3.13.46)

BEST EXHIBIT ART (Classes D3.14.47 - D3.14.50)

BEST EXHIBIT CRAFT (Classes D3.15.51 - D3.15.58)

BEST EXHIBIT WRITING (Classes D3.16.59 - D3.16.61)

ENCOURAGEMENT AWARD x 10 - certificates will be awarded

YOUTH D4

2018 Sponsorship: Mogo Zoo, Shell Service Station, Bay Toys 'N' Treasures, Hip Pocket Workwear, Davis Bike Worx, Moruya Golf Club, Gulaga Gallery

SECTION: D4.18 - D4.23 - YOUTH - YEAR 7 TO YEAR 12

FLOWERS

- D4.18.63 Arrangement of fresh flowers and / or foliage
- D4.18.64 Native arrangement

PRODUCE

- D4.19.65 Six (6) eggs
- D4.19.66 Plate of any three (3) varieties of vegetables
- D4.19.67 Plate of any three (3) varieties of fruits
- D4.19.68 Novelty vegetable

ART - no name on front

- D4.20.69 Drawing - colour
- D4.20.70 Drawing - black and white
- D4.20.71 Artwork / Painting - wire on canvas art work to hang
- D4.20.72 Artwork / Painting - on paper
- D4.20.73 Series of three (3) art works - wire on canvas art work to hang

CRAFT

- D4.21.74 Article made from recycled materials
- D4.21.75 Any other handicraft
- D4.21.76 Greeting card
- D4.21.77 Jewellery
- D4.21.78 Sewing / knitting
- D4.21.79 Pottery or ceramics
- D4.21.80 Metalwork
- D4.21.81 Woodwork
- D4.21.82 Leather work
- D4.21.83 Tie dyed article

WRITING - in a plastic sleeve

- D4.22.84 Original poem
- D4.22.85 Short Story - fantasy / science fiction - up to 500 words
- D4.22.86 Short Story - humorous - up to 500 words
- D4.22.87 Short Story - open - up to 500 words

COLLECTIONS

- D4.23.88 Any ten (10) items from a collection

SPECIAL AWARDS:

MOST SUCCESSFUL EXHIBITOR (Classes D4.18.63 - D4.23.88)

BEST EXHIBIT FLOWERS (Classes D4.18.63 - D4.18.64)

BEST EXHIBIT PRODUCE (Classes D4.19.65 - D4.19.68)

BEST EXHIBIT ART (Classes D4.20.69 - D4.20.73)

BEST EXHIBIT CRAFT (Classes D4.21.74 - D4.21.83)

BEST EXHIBIT WRITING (Classes D4.22.84 - D4.22.87)

ENCOURAGEMENT AWARD x 10 - certificates will be awarded

FARM PRODUCE

2018 Sponsorship: Nicholson Tyres, Bath Patisserie, Tuross Post Office, IGA

STEWARD: Greg Summerhayes
ENTRY FORM CLOSING DATE: 6 pm Thursday 24th January 2019
EXHIBITS TO BE IN BY: 10 am Friday 25th January 2019
ENTRY FEE: \$1.00 per class

CONDITIONS OF ENTRY:
LIMIT OF FIVE (5) ENTRIES PER PERSON PER CLASS

Please read Instructions to Exhibitors

SECTION: E1 - FARM PRODUCE

- | | | | |
|-------|----------------------------------|-------|--|
| E1.01 | Six (6) white hen eggs | E1.15 | Longest stalk corn |
| E1.02 | Six (6) brown hen eggs | E1.16 | Longest stalk sorghum |
| E1.03 | Six (6) bantam brown eggs | E1.17 | One Rio pumpkin |
| E1.04 | Six (6) bantam white eggs | E1.18 | One Queensland blue pumpkin |
| E1.05 | Six (6) duck eggs | E1.19 | One Baby Blue pumpkin |
| E1.06 | Six (6) eggs - any other variety | E1.20 | Two (2) Golden nuggets |
| E1.07 | One jar dark honey | E1.21 | One Crown Prince pumpkin |
| E1.08 | One jar light honey | E1.22 | One Butternut pumpkin |
| E1.09 | One sunflower head, with stalk | E1.23 | One pumpkin - any other variety |
| E1.10 | 3 Kg Dark skinned potatoes | E1.24 | Heaviest pumpkin |
| E1.11 | 3 Kg Light skinned potatoes | E1.25 | One Jarradale pumpkin |
| E1.12 | 3 Kg Seed potatoes - any variety | E1.26 | One Jap pumpkin |
| E1.13 | One vegetable marrow | E1.27 | Any other variety farm produce not specified above |
| E1.14 | One zucchini marrow | | |

SPECIAL AWARDS:

- CHAMPION EXHIBIT** (Classes E1.01 - E1.27)
MOST SUCCESSFUL EXHIBITOR (Classes E1.01 - E1.27)
BEST EXHIBIT EGGS (Classes E1.01 - E1.06)
BEST EXHIBIT PUMPKIN (Classes E1.17 - E1.26)

VEGETABLES

2018 Sponsorship: Southlands Fruit & Veg, Moruya Mower & Chainsaw Centre, Innes Boat Shed, Tilba Dairy, Southern Performance Auto Spares, Garden Centre, Moruya Mufflers, South Pacific Roof Trusses, Monarch Hotel

STEWARD: Greg Summerhayes
ENTRY FORM CLOSING DATE: 6 pm Thursday 24th January 2019
EXHIBITS TO BE IN BY: 10 am Friday 25th January 2019
ENTRY FEE: \$1.00 per class

CONDITIONS OF ENTRY:

LIMIT OF FIVE (5) ENTRIES PER PERSON PER CLASS

Please read Instructions to Exhibitors

SECTION: F - VEGETABLES

- | | | | |
|-------|--|-------|---|
| F1.01 | Collection of six (6) types of herbs, stems to be in water | F1.24 | Three (3) white potatoes brushed not washed |
| F1.02 | Six (6) stalks of silverbeet, stems to be in water | F1.25 | Three (3) dark potatoes brushed not washed |
| F1.03 | One dozen green french beans | F1.26 | Three (3) potatoes AOV brushed not washed |
| F1.04 | One dozen climbing beans | F1.27 | One white table squash with stem |
| F1.05 | One dozen stringless beans | F1.28 | One black or red hubbard squash with stem |
| F1.06 | One dozen beans - AOV | F1.29 | One banana squash with stem |
| F1.07 | One egg plant - AV | F1.30 | One squash AOV with stem |
| F1.08 | Three (3) long green cucumbers with stem | F1.31 | Squash collection one each of three (3) varieties with stem |
| F1.09 | Three (3) apple cucumbers with stems | F1.32 | Three (3) parsnips tops cut back |
| F1.10 | Three (3) cucumbers AOV with stem | F1.33 | Six (6) stalks rhubarb, leaves cut off |
| F1.11 | One lettuce hearting variety | F1.34 | Three (3) cobs of corn |
| F1.12 | Three (3) capsicums with stem | F1.35 | Three (3) red tomatoes |
| F1.13 | Six (6) hot or chilli peppers with stem | F1.36 | Three (3) yellow tomatoes |
| F1.14 | Three (3) carrots long, tops cut back | F1.37 | Twelve (12) miniature tomatoes |
| F1.15 | Three (3) carrots short, tops cut back | F1.38 | Heaviest tomato |
| F1.16 | Three (3) beets, tops cut back | F1.39 | Three (3) heritage tomatoes |
| F1.17 | Six (6) long radishes, tops cut back | F1.40 | Three (3) green tomatoes |
| F1.18 | Six (6) round radishes, tops cut back | F1.41 | Three (3) zucchini AV with stem |
| F1.19 | Three (3) brown onions | F1.42 | AOV vegetable not specified |
| F1.20 | Three (3) white onions | F1.43 | Vegetable collection, one each of eight (8) varieties |
| F1.21 | Three (3) red or odorless onions | F1.44 | Any novelty vegetable |
| F1.22 | Onion collection, two (2) each of three (3) varieties | | |
| F1.23 | Three (3) garlic | | |

SPECIAL AWARDS:

CHAMPION EXHIBIT (Classes F1.01 - F1.44)

MOST SUCCESSFUL EXHIBITOR (Classes F1.01 - F1.44)

BEST EXHIBIT BEANS (Classes F1.03 - F1.06)

BEST EXHIBIT CUCUMBERS (Classes F1.08 - F1.10)

BEST EXHIBIT CARROTS (Classes F1.14 - F1.15)

TASTIEST TOMATO COMPETITION (F1.35 - F1.40) Prize: 1st - \$100.00; 2nd - \$50.00

BEST EXHIBIT SQUASH (F1.27 - F1.30)

BEST EXHIBIT TOMATOES (F1.35 - F1.40)

VEGETABLES (Continued)

BRIX READING:

How does one determine fruit and vegetable quality objectively? Often, we have tried an apple that looks great but turns out to be floury or sampled a great looking tomato that is tasteless. When is the optimum time to pick fruit and vegetables to get maximum taste and nutritional value? A refractometer measures the amount of dissolved solids in fruits, vegetables and grasses. This shows a grower the level of natural sugars (taste) and minerals (nutrient density) in a particular fruit, vegetable or grass, which can become an indicator for best harvest practice. The light passing through the liquid being tested is refracted (bent) in relation to the amount of dissolved solids found in the liquid.

The higher the Brix reading using a refractometer, the better the taste and the higher the mineral content of the fruit, vegetable or grass. For Tomatoes, a brix reading of 4 is poor, 12 and over is excellent. By using a refractometer on the entries, the nutritional level can be evaluated objectively and compared with other entries. This practice will scientifically endorse the best quality from a specific producer.

