

DAILY PROGRAM

Friday 6pm-9pm	7th September Side Show Alley
Saturday 9am 9am-5pm 9am-5.30pm	8th September Gates Open Horse rings Old Kentucky Animal Farm Rob Bast. Chainsaw Sculptor Pavilion displays Hay Vintage & Veteran Motorcycle & Car Club Side Show Alley Junior Showgirl & Showman Hay Kids Can Cook Showgirl & Special Presentation Dog Jump
9am-9pm 10.30am 1pm 3pm 3.30pm	9th September Horse rings Gates Open Old Kentucky Animal Farm Rob Bast. Chainsaw Sculptor Pavilion displays Hay Vintage & Veteran Motorcycle & Car Club Pets & Dogs Small Dog Jump Beers & Salami judging Hay Calisthenics Display Young Farmers Challenge
Sunday 8am-4pm 9am 9am-3pm	
9.30am 10.30am 11am 12noon 1pm	



Hay Show Society Inc

is appreciative of the support from

Sue Clancy,
David Doidge,
Ian Lloyd Sound,
Showman's Guild of Australasia
Hay Shire Council
& Hay Showground Trust
Showground caretakers Brian & Linda,
and the many volunteers and sponsors
who make the show possible

CONTENTS

	Committee contacts	Cover
	Admission Charges	Cover
	Pavilion Opening Hours	Cover
	Life Members	Cover
	150 Years and Counting	Cover
	Daily Program	1
	Sponsors	2
	Words from the President	2
	Pavilion notes	3
	Pavilion Rules & Regulations	4
A	Home Brew & Salami	5
B	Produce from Home	5
C	Horticulture	5
D	Children's Horticulture	6
E	Floral Art	6
F	Pot Plants	6
G	Handknitting & Crochetwork	6
H	Needlework	7
I	Children's Needlework	7
	Pavilion Entry Form	7,8
J	Handicraft	8
K	Children's Handicraft	8,9
L	Cookery	9
	ASC Rich Fruit Cake Recipe	9
M	Children's Cookery	10
N	Jams & Preserves	10
O	Art	11
P	Children's Art	11
Q	Printing & Handwriting	11
R	Photography	12,13
S	Industrial	13
	Wool	13
	Poultry	14
	Pavilion Sponsors	15
	Horse & Ridden Events Sponsors	15
	Jnr Showgirl & Showman	16
	Hay Kids can Cook	16
	Young Farmers Challenge	16
	Big Day Out for Pets	17
	Dog Section	17
	Dog Jump	17
	Dog Jump for small dogs	17
	Showgirl	18
	Rural Achiever	18
	Membership Application Form	19
	Horse schedule	20

HAY SHOW SOCIETY INC

PO BOX 301

HAY NSW 2711

E: hayshow@westnet.com.au

PHONE

President 0429 930691

Secretary 0434 418103



Hay



TOYOTA
LUGSDIN, HAY



Wooloondool Farms



Hay Bowling
& Golf Club.



PURTILLS COACHES & VEHICLE HIRE



ASHMORE PALMS
HOLIDAY VILLAGE
GOLD COAST ★ AUSTRALIA

YOUR CHANCE TO WIN!!

Purchase a membership before
31 August and be in the draw
to WIN one of ten
ASHMORE PALMS RESORT vouchers.

Membership form Page 19

*Our thanks to these
generous Sponsors*

HAY NEWSAGENCY
CRIGHTON'S RURAL ENGINEERING
AGnVET SERVICES
HARRISON'S IGA
AUSCOTT LIMITED
D & L FRASER
FELLOWS
TLC REAL ESTATE
CODEMO MACHINERY
HANDFORD'S EARTHMOVING
BIG 4 HAY PLAINS HOLIDAY PARK
HAY SERVICES CLUB
WILLSHEAR ASSOCIATES
WAYNE JONES TRANSPORT
MACKERS MEAT
BN PROUD WOOLBROKERS
DG HARRISON & SONS
HAY TYRE & BATTERY SERVICE

ALL TRAVEL SOLUTIONS
THE RIVERINE GRAZIER
SHELL SOUTH HAY
FLEMING PARTNERS
WOK IN HAY
SOUTH HAY HOTEL
O'BRIEN'S FERTILIZERS
CLARK ULTRASOUND
DOYLE'S ELECTRICAL
NICKY EDWARDS—
OCCASIONS CELEBRANT
ANTONAKAS HARDWARE
BUNNINGS GRIFFITH
SUPER CHEAP AUTO

A WORD FROM THE PRESIDENT

It has already been a very busy year for the Hay Show Society with the hosting of the 2018 Zone 7 Showgirl final in February.