FRUIT

2018 Sponsorship: Southlands Fruit & Veg, Mitre 10, Bunnings, Haven Quality Meats

STEWARD: Greg Summerhayes
ENTRY FORM CLOSING DATE: 6 pm Thursday 24th January 2019
EXHIBITS TO BE IN BY: 10 am Friday 25th January 2019
ENTRY FEE: \$1.00 per class

CONDITIONS OF ENTRY:

LIMIT OF FIVE (5) ENTRIES PER PERSON PER CLASS

Please read Instructions to Exhibitors

SECTION: G - FRUIT

- | | |
|--|---|
| G1.01 Four (4) apples - any variety | G1.11 Three (3) slipstone peaches |
| G1.02 Three (3) grapefruit - any variety | G1.12 Three (3) clingstone peaches |
| G1.03 Three (3) lemons - any variety | G1.13 Six (6) plums any variety (with stems) |
| G1.04 Three (3) oranges - any variety | G1.14 Three (3) dessert pears (with stems) |
| G1.05 Three (3) citrus - any other variety | G1.15 Three (3) cooking pears (with stems) |
| G1.06 One rockmelon | G1.16 Twelve (12) strawberries (with caps) |
| G1.07 One watermelon | G1.17 Four (4) passionfruit - any variety |
| G1.08 One jam melon | G1.18 A bunch of grapes - any variety |
| G1.09 Three (3) nashi pears - any variety (with stems) | G1.19 Three (3) any other variety fruit not specified above |
| G1.10 Three (3) nectarines - any variety (with stems) | G1.20 Fruit collection two (2) each of three (3) varieties |

SPECIAL AWARDS:

- CHAMPION EXHIBIT** (Classes G1.01 - G1.20)
MOST SUCCESSFUL EXHIBITOR (Classes G1.01 - G1.20)
BEST EXHIBIT APPLES & PEARS (Classes G1.01, G1.14 - G1.15)
BEST EXHIBIT CITRUS (Classes G1.02 - G1.05)
BEST EXHIBIT STONE FRUIT (Classes G1.10 - G1.13)

FLOWERS

2018 Sponsorship: Moruya District Garden Club, Mogo Nursery, The Garden Centre

STEWARD: Norma Watkins
ENTRY FORM CLOSING DATE: 6 pm Thursday 24th January 2019
12 noon Thursday 24th January 2019 (Pot plants and Bonsai only)
EXHIBITS TO BE IN BY: 10 am Friday 25th January 2019
12 noon Thursday 26th January 2019 (Pot plants and Bonsai only)
ENTRY FEE: \$1.00 per class

CONDITIONS OF ENTRY:

LIMIT OF FIVE (5) ENTRIES PER PERSON PER CLASS

Please read Instructions to Exhibitors

Please ensure that your entries comply with requirements stated in Show Schedule. Entries that do not comply will be marked - NAS (not according to Schedule) and will not be judged.

Plant material should be fresh and free from disease, blemishes and other damage

DEFINITIONS:

BLOOM: One open flower
BULBOUS: Plants having bulbs, corms, rhizomes, tubers or tuberous roots
HEAD: Made up of tiny florets, eg. hydrangea
CUT: Portion of plant with or without its laterals
SPIKE: A cluster of flowers on a single stem, eg. gladioli
FOLIAGE: The leaves of any plant, or stems bearing only leaves
DISTINCT: Different varieties
NND: Not necessarily distinct - need not consist of different varieties

COLLECTION: Six (6) Blooms or Six (6) Cuts

NOTICE TO EXHIBITORS - Exhibitors in the Flower Section may obtain special exhibit vases from the Secretary's Office. Please advise stewards of the number required before judging day. There is a limit of 10 vases per exhibitor.

SECTION: H1 - CUT FLOWERS - NOT ROSES OR DAHLIAS

- H1.01 Bulb, corm or rhizome one bloom
- H1.02 Collection of daisies, any type / colour
- H1.03 Flowering tree / shrub, one cut
- H1.04 Fuchsia three (3) cuts, any type
- H1.05 Geranium three (3) cuts, any type / colour, with own foliage
- H1.06 Hydrangea one head, any type / colour
- H1.07 Marigolds six (6) blooms small, any type / colour
- H1.08 Marigolds three (3) blooms large, any type / colour
- H1.09 Australian native flowers and / or foliage, three (3+) or more cuts, any variety, in one container
- H1.10 Agapanthus one flowerhead
- H1.11 Pansies six (6) blooms in saucer
- H1.12 Pelargoniums three (3) cuts, any type / colour, with foliage
- H1.13 Petunias three (3) cuts, any type
- H1.14 Sweetest perfumed, flower or leaf
- H1.15 Pink flower collection
- H1.16 Red flower collection
- H1.17 Yellow flower collection

FLOWERS (Continued)

H1.18 White flower collection

H1.19 Flower collection - any type / colour

H1.20 Any other variety not specified above

SPECIAL AWARDS:

CHAMPION EXHIBIT (Classes H1.01 - H1.20)

MOST SUCCESSFUL EXHIBITOR (Classes H1.01 - H1.20)

BEST EXHIBIT FLORAL COLLECTIONS (Classes H1.15 - H1.19)

FLOWERS (Continued)

2018 Sponsorship: Moruya Garden Club, Mogo Nursery

CONDITIONS OF ENTRY - DAHLIAS:

ALL DAHLIAS of size 160 mm and under are to be staged at three blooms per vase

ALL DAHLIAS of size over 160 mm are to be staged at one bloom per vase

Blooms maybe named if desired

SECTION: H2 - DAHLIAS

H2.21 Three (3) decorative, miniatures under 120 mm, one variety

H2.22 Three (3) decorative, small 120 - 160 mm, one variety

H2.23 One decorative, medium 160 - 210 mm

H2.24 One decorative, large 210 - 260 mm

H2.25 Three (3) cactus, miniature under 120 mm, one variety

H2.26 Three (3) cactus, small 120 - 160 mm, one variety

H2.27 One cactus, medium 160 - 210 mm

H2.28 One cactus, large 210 - 260 mm

H2.29 One exhibition cactus, large over 160 mm, one variety

H2.30 Three (3) collarette, NND

H2.31 Three (3) waterlily, distinct, under 160 mm

H2.32 Three (3) waterlily, under 160 mm, one variety

H2.33 Three (3) pompon, one variety, under 50 mm

H2.34 Three (3) pompon, three varieties, under 50 mm

H2.35 Any other variety

SPECIAL AWARDS:

CHAMPION EXHIBIT (Classes H2.21 - H2.35)

MOST SUCCESSFUL EXHIBITOR (Classes H2.21 - H2.35)

FLOWERS (Continued)

2018 Sponsorship: Narooma Services Club, Mogo Orchid & Fern Nursery, B & T Auto Electrical, Juella Mogo

CONDITIONS OF ENTRY - ROSES:

- ❖ An Exhibition Rose is a high centred flower with a circular outline and petals that spiral outwards from the centre in a symmetrical manner, No side buds
- ❖ Full bloom roses must show stamens or centres, according to type
- ❖ Floribunda and cluster roses cover all hybrid polyark, shrub and other roses which are grown in clusters, including floribunda hybrid tea type and cluster flowered climbers and ramblers. A container may have up to thirty (30) open florets with any number of cuts. A bud shall not be regarded as a floret until one or more of the petals start to unfurl.
- ❖ Vase class shall be shown on single stems without side buds and shall consist of not less than three (3) cuts of the same cultivar to a container
- ❖ A cut of decorative roses can have more than one bloom ranging from bud to full bloom stage; side buds are allowed
- ❖ Bud to full bloom is to represent a rose of the same cultivar at four stages of its development and shall consist of four cuts
- ❖ Miniature roses shall have wiry stems with short internodes. Flowers may be single or double, born singly or in terminal clusters. Three (3) cuts of the same cultivar per container unless stated otherwise in the Schedule.
- ❖ Potted miniatures will be judged as for miniature roses

SECTION: H3 - ROSES

- | | |
|--|---|
| H3.36 One rose, red | H3.45 Three (3) cuts, miniature roses NND, one container |
| H3.37 One rose, pink | H3.46 One old fashion type rose (ie Heritage or David Austin type) |
| H3.38 One rose, yellow | H3.47 Three (3) cuts old fashion roses NND (ie Heritage or David Austin type) |
| H3.39 One rose, any other colour | H3.48 Vase of roses, three (3) cuts, one variety |
| H3.40 One exhibition roses | H3.49 Collection - red roses |
| H3.41 One full bloom rose | H3.50 Collection - pink roses |
| H3.42 Three (3) full bloom roses NND | H3.51 Collection - yellow roses |
| H3.43 One container floribunda roses, one cultivar | H3.52 Collection - white roses |
| H3.44 One variety, four stages, bud to full bloom | |

SPECIAL AWARDS:

CHAMPION EXHIBIT (Classes H3.36 - H3.52)

MOST SUCCESSFUL EXHIBITOR (Classes H3.36 - H3.52)

BEST EXHIBIT OLD FASHION ROSE (Classes H3.46 - H3.47)

FLOWERS (Continued)

2018 Sponsorship: Narooma Sporting & Services Club, Roman Leather & Repair's

CONDITIONS OF ENTRY - POT PLANTS:

Exhibits should contain one plant per pot except in the case of collections

SECTION: H4 - POT PLANTS

H4.53 African violet, single / double

H4.54 Tuberous begonia

H4.55 A cacti and / or succulents, single varriety

H4.56 Collection of cacti and / or succulents grown in one container no larger than 30 cm diameter or 50 cm long

H4.57 Collection of plants and / or ferns grown in one container no larger than 30 cm diameter or 50 cm long

H4.58 Fern in pot

H4.59 Flowering plant in pot

H4.60 Foliage plant in pot

H4.61 Bromeliads

H4.62 Any other variety pot plant

SPECIAL AWARDS:

CHAMPION EXHIBIT (Classes H4.53 - H4.62)

MOST SUCCESSFUL EXHIBITOR (Classes H4.53 - H4.62)

2018 Sponsorship: Moruya District Garden Club, Moruya Mower & Chainsaw Centre

SECTION: H5 - BONSAI

H5.63 Bonsai - 1 to 5 years old

H5.64 Bonsai - 6 to 10 years old

H5.65 Bonsai - 11 to 15 years old

H5.66 Bonsai - 16 years and over

SPECIAL AWARDS:

CHAMPION EXHIBIT (Classes H5.63 - H5.66)

MOST SUCCESSFUL EXHIBITOR (Classes H5.63 - H5.66)

FLOWERS (Continued)

2018 Sponsorship: Moruya District Garden Club, Moruya Mower & Chainsaw Centre

CONDITIONS OF ENTRY - FLORAL ART:

Exhibits are allocated 60 cm overall for each exhibit - except H6.71 and H7.76.