Following the success of the Showgirl judging the Annual General Meeting was held. It was with great excitement that JulieAnne Jones and Nicky Edwards joined the committee this year and the energy and enthusiasm they bring has been very welcome. Adding to the positive future, Sue Parslow has taken on a research role as the committee prepares for its 150th show in 2022.

This year the Show has made a few changes to the weekend with the most notable being Side Show Alley being open on the Friday from 6-9pm. Friday night entry will cost \$5 for everyone other than those who have purchased a membership. Side Show Alley will operate from 9am-9pm on Saturday. As there has been little support for Side Show Alley on the Sunday over recent years it has been agreed to not open on the Sunday. Currently we are negotiating that some of the rides for the youngest show goers remain on site.

In 2018 we have introduced free entry for all pavilion entries. Children's entries have always been free in everything other than photography however it has been decided to no longer charge the fee in all sections in appreciation to all the exhibitors who do take the time and make the effort to enter.

All the people who support the show by purchasing a membership this year will go in to a draw to win one of ten \$200 vouchers from Ashmore Palms Village up on the Gold Coast. The purchase of a membership is a great way to support your show but also gives you quick and easy entry over the whole show weekend.

In 2018 we have also reintroduced the 000-999 raffle. Many thanks to those who have bought a ticket and in particular secretary Nicky who did an amazing job of selling a large number of the tickets. A very happy Kaye Gibbs was the first winner and won \$500 and we look forward to many more happy winners over the coming 12 months.

The committee would like to acknowledge the generosity of the Sponsors, your support is valued and it integral to the success of our show. As a result we have been able to bring a chainsaw sculptor to Hay this year as a main attraction and am sure Robby will be very popular.

Finally I would like to thank my committee and all the volunteers who are doing their bit to bring the show together. Your ongoing support is the reason Hay Show will achieve its 150th show in 2022 and hope it has many more shows to come.

Jill Chapman
President
July 2018

NORMAN SMITH PAVILION

Exhibitors Please Note

Entries are to be delivered to the Norman Smith Pavilion at the Showgrounds unless stated otherwise. Items may be left at Hay Jewellers, 133 Lachlan St or alternatively if you need assistance please call the Show Office on **0429 930691** and leave your name and phone number. A committee member will call you back to make arrangements for the collection of entries.

2018 PAVILION OPENING HOURS

Monday 3rd September	12noon - 5pm
Tuesday 4th September	12noon - 5pm
Wednesday 5th September	9am - 5pm
Thursday 6th September	8am - 6pm
Friday 7th September	7.30am - 8.30am

CLOSING TIMES FOR SECTIONS

5pm Wednesday 22.8.18	All handwriting and school and home artwork
5pm Tuesday 4.9.2018	Photography. All photos to be individually mounted as specified in the rules.
5pm Wednesday 5.9.2018	Open Artwork. Must be framed or mounted and wired ready for hanging
6pm Thursday 6.9.2018	Handknitting & Crochetwork, Needlework, Handicraft, Jams & Preserves & Industrial.
8.30 Friday 7.9.2018	Garden Produce, Horticulture, Floral Art, Pot Plants and Cookery.
12 noon Saturday 8.9.2018	Beer & Salami

COLLECTION OF PRIZES

Prizes must be collected from the Show Office or the Pavilion between the hours of 3pm - 5pm on Sunday 9th September 2018.

Any prizes not collected by this time will become the property of the Hay Show Society unless prior arrangements have been made.

RULES & REGULATIONS

1. ENTRIES for all exhibits must be in the hands of the Secretary not later than the times set out in the respective sections herein.
2. All entries must be bona-fide property of Exhibitor. The Committee reserves the right to disqualify any exhibits improperly entered, or regarding which any false statement has been made. If any doubt arises as to the correctness of any declaration of any exhibitors, such exhibitors shall not be entitled to any prize which may be awarded him or her until the Committee shall have satisfactory proof that the declaration is correct: and any exhibitor having made a false declaration shall be subject to all or any of the following penalties; forfeiture of prize, non permission to exhibit again, expulsions from the Society.
3. All exhibits must be on the ground and ready for judging at the times set out in the respective sections herein. No exhibit (other than livestock) will be allowed to be removed from the ground before 3pm on SUNDAY unless by special permission.
4. Judges may withhold any prize of exhibits of insufficient merit or award second instead of first.
5. The Judge's decision shall be final.
6. The Committee shall have power to award prizes or Certificates of Merit on the recommendation of the judges for objects of particular merit which may be exhibited though not specified in the prize list.
7. Every care shall be taken of the exhibits but the Committee will not be responsible for any damage, losses or deaths.
8. No person shall act as a Judge in any class in which he or she is an Exhibitor.
9. One steward shall be appointed by the Committee to accompany the Judges in each Section.
10. In any Class in which an age restriction for children is imposed, the Committee may require proof of child's age and a declaration that the work is the unaided work of the exhibitor before paying over the prize.
11. Entries received by phone must be settled for on the first day of the Show.
12. Entry tickets must accompany each exhibit, no entry may be received otherwise.
13. ALL ENTRIES MUST BE IN WRITING ON THE FORMS PROVIDED UNLESS PERSONALLY ENTERED.
14. The Committee reserves the right to restrict, alter time, or abandon any event, and its decision on all questions shall be final.
15. Winners of Perpetual Trophies should be returned to the Secretary no later than one month prior to the next Show.
16. Exhibits that have previously won a prize at a Hay Show are not eligible for competition.
17. Exhibitors are to take particular notice of the closing dates of entries and the times exhibits are to be delivered to the Pavilion.
18. All protests, complaints etc must be made in person to the Secretary who will arrange any committee meeting deemed necessary. All decisions will be final and unopposed.
19. No exhibit will be allowed to be removed without special permission.
20. The Pavilion will be closed to the public while judging is in progress.
21. ALL QUERIES are to be directed to the Pavilion Manager.

Please read the schedule carefully, things may have changed so please don't presume that everything is the same as last year. Whilst there has been an effort to get everything right, the gremlins do get in on occasions and so if in doubt please seek clarification.

**PLEASE NOTE THAT IN 2018
THERE WILL BE NO FEES FOR
ALL PAVILION ENTRIES**

SECTION A: HOME BREW & SALAMI

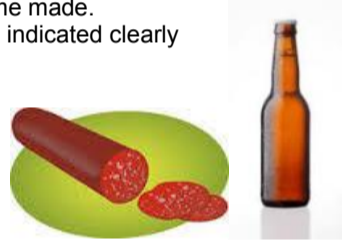
Entries Close: 12 noon
8th September 2018
Judging: 12 noon Sunday

BEER. Best Beer on the day \$25 Voucher

CONDITIONS:
Each entry must be accompanied by a recipe or brand name
All entries to be in stubby sized bottles.
Entries will be judged on taste, clarity, and head retention.

SALAMI. Best tasting Salami \$25 Voucher.

CONDITIONS:
Each entry must be home made.
Type of Salami must be indicated clearly



SECTION B: PRODUCE FROM HOME

Entries Close: 8.30 am Friday
7th September 2019

CONDITIONS: All exhibits in this section must be grown by the exhibitor or by amateurs.

Most Successful Exhibitor \$25 Voucher

Class: **VEGETABLES**

1. Pumpkin any variety
2. One Cabbage
3. One Cauliflower
4. One bunch of Silverbeet (6 leaves)
5. Vegetable not mentioned
6. Collection of Vegetables

Class: **FRUIT**

7. Three Mandarins
8. Three Navel Oranges
9. Three Oranges any other variety
10. Three Grapefruit
11. Three Lemons
12. Fruit not mentioned
13. Biggest & Best Fruit or Vegetable

Class: **MISCELLANEOUS**

14. 6 Hen Eggs – single yolks, white shell
15. 6 Hen Eggs – single yolks, brown shell
16. 6 Eggs—any other variety
17. Nuts any variety
18. Mixed Bunch or Mixed Pot of Herbs

SECTION C: HORTICULTURE

Entries Close: 8.30 am Friday
7th September 8

CONDITIONS:

A VASE is a container whose height must be more than its diameter. Diameter must not to exceed 10cms.
A BOWL is a container whose diameter measured across the top is more than the height.
A CONTAINER is a vessel of any shape.
Note: All Camellias must be displayed in a small plastic container.

Prize for Most Successful Exhibitor

Champion Bloom of the Show Trophy (to be chose from Specimen Flower)

Class:

1. Six Pansies (distinct) on tray or plate
2. One cut Azalea
3. Three cuts of Sweet Pea (distinct)
4. One specimen stock
5. One specimen of Daffodil
6. Three Daffodils
7. One Tulip
8. One Specimen Iris
9. Three Iris (Distinct)
10. One cut Geranium
11. Three cuts of Geranium (Distinct)
12. One red Camellia
13. One pink Camellia
14. One white Camellia
15. One variegated Camellia
16. Three Camellias (distinct – different type and/or colour)
17. One spike Orchid
18. One Arum Lily
19. One bulb, corn or rhizome not mentioned
20. One cut native shrub
21. One cut flowering shrub

SECTION D: CHN'S HORTICULTURE

CHALLENGES

SCHOOL

Classes at Pre-school and district Primary Schools are being invited to decorate a cow. The cows will be supplied by the Hay Show Society at the beginning of Term 3.