Please give a brief description of what your display depicts.

SECTION: H6 FLORAL ART - NOVICE

H6.67 Arrangement depicting an artist's palette of colour

H6.68 An Ikebana arrangement

H6.69 An arrangement depicting 'Our wide brown land for me'

H6.70 An arrangement of flowers with some sparkle or bling added

H6.71 Large cascading arrangement using any type of foliage and flowers

SECTION: H7 FLORAL ART - OPEN

H7.72 Arrangement depicting an artist's palette of colour

H7.73 An Ikebana arrangement

H7.74 An arrangement depicting 'Our wide brown land for me'

H7.75 An arrangement of flowers with some sparkle or bling added

H7.76 Large cascading arrangement using any type of foliage and flowers

SPECIAL AWARDS:

CHAMPION EXHIBIT NOVICE (Classes H6.67 - H6.71)

MOST SUCCESSFUL EXHIBITOR NOVICE (Classes H6.67 - H6.71)

CHAMPION EXHIBIT OPEN (Classes H7.72 - H7.76)

MOST SUCCESSFUL EXHIBITOR OPEN (Classes H7.72 - H776)

COOKERY

2018 Sponsorship: Bodalla Bakery, Gundry Kitchen, Hair Craft, Narooma Sporting & Services Club, IGA, Eumun Tea, Sails at Tuross, Shell Service Station, Moruya Pharmacy, In & Out, Bath Patisserie

STEWARD: Gwenette Dunkley
ENTRY FORM CLOSING DATE: 6 pm Thursday 24th January 2019
EXHIBITS TO BE IN BY: 10 am Friday 25th January 2019
ENTRY FEES: \$1.00 per Junior Cookery class's
\$2.00 per all other class's
JUDGING - OPEN TO PUBLIC: Judging will commence at 10.30 am

CONDITIONS OF ENTRY:

LIMIT OF TWO (2) ENTRIES PER PERSON PER CLASS

Please read Instructions to Exhibitors

Please note a list of all ingredients must accompany each entry (firmly attached)

Entries that do not comply will be marked - NAS (Not According to Schedule) and will not be judged (Rule 11)

Cakes should be cooked in tins specified in Show Schedule or as recipe states, Ring tins are not permitted

A Novice Exhibitor in any Section is one who has never won a first prize in that particular class, or a similar class at any Agricultural Show (Rule 45)

All Cookery to be displayed on Foil Covered Boards

NO packet cakes unless specified

JUNIOR COOKERY

PRIZE MONEY: 1st - \$2.00; 2nd - \$1.00 (unless otherwise stated)

SECTION: I1 - 3 YEARS OLD AND UNDER

I1.01 Decorated Arrowroot biscuit

SECTION: I2 - 4 YEARS OLD AND UNDER

I2.02 Two (2) decorated Arrowroot biscuits

SECTION: I3 - 6 YEARS OLD AND UNDER

I3.03 Two (2) decorated Arrowroot biscuits

I3.05 Four (4) decorated patty cakes

I3.04 Three (3) chocolate crackles

SECTION: I4 - 9 YEARS OLD AND UNDER

I4.06 Four (4) ANZAC biscuits

I4.07 Four (4) pikelets

I4.08 Packet cake - uniced - please attach top of packet securely

I4.09 Packet cake - iced - please attach top of packet securely

I4.10 Four (4) decorated patty cakes

SECTION: I5 - 11 YEARS OLD AND UNDER

I5.11 Six (6) biscuits - one kind

I5.12 Four (4) patty cakes - uniced - not packet mix

I5.13 Packet cake - uniced - please attach top of packet securely

I5.14 Iced and decorated cake

I5.15 My favourite cake - please specify type

COOKERY (Continued)

SECTION: I6 - 14 YEARS OLD AND UNDER

- I6.16 Four (4) pikelets
- I6.17 Six (6) biscuits - one kind
- I6.18 Four (4) scones
- I6.19 Chocolate cake - iced top only
- I6.20 Iced and decorated cake

SECTION: I7 - 17 YEARS OLD AND UNDER

- I7.21 Four (4) pikelets
- I7.22 Four (4) patty cakes - uniced - not packet mix
- I7.23 Four (4) scones
- I7.24 Chocolate cake - iced top only
- I7.25 Iced and decorated cake

SPECIAL AWARDS:

BEST EXHIBIT I1 AND I2 COOKING (Classes I1.01 - I2.02)

BEST EXHIBIT I3 COOKING (Classes I3.03 - I3.05)

BEST EXHIBIT I4 COOKING (Classes I4.06 - I4.10)

BEST EXHIBIT I5 COOKING (Classes I5.11 - I5.15)

BEST EXHIBIT I6 COOKING (Classes I6.16 - I6.20)

BEST EXHIBIT I7 COOKING (Classes I7.21 - I7.25)

HIGHLY COMMENDED AWARD x 10

NOVICE COOKERY

PRIZE MONEY: 1st - \$4.00; 2nd - \$2.00 (unless otherwise stated)

SECTION: I8 - UNICED COOKERY - NOVICE

- | | |
|--|--|
| I8.26 Boiled fruit cake - (Special Prize: 1 st - \$10.00; 2 nd - \$5.00) | I8.31 Four (4) ANZAC biscuits |
| I8.27 Sultana cake - (Special Prize: 1 st - \$10.00; 2 nd - \$5.00) | I8.32 Four (4) shortbread biscuits |
| I8.28 Butter cake | I8.33 Four (4) pikelets - 6 cm diameter |
| I8.29 Four (4) patty cakes - not baked in paper cases | I8.34 Four (4) plain scones |
| I8.30 Slices - three (3) varieties, two (2) of each | I8.35 Four (4) date scones |
| | I8.36 Date loaf |
| | I8.37 Any other variety cooking - specify type |

SECTION: I9 - ICED COOKERY - NOVICE

- | | |
|--|--|
| I9.38 Marble cake, pink icing top only | I9.42 Orange cake, orange icing top only - baked in a loaf tin |
| I9.39 Banana cake, lemon icing top only | I9.43 Four (4) Lamingtons - 5 cm cubed |
| I9.40 Chocolate cake, chocolate icing top only | I9.44 Any other variety cake with appropriate icing - specify type |
| I9.41 Carrot cake, lemon icing top only | |

SPECIAL AWARDS:

CHAMPION EXHIBIT NOVICE (Classes I8.26 - I9.44)

MOST SUCCESSFUL EXHIBITOR NOVICE (Classes I8.26 - I9.44)

HIGHLY COMMENDED AWARD x 5

COOKERY (Continued)

OPEN COOKERY

PRIZE MONEY:

1st - \$4.00; 2nd - \$2.00 (unless otherwise stated)

SECTION: J1 - UNICED COOKERY - OPEN

- | | | | |
|-------|--|-------|---|
| J1.45 | Boiled fruit cake - (Special Prize: 1 st - \$10.00; 2 nd - \$5.00) | J1.55 | Four (4) plain scones |
| J1.46 | Sultana cake - (Special Prize: 1 st - \$5.00; 2 nd - \$2.00) | J1.56 | Four (4) pumpkin scones |
| J1.47 | Butter cake | J1.57 | Four (4) date scones |
| J1.48 | Sponge sandwich, jam filling | J1.58 | Date loaf - no nuts |
| J1.49 | Jam roll - ends not to be cut | J1.59 | Gingerbread |
| J1.50 | Afternoon tea biscuits - two (2) varieties, three (3) of each | J1.60 | Any other variety cake - specify type |
| J1.51 | Slices - three (3) varieties, two (2) of each | J1.61 | Over 65 yrs - Sultana cake - (Special Prize: 1 st - \$10.00; 2 nd - \$5.00) |
| J1.52 | Four (4) ANZAC biscuits | J1.62 | Over 65 yrs - My favourite cake - (Special Prize: 1 st - \$5.00; 2 nd - \$3.00) |
| J1.53 | Four (4) shortbread biscuits | J1.63 | Over 65 yrs - Slices - two (2) varieties, three (3) of each |
| J1.54 | Four (4) pikelets, approx 6 cm diameter | | |

SECTION: J2 - ICED COOKERY - OPEN

- | | | | |
|-------|--|-------|--|
| J2.64 | Marble cake, pink icing top only | J2.70 | Any other variety cake with appropriate icing, please specify type of cake |
| J2.65 | Banana cake, lemon icing top only | J2.71 | Four (4) lamingtons - 5 cm cubed (butter cake recipe) |
| J2.66 | Chocolate cake, chocolate icing top only | J2.72 | Over 65 yrs - Butter cake - iced - (Special Prize: 1 st - \$5.00; 2 nd - \$3.00) |
| J2.67 | Carrot cake, lemon icing top only | J2.73 | Over 65 yrs - Slices - two (2) varieties, three (3) of each |
| J2.68 | Orange cake, orange icing top only, baked in loaf tin | | |
| J2.69 | Rainbow cake, butter mixture, jam filled, white icing top & sides, coconut covered | | |

SPECIAL AWARDS:

CHAMPION EXHIBIT UNICED OPEN (Classes J1.45 - J1.63)

CHAMPION EXHIBIT ICED OPEN (Classes J2.64 - J2.73)

MOST SUCCESSFUL EXHIBITOR OPEN (Classes J1.45 - J2.73)

STEWARDS CHOICE AWARD

BEST EXHIBIT BOILED FRUIT CAKE (Classes I8.26 or J1.45)

BEST EXHIBIT SCONES (Classes I8.34 - I8.35 or J1.55 - J1.57)

HIGHLY COMMENDED AWARD x 2

COOKERY (Continued)

OTHER COOKERY

SECTION: J3 - OPEN TO ALL AGES WITH SPECIAL NEEDS

J3.74 Four (4) biscuits - one type

J3.75 Packet cake - iced as directed on packet - please attach top of packet securely