FAMILY

Best Garden Scarecrow

Maximum of 1.5m high



SECTION D: CHN'S HORTICULTURE

Entries Close: 8.30 am Friday
7th September 2018

CONDITIONS:
Entries must be the child's own work or they will not be judged.

HAY NEWSAGENCY

Prizes for Most Successful Exhibitor in

Classes Years 3-6

Kinder to Year 2

Child not yet at school

WOOLOONDOOL FARMS -

Special Prizes for Best Class Cow

GEOFF & JILL CHAPMAN -

Special Prize for Best Scarecrow

Class: **SCHOOL YEARS 3 TO 6**

1. Collection of mixed flowers
2. Necklace made of any garden material- must be able to fit over head or have a clip
3. A miniature garden arranged on a plate - Spring theme
4. A novelty made from any garden material
5. A decorated gumboot

Class: **SCHOOL YEARS KINDER TO YEAR 2**

6. Collection of mixed flowers
7. A decorated saucer—Spring theme
8. A novelty made from any garden material
9. A decorated hat/cap

Class: **CHILD NOT YET AT SCHOOL**

10. Container of mixed flowers
11. A novelty made from any garden material
12. A decorated saucer—Spring theme

Class: **SCHOOL CHALLENGE.**

13. Class Cow

Class: **FAMILY CHALLENGE**

14. Scarecrow

SECTION E: FLORAL ART

Entries Close: 8.30 am Friday
7th September 2018

BILL HURST MEMORIAL Special Prize donated by
CHERRYL HURST & FAMILY

Class: **OPEN SECTION**

1. An arrangement using Camellias (no restriction on material)
2. An arrangement in a tall vase
3. An arrangement in a bowl
4. Floral arrangement. Any type of container
Size restriction, h 30cm, w 30cm, d 30cm
5. An arrangement using plants from a water wise garden
6. An arrangement of flowers with an overall theme of Spring
7. An arrangement requiring no water (ie artificial)



SECTION F: POT PLANTS

Entries Close: 8.30 am Friday
7th September 2018

Special Prize for Most Outstanding Exhibit donated by
CHERRYL HURST & FAMILY

Class:

1. One foliage plant
2. One plant in bloom
3. One Fern
4. One Cactus or Succulent in a pot
5. Collection of succulents in one container
6. Collection of flowering plants in one container
7. Begonia Plant



SECTION G: HANDKNIT & CROCHET

Entries Close: 6.00 pm Thursday
6th September 2018

CONDITIONS:

Work must be clean and unwashed. No straight pins on entries, only safety pins.

Most Outstanding Piece of Knitting in Wool

Class: **KNITTING**

1. Adult pullover or cardigan
2. Booties or Shoettes
3. Baby's matinee jacket
4. Childs pullover or cardigan
5. Cap, beret or hat
6. Knitting – miscellaneous
7. Knitted Scarf
8. Tea cosy or pot holder
9. Knitted coat hanger
10. Knitted toy

Best Piece of Crochet Work
donated by **ETHEL O'DONNELL**

Class: **CROCHET**

11. Crochet baby set
12. Baby's shawl
13. Baby's dress or jacket
14. Baby's booties
15. Crochet scarf
16. Any crochet article by Senior Citizen

Prize for Best Homespun

Class: **HOMESPUN SECTION**

17. Small garment
18. Large garment

Class: **CHILDREN'S SECTION**

19. Knitted square
20. Anything knitted or crocheted



SECTION H: NEEDLEWORK

Entries Close: 6.00 pm Thursday
6th September 2018

THE LUGSDIN MEMORIAL TROPHY *donated by the LUGSDIN FAMILY for the Most Outstanding Piece of Needlework*

Class: MACHINE SEWING SECTION

1. Garment for Child
2. Article not mentioned above
3. Machine Embroidered item

Class: FANCY WORK SECTION

4. Smocked Garment
5. Example of Cross Stitch (Framed)
6. Example of Cross Stitch (Unframed)
7. Hand Embroidered Cushion
8. Example of any Form of Hand Embroidery (not mentioned above)
9. Example of Wool Embroidery
10. Article by Senior Citizen