SECTION: J4 - LIVE LIFE PROGRAM

PRIZE MONEY: 1st - \$10.00; 2nd - \$5.00

J4.76 Healthy school lunchbox - displayed in a lunchbox

SECTION: J5 - GENTLEMEN ONLY COOKING

PRIZE MONEY: 1st - \$4.00; 2nd - \$2.00

J5.77 Four (4) muffins - please specify type of muffins

J5.78 Chocolate cake - iced with chocolate icing

SPECIAL AWARDS:

BEST EXHIBIT GENTLEMEN COOKING (Class J5.77 - J5.78)

SECTION: J6 - YEAST COOKERY

PRIZE MONEY: 1st - \$5.00; 2nd - \$3.00

J6.79 Handmade savoury loaf

J6.80 Handmade sweet loaf

J6.81 Four (4) hand and machine-made bread rolls

J6.82 Machine made savoury loaf

J6.83 Four (4) Sour dough rolls

J6.84 Sour dough - plain loaf

J6.85 Sour dough - fruit loaf

J6.86 Sour dough - any other variety

SPECIAL AWARD:

BEST EXHIBIT YEAST COOKERY (Classes J6.79 - J6.86)

SECTION: J7 - GLUTEN FREE

PRIZE MONEY: 1st - \$5.00; 2nd - \$3.00

J7.87 Six (6) biscuits AOV

J7.88 One cake uniced

J7.89 One cake iced top only

J7.90 Bread

SPECIAL AWARD:

BEST EXHIBIT GLUTEN FREE (Classes J7.87 - J7.90)

COOKERY (Continued)

CONDITIONS OF ENTRY - ICED AND DECORATED CAKES:

All Cakes Exhibited must be the work of the person named on the Entry Form

All Cakes Exhibited must stand on a base with cleats

Tulle, Ribbon, Braid and manufactured or hand-made non-synthetic stamens are permitted

Hobby Glue must not be used as an attachment medium for sugar work in any Classes in this Section

A Tier is defined as being more than one level, not necessarily one above the other

SECTION: J8 - ICED AND DECORATED CAKES

PRIZE MONEY: 1st - \$10.00; 2nd - \$5.00

J8.91 Celebration cake

J8.92 Decorated plaque, any medium, to 18 cm diameter

J8.93 Novelty cake

SPECIAL AWARD:

BEST EXHIBIT ICED AND DECORATED CAKE (Classes J8.91 - J8.93)

SECTION: J9 - CONFECTIONERY

J9.94 Coconut Ice, six (6) pieces

J9.95 Confectionery, two (2) varieties, three (3) of each

J9.96 Marshmallows, six (6) pieces

J9.97 Gift box of sweets, three (3) varieties

SPECIAL AWARD:

BEST EXHIBIT CONFECTIONERY (Classes J9.94 - J9.97)

PRIZE MONEY FOR J9.97 : 1st - \$15.00; 2nd - \$10.00

COOKERY (Continued)

ASC RICH FRUIT CAKE COMPETITION

CONDITIONS OF ENTRY:

Please read Instructions to Exhibitors

The Winner of this Section will be required to bake a second "Rich Fruit Cake" in order to compete in a semi-final to be conducted by each of the 14 Groups of the Agricultural Societies Council of NSW (ASC)

The Fourteen Winners at Regional Level will each receive a cash prize of \$15.00 and are required to bake a third "Rich Fruit Cake" for the Final Judging at the Royal Easter Show where the winner will receive a cash prize of \$50.00

SECTION: J10 - RICH FRUIT CAKE

PRIZE MONEY: 1st - \$10.00; 2nd - \$5.00

J10.98 Rich Fruit Cake

THE FOLLOWING RECIPE IS COMPULSORY FOR ALL ENTRANTS:

INGREDIENTS:

1/4 teaspoon	grated nutmeg	250 gm	sultanas
1/2 teaspoon	ground ginger	250 gm	chopped raisins
1/2 teaspoon	ground cloves	250 gm	currants
250 gm	butter	125 gm	mixed peel
250 gm	soft brown sugar	90 gm	chopped red glace cherries
1/2 teaspoon	lemon essence or finely grated lemon rind	90 gm 1/3 cup	chopped blanched almonds
1/2 teaspoon	almond essence	250 gm	sherry or brandy
1/2 teaspoon	vanilla essence	60 gm	plain flour
4	large eggs		self raising flour

METHOD: Mix together all the fruit and nuts and sprinkle with the sherry or brandy. Cover and leave for at least one hour, but preferably overnight. Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared tin no larger than 20 cm and bake in a slow oven for approximately three and a half to four hours. Allow the cake to cool in the tin.

NOTE: To ensure uniformity and depending upon the size, it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4 to 6 pieces and almonds crossways into 3 to 4 pieces.

JAMS, JELLIES & PRESERVES

2018 Sponsorship: Juella Mogo, Bunnings, Moruya Hot Bake, Joycies Flower, IGA, Collective at Mogo, The Old Dairy Mogo, Camerons Hardware, Tuross Pharmacy, Tuross Butchery, Hidden Treasurers, Mogo Pottery

STEWARD: Lynette Luff
ENTRY FORM CLOSING DATE: 4 pm Wednesday 23rd January 2019
EXHIBITS TO BE IN BY: 10 am Friday 25th January 2019
ENTRY FEE: \$1.00 per class

CONDITIONS OF ENTRY:

LIMIT OF FIVE (5) ENTRIES PER PERSON PER CLASS

Please read Instructions to Exhibitors

Please note a list of all ingredients must accompany every entry (firmly attached to jar / bottle)

Tops of Jars must be plain or covered White e.g. no brand name showing (No Wax Allowed)

All Jars to be filled and wiped clean

All exhibits to be in glass jars - approx 500 gm in size or sauces approx 300 ml bottles

Exhibits that do not comply will be marked - NAS (not according to schedule) and will not be judged (Rule 11)

A Novice Exhibitor in any Section is one who has never won a first prize in that particular class, or a similar class at any Agricultural Show (Rule 45)

JUNIOR JAMS, JELLIES & PRESERVES

(12 to 16 years old)

SECTION: K1

- K1.01 Any variety of jam
- K1.02 Tomato relish
- K1.03 Chutney - name variety
- K1.04 Any variety sauce
- K1.05 Any variety of spread
- K1.06 Any variety of condiment
- K1.07 Pickled vegetable - name variety

SPECIAL AWARDS:

CHAMPION EXHIBIT JUNIOR (Classes K1.01 - K1.07)

MOST SUCCESSFUL EXHIBITOR JUNIOR (Classes K1.01 - K1.07)

HIGHLY COMMENDED AWARD x 3

STEWARDS CHOICE AWARD

JAMS, JELLIES & PRESERVES (Continued)

NOVICE JAMS, JELLIES & PRESERVES

SECTION: K2

- K2.08 Plum jam
- K2.09 Strawberry jam
- K2.10 Berry jam
- K2.11 Any other variety jam
- K2.12 Three fruits marmalade
- K2.13 Orange marmalade
- K2.14 Any other variety marmalade
- K2.15 Mustard pickles
- K2.16 Any other variety pickles
- K2.17 Tomato relish
- K2.18 Any other variety relish
- K2.19 Fruit chutney
- K2.20 Any other variety chutney
- K2.21 Tomato sauce
- K2.22 Any other variety sauce - name variety
- K2.23 Any other variety condiment - name variety

SPECIAL AWARDS:

CHAMPION EXHIBIT NOVICE (Classes K2.08 - K2.23)

MOST SUCCESSFUL EXHIBITOR NOVICE (Classes K2.08 - K2.23)

BEST EXHIBIT JAM (Classes K2.08 - K2.11)

BEST EXHIBIT MARMALADE (Classes K2.12 - K2.14)

BEST EXHIBIT PICKLES / RELISH / CHUTNEY (Classes K2.15 - K2.20)

BEST EXHIBIT SAUCE (Classes K2.21 - K2.22)

HIGHLY COMMENDED AWARD x 5

STEWARDS CHOICE AWARD

JAMS, JELLIES & PRESERVES (Continued)

OPEN JAMS, JELLIES & PRESERVES

SECTION: K3

- | | | | |
|-------|--|-------|---|
| K3.24 | Apricot jam | K3.46 | Tomato relish |
| K3.25 | Blackberry jam | K3.47 | Any other variety relish |
| K3.26 | Berry jam, any variety | K3.48 | Tomato chutney |
| K3.27 | Fig jam | K3.49 | Fruit chutney (other than tomato) |
| K3.28 | Melon & lemon jam | K3.50 | Any other variety chutney |
| K3.29 | Peach jam | K3.51 | Dessert sauce |
| K3.30 | Strawberry jam | K3.52 | Plum sauce |
| K3.31 | Light plum jam | K3.53 | Tomato sauce |
| K3.32 | Dark plum jam | K3.54 | Sweet chilli sauce |
| K3.33 | Any other variety jam | K3.55 | Chunky sauce, eg taco or pasta sauce |
| K3.34 | Collection of jams - three (3) distinct varieties - not citrus | K3.56 | Any other variety sauce |
| K3.35 | Orange marmalade | K3.57 | Pesto |
| K3.36 | Three fruit marmalade | K3.58 | Salad dressing - not creamy - name variety |
| K3.37 | Any other variety marmalade | K3.59 | Spiced vinegar with enhancement of any variety |
| K3.38 | Collection of marmalade - three (3) distinct varieties | K3.60 | Fruit in syrup - in recognised preserving jars eg Fowler's/Vacola |
| K3.39 | Apple jelly | K3.61 | Vegetables - in recognised preserving jars eg Fowler's/Vacola |
| K3.40 | Blackberry jelly | K3.62 | Dried fruit or vegetables |
| K3.41 | Any other variety jelly | K3.63 | Any other variety preserve |
| K3.42 | Lemon Butter | K3.64 | Pickled onions |
| K3.43 | Any other butter | K3.65 | Bread & butter cucumbers |
| K3.44 | Mustard pickles | K3.66 | Any other variety condiment |
| K3.45 | Any other variety pickles | | |

SPECIAL AWARDS:

CHAMPION EXHIBIT OPEN (Classes K3.24 - K3.66)

MOST SUCCESSFUL EXHIBITOR OPEN (Classes K3.24 - K3.66)

BEST EXHIBIT JAM (Classes K3.24 - K3.34)

BEST EXHIBIT MARMALADE (Classes K3.35 - K3.38)

BEST EXHIBIT JELLY (Classes K3.39 - K3.41)

BEST EXHIBIT PICKLES / RELISH / CHUTNEY (Classes K3.44 - K3.50)

BEST EXHIBIT SAUCE (Classes K3.51 - K3.56)

HIGHLY COMMENDED AWARD x 5

FIBRE SKILLS L1

2018 Sponsorship: Wool from the Hill Family, Firefly Interior, Narooma Picture Framing, Frame Fast, Hidden Treasures

STEWARD: Valerie Richard
ENTRY FORM CLOSING DATE: 4 pm Wednesday 23rd January 2019
EXHIBITS TO BE IN BY: 10 am Thursday 24th January 2019
ENTRY FEE: \$2.00 per class
PRIZE MONEY: 1st - \$5.00; 2nd - \$2.00

CONDITIONS OF ENTRY:

LIMIT OF THREE (3) ENTRIES PER PERSON PER CLASS

Please read Instructions to Exhibitors

Exhibits must be less than two years old. (*Completed in the last twelve months*)

Washed or soiled articles will be disqualified

If unsure of correct section to enter please check with stewards beforehand

SECTION: L1 - KNITTING AND CROCHETING

CROCHET - Any Ply

- | | |
|--|--|
| L1.01 Crochet edging on handkerchief or towel | L1.05 Large sized article - adult wear, rug, etc |
| L1.02 Crocheted doily | L1.06 Crocheted doll or toy |
| L1.03 Article of baby wear | L1.07 Crocheted article - Over 70's years young |
| L1.04 Medium sized article - child's wear, etc | L1.08 Any other crocheted article |

LACE

- L1.09 Any bobbin lace

TATTING

- L1.10 Any tatted article

HAND KNITTING

- | | |
|--|--|
| L1.11 Article of baby wear | L1.16 Freeform knitting - any article |
| L1.12 Medium sized article - child's wear, etc | L1.17 Knitted lace |
| L1.13 Large sized article - adult wear | L1.18 Knitted article - Over 70's year's young |
| L1.14 Shawl | L1.19 Any other hand knitted article |
| L1.15 Knitted doll or toy | |

SPECIAL AWARDS:

CHAMPION EXHIBIT (Classes L1.01 - L1.19)

MOST SUCCESSFUL EXHIBITOR (Classes L1.01 - L1.19)

BEST EXHIBIT CROCHET (Classes L1.01 - L1.08)

BEST EXHIBIT KNITTING (Classes L1.11 - L1.19)

STEWARDS CHOICE AWARD

FIBRE SKILLS L2

2018 Sponsorship: Riverbreeze Tourist Park, Indulge Beauty, Amanadas of Mogo, Montague Coffee, Narooma Picture Framing

SECTION: L2 - SEWING

MACHINE SEWING

- L2.20 Machine sewing - any garment
- L2.21 Machine sewn bag
- L2.22 Machine embroidery - any article
- L2.23 Creative embroidery not using computing patterns

TAPESTRY - Must be framed, stretched straight with stitching

- L2.24 Tapestry - traditional
- L2.25 Tapestry - featuring pettipoint
- L2.26 Long stitch tapestry
- L2.27 Creative tapestry or canvas work using a variety of stitches

HAND EMBROIDERY

- L2.28 Counted thread work, drawn thread or hardanger
- L2.29 Ribbon embroidery
- L2.30 Woollen embroidery thread - may use beads
- L2.31 Smocking - garment or other item
- L2.32 Candle wicking
- L2.33 Tiny treasures - any embroidery technique
- L2.34 Embroidered cushion
- L2.35 Hand embroidered doily or table centre
- L2.36 Hand embroidered tablecloth
- L2.37 Any other embroidery technique not mentioned
- L2.38 Embroidered article - Over 70's years young

CROSS STITCH

- L2.39 Any count - framed
- L2.40 Any other cross stitch article - not framed (eg cushion, stocking etc)

SPECIAL AWARDS:

CHAMPION EXHIBIT (Classes L2.20 - L2.40)

MOST SUCCESSFUL EXHIBITOR (Classes L2.20 - L2.40)

BEST EXHIBIT MACHINE SEWING (Classes L2.20 - L2.23)

BEST EXHIBIT TAPESTRY (Classes L2.24 - L2.27)

BEST EXHIBIT HAND EMBROIDERY (Classes L2.28 - L2.38)

BEST EXHIBIT CROSS STITCH (Classes L2.39 - L2.40)

STEWARDS CHOICE AWARD

FIBRE SKILLS L3

2018 Sponsorship: Moruya Jewellery, Lavender Shop, Tilba Wines, Moruya Furniture & Bedding, Rosemont - The Patchwork Shop, Firefly Interior

CONDITIONS OF ENTRY:

Entries must be in by Thursday, **with size stated on Entry Form**

All Quilts and Wall hangings **must** have a 10 cm sleeve on reverse side

No Sleeve - No Judging

SECTION: L3 - PATCHWORK, QUILTING AND APPLIQUE

- L3.41 Large quilt - hand pieced or hand appliquéd, with non-commercial machine quilting
- L3.42 Large quilt - machine pieced, with non-commercial machine quilting
- L3.43 Quilt or wall hanging - machine pieced, with non-commercial machine quilting
- L3.44 Quilt or wall hanging - quilted by a professional quilting machine
- L3.45 Cot quilt or wall hanging - hand pieced or hand appliquéd, with non-commercial machine quilting
- L3.46 Cot quilt or wall hanging - machine pieced, with non-commercial machine quilting
- L3.47 Combined hand embellished and quilted, with non-commercial machine quilting
- L3.48 Miniature quilt - no bigger than 40 cm x 40 cm (sleeve exempt)
- L3.49 Any quilt made by 16 yrs or under
- L3.50 Quilt - machine appliquéd and quilted, with non-commercial machine quilting
- L3.51 Patchwork bag, vest or item of clothing
- L3.52 Hand quilted quilt, hand pieced or hand appliquéd
- L3.53 Art quilt, any size, using mixed media

SPECIAL AWARDS:

First Place in each Class L3.41 - L3.50, L3.52 - \$10 each donated by South Coast and Country Quilters

CHAMPION EXHIBIT (Classes L3.41 - L3.53)

MOST SUCCESSFUL EXHIBITOR (Classes L3.41 - L3.53)

BEST EXHIBIT NON-COMMERCIAL QUILTED (Classes L3.41 - L3.43, L3.45 - L3.50, L3.52)

STEWARDS CHOICE AWARD

FIBRE SKILLS L4

2018 Sponsorship: Turnbills' Fuel & Produce, Sapphire Blue, Eurobodalla Spinners

CONDITIONS OF ENTRY:

A samples of the fleece or fibre must accompany each entry for handspinning and a sample of materials used for weaving and felting

WPI = wraps per inch

SECTION: L4 - HANDSPUN AND WEAVING

HANDSPUN

- L4.54 Handspun skein of yarn from a single type of fibre, min 50 gm, less than 12 wpi
- L4.55 Handspun skein of yarn from a single type of fibre, min 50 gm, more than 11 wpi
- L4.56 Handspun skein of yarn from mixed fibres, min 50 gm, less than 12 wpi
- L4.57 Handspun skein of yarn from mixed fibres, min 50 gm, more than 11 wpi
- L4.58 Handspun skein of novelty yarn, min 50 gm
- L4.59 Garment, knitted or crocheted from hand spun single type of fibre for a child
- L4.60 Garment, knitted or crocheted from hand spun single type of fibre for an adult
- L4.61 Garment, knitted or crocheted from hand spun mixed fibres for a child
- L4.62 Garment, knitted or crocheted from hand spun mixed fibres for an adult
- L4.63 Small article, knitted or crocheted from hand spun single type of fibre - eg socks, hat, etc
- L4.64 Small article, knitted or crocheted from hand spun mixed fibres - eg socks, hat, etc

WEAVING

- L4.65 Inkle loom weaving - any article, any fibre
- L4.66 Woven rug, wall hanging or floor mat - at least one (1) m in length
- L4.67 Woven manchester
- L4.68 Woven clothing
- L4.69 Small woven article - eg boxes, bags, baskets, etc
- L4.70 Woven article sourced from the local environment
- L4.71 Woven adornments - eg belts, sashes, etc

FELTING

- L4.72 Hand felted article eg toy less than 100 gm in weight
- L4.73 Hand felted garment weighing more than 100 gm
- L4.74 Nuno felted article of clothing
- L4.75 Other nuno felted item
- L4.76 Needle felted toy
- L4.77 Needle felted 3D item
- L4.78 Other needle felted item

SPECIAL AWARDS:

CHAMPION EXHIBIT (Classes L4.54 - L4.78)

MOST SUCCESSFUL EXHIBITOR (Classes L4.54 - L4.78)

BEST EXHIBIT HANDSPUN (Classes L4.54 - L4.64)

BEST EXHIBIT WEAVING (Classes L4.65 - L4.71)

BEST EXHIBIT FELTING (Classes L4.72 - L4.78)

STEWARDS CHOICE AWARD

CRAFT

2018 Sponsorship: The Soap Emporium, Joycies Flowers, The Downward Dog Co, Tuross Newsagency

STEWARD: Marilyn Dredge
ENTRY FORM CLOSING DATE: 12 noon Wednesday 23rd January 2019
EXHIBITS TO BE IN BY: 2 pm Thursday 24th January 2019
ENTRY FEE: \$1.00 per class

CONDITIONS OF ENTRY:

LIMIT OF FIVE (5) ENTRIES PER PERSON PER CLASS

Please read Instructions to Exhibitors

Exhibits must be less than two years old

Washed or soiled articles will be disqualified

SECTION: M1 - VARIOUS HANDICRAFTS

- M1.01 Novelty article - any medium
- M1.02 Handmade Christmas decoration
- M1.03 Handmade greeting card
- M1.04 Jewellery any article
- M1.05 Set of jewellery
- M1.06 Jewellery 80% crystal content
- M1.07 Beaded item
- M1.08 Mosaics any article
- M1.09 Hook or Proggy Rug
- M1.10 Over 70's any craft
- M1.11 Adult colouring in - one page
- M1.12 Any item made of totally recycled materials
- M1.13 Any other handicraft
- M1.14 Any craft item made by a male

SECTION: M2 - DECORATED ITEMS

- M2.15 Decorated household item - eg bowl, billy can, plate, vase
- M2.16 Decorated teacozy - may be felted - incorporating beads, feathers

SECTION: M3 - SCRAPBOOKING

- M3.17 One decorated page depicting - any subject

CRAFT (Continued)

SECTION: M4 - PAPER ITEMS

- M4.18 Three (3) sheets of handmade paper
- M4.19 Handmade paper - any article
- M4.20 Paper mache item
- M4.21 Item made with paper
- M4.22 Silk paper item

SECTION: M5 - WRITING

- M5.23 Open poetry - poem up to 80 lines
- M5.24 Open story - up to 300 words

SPECIAL AWARDS:

- CHAMPION EXHIBIT** (Classes M1.01 - M5.24)
- MOST SUCCESSFUL EXHIBITOR** (Classes M1.01 - M5.24)
- BEST EXHIBIT JEWELLERY** (Classes M1.04 - M1.06)
- BEST EXHIBIT DECORATED ITEM** (Classes M2.15 - M2.16)
- BEST EXHIBIT PAPER ITEM** (Classes M4.18 - M4.22)
- BEST EXHIBIT WRITING** (Classes M5.23 - M5.24)
- STEWARDS CHOICE AWARD**

WOODWORK & METALWORK

2018 Sponsorship: Ogilvie Exhaust & Mechanical Repairs, Cameron's Hardware, Boat Shed & Café, Off Shore

STEWARD: Brian Barker
ENTRY FORM CLOSING DATE: 4 pm Wednesday 23rd January 2019
EXHIBITS TO BE IN BY: 10 am Friday 25th January 2019
ENTRY FEE: \$2.00 per entry
PRIZE MONEY: 1st - \$10.00; 2nd - \$4.00

CONDITIONS OF ENTRY:

LIMIT OF FIVE (5) ENTRIES PER PERSON PER CLASS

Please read Instructions to Exhibitors

A Novice Exhibitor in any Section is one who has never won a first prize in that particular class, or a similar class at any Agricultural Show (Rule 45)

***Restoration furniture (N1.10)** All entries to have photo's of exhibit prior to restoration to be entered with exhibit

SECTION: N1 - WOODWORK - OPEN

- | | |
|---|--|
| N1.01 Wood turning | N1.06 Bush furniture |
| N1.02 Solid timber furniture (not bush furniture) | N1.07 Functional items any other variety |
| N1.03 Manufactured board furniture | N1.08 Wooden toys and games |
| N1.04 Wooden box making | N1.09 Wooden models |
| N1.05 Wood carving | N1.10 Restoration furniture* |

SECTION: N2 - WOODWORK - NOVICE

- N2.11 Wood turning
- N2.12 Solid wood furniture
- N2.13 Wooden box making
- N2.14 Wood carving
- N2.15 Functional item any other variety

SECTION: N3 - METALWORK

- N3.16 Wrought iron
- N3.17 Sheet metal
- N3.18 Metal turning
- N3.19 Any other variety metalwork

SPECIAL AWARDS:

CHAMPION EXHIBIT (Classes N1.01 - N1.10)

CHAMPION EXHIBIT (Classes N3.16 - N3.19)

MOST SUCCESSFUL EXHIBITOR (Classes N1.01 - N3.19)

HIGHLY COMMENDED AWARD

STEWARDS CHOICE AWARD

ART

2018 Sponsorship: Moruya Golf Club, Pollys Newsagency, Narooma Framing, Amanadas of Mogo, Mary & Bob Greig

STEWARD: Lesley Whale
ENTRY FORM CLOSING DATE: 4 pm Wednesday 23rd January 2019
EXHIBITS TO BE IN BY: 4 pm Thursday 24th January 2019
ENTRY FEE: \$2.00 per entry
PRIZE MONEY: 1st - \$10.00; 2nd - \$5.00

CONDITIONS OF ENTRY:

LIMIT OF FOUR (4) ENTRIES PER PERSON PER CLASS

Please read Instructions to Exhibitors

Work must not have been previously exhibited in a Eurobodalla District Show

All work must be original

Works to be suitably framed and wired for hanging, with exhibitors name and class written on the back

Must be entered in the correct class

Exhibits can be for Sale at the Show. Please indicate on your entry form the price and a contact phone number. There is a 15% Commission taken by the Show Society on all works sold.

SECTION: O1 - ART

- O1.01 Oils - any subject
- O1.02 Acrylic - any subject
- O1.03 Watercolour - any subject
- O1.04 Pastels - any subject
- O1.05 Drawing - ink, pencil, charcoal, etc - any subject
- O1.06 Abstract art - any medium - any subject
- O1.07 Mixed media - any combination of paints, fibre, paper, etc - any subject
- O1.08 Textile art - on canvas or framed - must be ready to be hung - any subject
- O1.09 Printed artwork - created by entrant - any subject
- O1.10 Indigenous artwork - any medium - any subject
- O1.11 Artwork by a High School student

SPECIAL AWARDS:

CHAMPION EXHIBIT (Classes O1.01 - O1.11) Ribbon

RESERVE CHAMPION (Classes O1.01 - O1.11) Ribbon

MOST SUCCESSFUL EXHIBITOR (Classes O1.01 - O1.10)

BEST ARTWORK BY HIGH SCHOOL STUDENT (Class O1.11) Mary and Bob Greig Encouragement Award and Memorial Shield

PHOTOGRAPHY

2018 Sponsorship: The Original Gold Rush Colony, Moruya Golf Club, Hairwaves, Willow Earth, Les Gourmets, Office Choice, Moruya Jewellery

ALL ENTRIES MUST BE A4 IN SIZE

STEWARD: Karen Scott
ENTRY FORM CLOSING DATE: 4 pm Wednesday 23rd January 2019
EXHIBITS TO BE IN BY: 4 pm Thursday 24th January 2019
ENTRY FEE: \$1.00 per class

CONDITIONS OF ENTRY:

LIMIT OF THREE (3) ENTRIES PER PERSON PER CLASS

Please read Instructions to Exhibitors.

Any Photo can only be entered in **one (1)** class.

All Entries must be A4 size (landscape or portrait) securely mounted on **Black Cardboard** with a 5 cm border surrounding the image.

All entries must have four (4) pieces of velcro attached on the back of the cardboard (velcro can be obtained from the Secretary's Office).

Entries that do not comply will be marked NAS (Not according to Schedule) and will not be judged.

All Photos to be presented in either a folder or envelope with exhibitor's name on the back of each entry.

SECTION: P1 - PHOTOGRAPHY - JUNIOR 12 YRS & UNDER

- P1.01 Having fun
- P1.02 My pet
- P1.03 An ant's eye view

SECTION: P2 - PHOTOGRAPHY - JUNIOR 13 TO 17 YRS

- P2.04 Life on the water
- P2.05 Animal, bird/s or reptile/s
- P2.06 Landscape or seascape
- P2.07 Macro (close-up) - any subject
- P2.08 An ant's eye view

SECTION: P3 - COLOUR PRINTS - OPEN

- P3.09 Rivers
- P3.10 Landscape or seascape
- P3.11 Macro (close-up) - any subject
- P3.12 Animal, bird/s or reptile/s
- P3.13 Portrait or people
- P3.14 Patterns in Nature
- P3.15 My town at night
- P3.16 Action / movement

SECTION: P4 - BLACK & WHITE PRINTS - OPEN

- P4.17 Old building/s
- P4.18 Portrait or people
- P4.19 Shadows

PHOTOGRAPHY (Continued)

SECTION: P5 - NELL GREIG AWARD

P5.20 Eurobodalla scene

SECTION: P6 - NICK & CHRIS BRICE AWARD

P6.21 Local Heroes

SECTION: P7 - PHOTO COMPETITION

CONDITIONS OF ENTRY:

LIMIT OF TWO (2) ENTRIES PER PERSON PER CLASS

Please read Instructions to Exhibitors

Name of Exhibitor and Year of Show is to be print on the back of each entry

The photos will be displayed for public view over the weekend of the show

The photos will become the property of the Eurobodalla District Show Society for use at the Eurobodalla District Shows and other displays that are put on by the Eurobodalla District Show Society. Original photos can be scanned and returned if required.

P7.22 2018 Eurobodalla District Show

P7.23 2013 to 2017 Eurobodalla District Shows

P7.24 2012 and before Eurobodalla District Shows

SPECIAL AWARDS:

CHAMPION EXHIBIT JUNIOR (Classes P1.01 - P1.03)

CHAMPION EXHIBIT JUNIOR (Classes P2.04 - P2.08)

CHAMPION EXHIBIT OPEN (Classes P3.09 - P4.19)

MOST SUCCESSFUL EXHIBITOR JUNIOR (Classes P1.01 - P1.03)

MOST SUCCESSFUL EXHIBITOR JUNIOR (Classes P2.04 - P2.08)

MOST SUCCESSFUL EXHIBITOR OPEN (Classes P3.09 - P4.19)

NELL GREIG AWARD (Classes P5.20)

NICK AND CHRIS BRICE AWARD (Classes P6.21)

CHAMPION PHOTO (Classes P7.22 - P7.24)

STEWARDS CHOICE AWARD

HOME BREWING & WINE MAKING

2018 Sponsorship: Brewing Camping Fishing Moruya, Ogilvie Exhaust & Mechanical Repairs, Blue Heron, Suez, The Cake Trolley, Tilba Teapot, Tilba Bakery, Tups Boutique

STEWARD: Lindsay Boyton
ENTRY FORM CLOSING DATE: 4 pm Wednesday 23rd January 2019
EXHIBITS TO BE IN BY: 10 am Friday 25th January 2019
ENTRY FEE: \$1.00 per class

CONDITIONS OF ENTRY:

Exhibitors to provide 1 x 750 ml bottle OR 2 x 375 ml bottles

Entries will be judged on the following basis:

BEER: Colour 3 points, Head 6 points, Aroma 6 points, Palate & Flavour 15 points - Total 30 points

WINE: Colour 3 points, Nose 7 points, Palate 10 points - Total 20 points

SECTION: Q1 - BEER

Q1.01 Draught	Q1.05 Stout
Q1.02 Lager	Q1.06 Pale / Sparkling Ale
Q1.03 Bitter - Pilsener	Q1.07 Ginger Beer
Q1.04 Old - Dark Ale	Q1.08 Any other variety beer

SECTION: Q2 - WINE

Q2.09 White grape wine	Q2.12 Dark fruit wine
Q2.10 Red grape wine	Q2.13 Vegetable wine
Q2.11 Light fruit wine	Q2.14 Any other variety wine

SECTION: Q3 - SPIRITS AND LIQUERS

Q3.15 Dark spirits	Q3.17 Liqueurs
Q3.16 White spirits	

SECTION: Q4 - CORDIALS

Q4.18 Any variety cordial	Q4.19 Ginger Beer - non-alcoholic
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SECTION: Q5 - CIDERS

Q5.20 Modern sparkling cider	Q5.21 Farmhouse / English cider
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SPECIAL AWARDS:

CHAMPION EXHIBIT (Classes Q1.01 - Q1.08)

CHAMPION EXHIBIT (Classes Q2.09 - Q2.14)

CHAMPION EXHIBIT (Classes Q3.15 - Q3.17)

CHAMPION EXHIBIT (Classes Q4.18 - Q4.19)

CHAMPION EXHIBIT (Classes Q5.20 - Q5.21)

MOST SUCCESSFUL EXHIBITOR (Classes Q1.01 - Q1.08)

MOST SUCCESSFUL EXHIBITOR (Classes Q2.09 - Q2.14)

MOST SUCCESSFUL EXHIBITOR (Classes Q3.15 - Q3.17)

MOST SUCCESSFUL EXHIBITOR (Classes Q4.18 - Q4.19)

MOST SUCCESSFUL EXHIBITOR (Classes Q5.20 - Q5.21)

STEWARDS CHOICE AWARD

OYSTERS

2018 Sponsorship: Hidden Treasure, Tuross Chinese Restaurant

STEWARD:	Nick Thorne and Anita Saeck
ENTRY FORM CLOSING DATE:	6 pm Thursday 24 th January 2019
EXHIBITS TO BE IN BY:	10 am Friday 25 th January 2019
ENTRY FEE:	\$2.00 per entry
PRIZE MONEY:	1 st - \$5.00; 2 nd - \$3.00

CONDITIONS OF ENTRY:

All exhibits must be farmed Australian products. All exhibitors must comply with the State Shellfish Quality Assurance Program and oysters be harvested from an estuary in open status. Oysters must have Identification tagging as they would for normal sale.

JUDGING: Will commence at 10 am on Saturday 27th January 2018 in the Pavilion (Basketball Stadium) and will be open for the public to view. Entries will be judged on the following criteria:

Taste: Flavour, sweetness, offer taste, richness, firmness.

Visual: Colour, shape, fullness

Condition: Texture and mouth feel.

SECTION: R1 - OYSTERS

R1.01 2 dozen unshucked oysters (for judging they will be shucked and turned)

SPECIAL AWARDS:

CHAMPION OYSTER (Class R1.01) Oyster Trophy

PET SHOW

2018 Sponsorship: EDSS

CONDITIONS OF ENTRY:

JUDGING: Will commence at approx 12 noon on Sunday 27th January 2019

Entries will be taken Ten minutes before the event

Judges must be satisfied each entrant is a pet

DOGS MUST BE RESTRAINED ON A LEASH

The Show Society recommends that all dogs be vaccinated

SECTION: S1 - PET SHOW

S1.01 Best fancy dressed pet

S1.02 Best presented puppy less than six months

S1.03 Best presented small adult dog under 10 Kg

S1.04 Best presented medium adult dog 10 - 30 Kg

S1.05 Best presented large adult dog over 30 Kg

S1.06 Most unusual pet

S1.07 Best bird

S1.08 Best dog biscuit catcher

SPECIAL AWARDS AND RIBBONS:

GRAND CHAMPION PET (Classes S1.01 - S1.08)

RUNNER UP CHAMPION PET (Classes S1.01 - S1.08)

ENCOURAGEMENT AWARDS

MIXED MEDIA COMPETITION

VIDEO COMPETITION (Film Creation)

2018 Sponsorship: Office Choice

This section is where you produce a three (3) to five (5) minutes short video / film on any or all the topics listed in the relevant groups below. Download it to a USB stick or CD Rom and present it to the Secretary's Office. The film will become the property of the Show Society.

STEWARD: Michelle Mehl
ENTRY FORM CLOSING DATE: Friday 18th January 2019
EXHIBITS TO BE IN BY: Friday 18th January 2019
ENTRY FEE: \$1.00 per class

CONDITIONS OF ENTRY:

Please read Instructions to Exhibitors

The films will be displayed for public view over the weekend of the show

Any person(s) involved in the creation / filming of these films must give permission to the creator of the video, to use their image in the creation of the film. **Please see waiver form**

Any film that has rude, explicit or inappropriate imagery, audio or theme will not be shown to the public (judge's discretion)

The film must be submitted using a USB stick or CD Rom by no later than Friday 18th January 2019 for judging purposes. The USB stick or CD Rom will be returned.

The film will become the property of the Eurobodalla District Show Society for use at the Eurobodalla District Shows and other displays that are put on by the Eurobodalla District Show Society.

SECTION: V1 - JUNIOR - YEAR 3 TO YEAR 6

V1.01 Theme of the Show - "Our Family Agricultural Show"

V1.02 My Holiday

V1.03 What my hometown means to me

V1.04 Any subject

SECTION: V2 - JUNIOR - YEAR 7 TO YEAR 12

V2.05 Theme of the Show - "Our Family Agricultural Show"

V2.06 My Holiday

V2.07 What my hometown means to me

V2.08 Any subject

SECTION: V3 - OPEN

V3.09 Theme of the Show - "Our Family Agricultural Show"

V3.10 My Holiday

V3.11 What my hometown means to me

V3.12 Any subject

SPECIAL AWARDS:

CHAMPION EXHIBIT JUNIOR - YEAR 3 TO YEAR 6 (Classes V1.01 - V1.04)

CHAMPION EXHIBIT JUNIOR - YEAR 7 TO YEAR 12 (Classes V2.05 - V2.08)

CHAMPION EXHIBIT OPEN (Classes V3.09 - V3.12)

WHIPCRACKING COMPETITION

2018 Sponsorship: Horizon Credit Union

ENTRY FEE: \$2.00

Open to all ages, male / females / boys and girls are most welcome to enter

SECTION: W1 - WHIPCRACKING COMPETITION

W1.01 "Peewees" under 7 years

W1.02 "Juveniles" 7 - 10 years

W1.03 "Juniors" 10 - 16 years

W1.04 "Open" over 16 years

SPECIAL RIBBONS:

RIBBONS for 1st, 2nd and 3rd placing, all Classes

IN THE HORSE SCHEDULE

2018 Sponsorship: Bill and Val Boyton, AMH Auto Group, Davis Bike Worx, Gleeson & Partners, Moruya Motorecycles, Mordek, Platinum Blinds, South Coast & Country Quilters, G & R Nicholson, Moruya Bowling & Recreation Club, Planet TX, New Bay Mowers, LJ Hooker Moruya, South Pacific Roof Trusses, Gulaga Gallery & Bookstore, BHM Lawyers, Bates General Store - Tilba Fudge, IGA Narooma, Mogo Book Store, Paul Kearey Accountant, Eurobodalla Small Engine Repairs, Marshall's Bus & Coach, Escape Travel, Cignall & Lloyds Video, Platinum Blinds, Monarch Hotel, Horizon Credit Union, Gordon Tyack,

The following events are in the Horse Schedule:

- Rodeo Events, and
- Horse Events.

Eurobodalla Agricultural Show

Alpaca Fleece Judging Entry Form - A separate form must accompany each fleece

Post with Show Entry Form to: PO Box 1, Moruya 2537

or E-mail to: eurobodallashow@live.com.au

or Deliver in person with the fleece to the Secretary's Office at the Moruya Showground

ENTRY FORMS MUST BE RECEIVED BY THE CLOSING DATE

Owner Name: _____

Address: _____

Telephone No: _____ Mobile: _____

Email: _____ Pick Up or Return by post (*Circle one*)

Class of Entry: _____ Section Number: _____ (*Office Use only*)

Name of Alpaca: _____

Date of Birth of the Alpaca: _____ AAR/IAR No (*Optional*): _____

Age of alpaca when shorn (*In months*): _____ Date of previous shearing: _____

Date of last shearing: _____ Length of Time between Shearing: _____

Eurobodalla Agricultural Show

Post to: PO Box 1, Moruya 2537
or E-mail to: eurobodallashow@live.com.au
or Deliver to the Secretary's Office at the Moruya Showground

ENTRY FORMS MUST BE RECEIVED BY THE CLOSING DATE

EXHIBITOR'S NAME:			
ADDRESS:			
PHONE:			
AGE (if under 18):		HAVE YOU ENTRY BEFORE:	Yes or No

CLASS NUMBER	NUMBER OF	DESCRIPTION	SIZE OF ENTRIES

ALL EXHIBITORS EXHIBIT AT THEIR OWN RISK

I, the undersigned, do hereby declare that Exhibits enumerated hereon, have been produced by the above-named Exhibitor, and entered subject to the Rules, Regulations and Conditions of the above Society.

Signature:

(Print name, if sending by E-mail)

Date:

COLLECTING ITEMS / PRIZE MONEY

Saturday (Poultry Only)	26 th January 2019	4.00 pm - 6.00 pm
Sunday	27 th January 2019	4.00 pm - 6.00 pm
Monday	28 th January 2019	9.00 am - 10.00 am

RULES AND REGULATIONS OF EUROBODALLA DISTRICT SHOW SOCIETY INC.

NOTE: All questions which may arise as to the construction of the Rules and Regulations shall be decided by the Committee, whose decision shall be final, and the Committee also shall have the power of determining all matters and questions which may arise in connection with the Show, and to which the Rules and Regulations do not extend.

GENERAL

- 1.** Insofar as these Regulations are concerned, 'Committee' will mean the committee of the Eurobodalla District Show Society Inc. and 'Judges' and 'Stewards' will mean the Judges and Stewards acting on behalf of the Eurobodalla District Show Society Inc.
- 2.** The Exhibition shall take place on the Society's grounds, or where the Committee may appoint. The Committee reserves the right at any time to postpone the Exhibition, or any event thereof, in consequence of the inclemency of the weather or from any other sufficient cause, to a date or dates deemed suitable by the Committee, and no entrance fee shall be returnable in the event of such postponement.
- 3.** The Committee may abandon the Exhibition, or any event thereof, through wet weather, or for any other reason which may make such a course advisable in the opinion of the committee. Should the Show or any event be cancelled, the Exhibitors shall be entitled to a return of the entrance fees paid, but no course of action, liability or obligation shall be maintainable, or be incurred by the Committee, or by the Secretary, by reason of such abandonment or cancellation.
- 4.** All entries must be made in writing and lodged with the Secretary at the Office on or before the day appointed for receiving same. If entries are made by telephone, they must be confirmed in writing at least 24 hours prior to the commencement of the Show.
- 5.** Entry fees shall be as set out in each Section of the Schedule. Late entries may be received in all sections up until the time specified in the Schedule. An additional fee may be charged for late entries.
- 6.** The Committee has the power to eject or prevent from entering any grounds under its control at any time, any person deemed undesirable.
- 7.** The Committee may disqualify any competitor, or any person deemed by the Committee to have committed any fraudulent or dishonourable act in connection with any activities of the Eurobodalla District Show Society Inc. for such period of times as the Committee deems fit.
- 8.** Any person using offensive language to Judges and Stewards or any other person, may be disqualified by the Committee for such period of time as the Committee deems fit.
- 9.** Disqualification of any Exhibitor, or exhibit, by any other Society with which this Society is affiliated shall have endorsement by this Society.
- 10.** No person under disqualification by the Eurobodalla District Show Society Inc. may enter any grounds under the control of the Society, and if such person does enter the grounds he or she is liable to be prosecuted.
- 11.** The Judge in any Section may disqualify from the competition any exhibit or competitor not conforming with the necessary requirements or contravening any regulation or condition in that particular Section.
- 12.** The Committee has the right to refuse any entry without necessarily stating any reason.
- 13.** The Committee reserves the right to call upon any competitor subject to age limit, at any time, to furnish at his or her expense, Birth Certificate and may at its discretion withhold any prize money until such Certificate of proof shall have been furnished. The age of the competitor shall be taken as on the day of appearance in the Show.
- 14.** It will not be compulsory for Judges to award any of the scheduled prizes, when in their opinion the exhibits do not possess sufficient merit.
- 15.** All protests against awards must be in writing and accompanied by a fee of \$5.00 and with the exception of pavilion awards, must be lodged with the Secretary within one hour of the close of the event. Protests in pavilion awards must be lodged within 24 hours of judging and also must be in writing accompanied by a fee of \$5.00. The fee may be forfeited if the Committee considers the protest frivolous. In the event of any protest or disqualification being upheld, the next award in order shall take the place.
- 16.** The Society will not be responsible for any accident caused through or by any exhibit, and will not under any circumstances hold itself responsible for any loss or misdelivery of livestock or other exhibit of any kind, or for any damage done thereto.
- 17.** Exhibitors not appearing when called upon may be disqualified.
- 18.** Daily passes will be issued by the Secretary to those deemed to be entitled.

19. Exhibitors must supply persons competent to take charge of all horses and cattle, and all led horses must be haltered.
20. Pavilion exhibits will have award tickets placed on them as soon as awarded.
21. The Stewards, will under the direction of the Committee, have entire control over the exhibits in their respective Sections and will conjointly with the Judges, sign the award papers. The Principal Steward in each Section will attend on the Judges when called upon and is authorised to prevent intrusion during time of judging also to see that all conditions relating to exhibits are strictly adhered to.
22. All indoor exhibits must be in the hands of the Stewards before 9 am on the day of judging, except where otherwise stated.
23. No indoor exhibit may be removed on the last day of the Show until the time announced.
24. All Pavilions will be closed to the public while judging is in progress, unless otherwise stated.
25. No exhibits shall bear any mark of ownership except brands on live stock.
26. Produce etc. to be made or grown by Exhibitor - All exhibits of dairy produce, cereals, vegetables, fruit and food must be made or grown by the person exhibiting.
27. During the days on which the Exhibition is open, the Society's Ground shall be under the immediate control of the Executive Committee. Unlawful games and gambling of any kind will be strictly prohibited; and all persons infringing this rule will be ordered off the ground.
28. Diseased Animals - The entry of any live exhibit will be taken as a guarantee that it is free from disease and/or external parasites and the exhibitor of such animal will be held liable for any infringement of this.
29. Any exhibitor must sign a Statutory Declaration if called upon by the Committee, failing which he may be disqualified.
30. No hawkers will be allowed in at the Show.
31. All trucks and other conveyances bearing supplies will be admitted to the ground free up to 9 am each day of the Show, but must leave the ground as soon as unloaded or requested to do so by any of the Stewards or the Secretary.
32. No tents may be erected on the showground unless with the express permission of the committee, and these may be erected only in position approved.
33. In all stock sections the rules of the various Breed Societies shall be adhered to.
34. Acknowledgement of Rules - The signature of exhibitor or agent to entry form shall be considered evidence that he or she is aware of all the rules under which the Exhibition is held and prizes awarded, and that he or she will abide by such rules.
35. No dogs are allowed on the Showground unless they are involved with the Pet Show, as a Feature of the Show, Side Show members (lock-up during Show days) or Assistance / Companion dog.

RING

36. No person will be allowed in the Ring with the exception of the Stewards and Judges, while a competition is in progress.
37. Competitors must conform to the following standards of dress:
 - a. Ladies' Attire - Hat, jodhpurs or breeches and coat.
 - b. Gentlemen's Attire - Hat or cap, jodhpurs or breeches, coat and tie.
38. Skull caps shall be worn in all hunting, jumping and sporting events. Optional in all other events. All competitors shall enter and leave the Ring in a dignified manner.
39. All horses, ponies and galloways may be measured by the Society's official measurer before competing in the Show.
40. The owner of any horse, pony or galloway competing must, if called upon by the Stewards, produce a certificate of the animal's height.
41. DEFINITIONS: A pony is 14 hands and under. A galloway is over 14 hands but not over 15 hands. A horse is over 15 hands.

PAVILION

42. Any entries not delivered into the hands of the Stewards by 9 am on the day of judging may be disqualified from the competition, unless otherwise provided for in the Schedule.
43. Exhibits shall not be removed from the stands of the Pavilion until permission is granted by the Chief Steward.
44. Stewards, in Pavilion sections, will, where possible, not be an exhibitor in that section, but if unavoidable, shall not accompany the Judge during or preceding the deliberation on that steward's exhibits.
45. A 'Novice' exhibitor in any Section is one who has never won a first prize in that particular class, or a similar class at any Agricultural Show.

46. All Sections of Produce, Crafts etc. and all commercial exhibits and any other display whatsoever shall be placed in the position allocated by the Chief Steward.
47. Non-competitive exhibits will be allowed, but a fee may be imposed for exhibits of an advertising nature.
48. Chief Steward shall be appointed by the Committee in each Section
49. The Stewards, under the direction of the Chief Section Steward shall be responsible for the effective arrangement of exhibits on the stands and may take such action as they deem necessary in this direction.

GROUND SPACE (SIDE SHOWS)

50. The charge for ground space will be calculated on a frontage basis, the rate to be determined from time to time by the Committee with a minimum charge of \$75.00.
51. The Committee reserves the right to arrange positions for ground space, but may delegate this power to an approved body.
52. The Committee reserves the right to refuse any application for ground space.
53. Sole rights may be granted to any applicant for space at the discretion of the committee.

SPACE (INDUSTRIAL EXHIBITS)

54. The charge for Industrial space will be determined by the Committee.
55. Positions of Commercial exhibits will be arranged by the Committee.
56. The decision of the Committee shall be final in all matters.
57. In the case of dispute as to the interpretation of these Rules, the same will be determined by the Committee and the interested parties notified.

DRUGS

58. No person shall cause to be administered internally or externally to a horse, either before or during an event, any medication or drug which is of such a character as could affect its performance. Upon discovery of such a drug or medication the horse shall immediately be disqualified. Any action of substance, whether drugs or otherwise which may interfere with the testing procedure is forbidden.
59. Every exhibitor shall, upon request of the Show Management, permit a specimen of urine or saliva or other substance to be taken for testing, and refusal to comply with such request shall constitute grounds for immediate disqualification of the animal from further participation in the Show.
60. If the Laboratory report on the chemical analysis of the sample taken from the horse indicates the presence of a forbidden drug or medication, this shall, be taken as prima facie evidence that such a substance has been administered internally or externally.
61. The Exhibitor, whether owner, or otherwise shall be responsible for and be absolute insurer of, the condition of the horses he enters and exhibits, regardless of the acts of third parties. Any case where the Laboratory reports show evidence of forbidden drugs, such a person together with the groom or other person in attendance on the horse, shall be deemed to have administered the drug.
62. It shall be the responsibility of the Show Management of the Breed Association concerned to supply complete information in writing concerning a forbidden drug case or refusal to allow testing.

CATERING / REFRESHMENTS

63. BAR - Any alcohol served at the Bar will be opened by the Bar Staff, in accordance with the Government Legislations.
64. Any person deemed to be intoxicated will be refused service.
65. BAR - All Alcohol must be consumed within the confined bar area.

66. **All persons exhibiting, competing or attending the Eurobodalla District Show Society's Show or functions thereby signify their willingness to abide by these rules.**

DISCLAIMER: The Eurobodalla District Show Society Inc. or any of its Officers, undertakes no risk, and incurs no liability for loss or damage in respect of all exhibits - however occasioned. Showmen, Sideshows, Commercial, Entertainment and other organisations must hold their own PUBLIC RISK INSURANCE and be able to produce evidence of current policy on request.

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