Class: PATCHWORK OR APPLIQUE

11. Appliqué on Wall Hanging
12. Appliqué on Table Runner
13. Christmas Appliqué Piece
14. Patchwork Quilt (Machine Worked)
15. Patchwork Quilt (Machine & Hand Worked)
16. Patchwork Cushion
17. Article by Senior Citizen

SECTION I: CHN'S NEEDLEWORK

Entries Close: 6.00 pm Thursday
6th September 2018

GWENDA NEILL MEMORIAL *Prizes for the Most Outstanding Piece of Needlework in years 3- 6 & years 7-12 donated by ROB NEILL*
HAY NEWSAGENCY *Special Prizes for each Age Group*

Class: YEAR 2 AND UNDER

1. A sample of needlework

Class: YEAR 3 AND 4

2. Sample of needlework

Class: YEAR 5 AND 6

3. Sample of needlework

Class: YEAR 7 AND 8

4. Machine sewn clothing
5. Hand sewn item in felt
6. Sample of machine embroidery
7. Sample of Cross Stitch or Tapestry

Class: YEAR 9 AND 10

8. Machine sewn clothing
9. Hand sewn item in felt
10. Sample of Cross Stitch or Tapestry
11. Sample of machine Embroidery

Class: YEAR 11 AND 12

12. Machine sewn clothing
13. Hand sewn item in felt
14. Sample of any other form of needlework



HAY SHOW ENTRY FORM for ALL COMPETITION CLASSES

GENERAL ENTRIES ARE TO BE MADE ON THIS FORM

Subject to the Rules and Regulations and By-Laws of the **HAY SHOW SOCIETY INC.** (see page 5)

Exhibitor Name

Email Address

Phone _____

NO ENTRY FEES IN 2018

Class	Section	Entry No	Description

PLEASE NOTE THAT IN 2018 THERE WILL BE NO FEES FOR ALL PAVILION ENTRIES

Class	Section	Entry No	Description

<p>PLEASE NOTE THAT IN 2018 THERE WILL BE NO FEES FOR ALL PAVILION ENTRIES</p>

SECTION J: HANDICRAFT

Entries Close: 6.00 pm Thursday
6th September 2018

CONDITIONS:
Articles submitted for entry must be new (not used)
and
have been made in the 12 months prior to the Show.

Prize for Most Outstanding Piece of Handicraft
HAY NEWSAGENCY
Prize for Most Successful Exhibitor

Class: TAPESTRY
1. Article of Longstitch

Class: DOLLS & TOYS
2. Soft Toy –any medium
3. Animal – any medium or style

Class: MISCELLANEOUS
4. A Covered Coat Hanger – any medium
5. Article in Leadlighting or Copper Foiling
6. Paper Tole
7. Article of Handmade Jewellery
8. Stencilling
9. Sculpture – any medium
10. Decoupage
11. Article of Mosaic
12. Example of Indigenous Art / Craft

Class: PAINTING
13. Item of Folk Art
14. Decorative Painting
15. China Painting

Class: **SCRAPBOOKING**

CONDITIONS: One page per entry.
Double pages must be securely attached
together. Each entry must be covered in a
plastic sleeve for mounting purposes.

- 16. Scrapbooking – Traditional Technique (only paper)
- 17. Scrapbooking – Innovative Technique (any embellishment allowed)
- 18. Scrapbooking – Children: Traditional or Innovative Technique
- 19. Scrapbooking – Double Page Open: Traditional or Innovative Technique

SECTION K: CHN’S HANDICRAFT

Entries Close: 6.00 pm Thursday
6th September 2018

CRIGHTONS RURAL ENGINEERING *Special Prize for Most Outstanding Piece of Handicraft & Most unusual idea in Handicraft*

Class: **PRE-SCHOOL TO KINDER (under 5)**
1. Creative handicraft
2. Three decorated eggs

Class: **YEARS 1 AND 2**
3. Creative handicraft
4. Collage – 3 dimensional
5. Monster made from recycled carton
6. Three decorated eggs

SECTION K: CHN'S HANDICRAFT

Class: YEARS 3 AND 4

7. Creative handicraft
8. Collage – 3 dimensional
9. Monster made from recycled carton
10. Sample of woodwork
11. Sample of weaving

Class: YEARS 5 AND 6

12. Creative handicraft
13. Sample of Scrapbooking
14. Sample of woodwork
15. A soft toy
16. Cloth printing

Class: YEARS 7 AND 8

17. Creative handicraft
18. Something using recycled items

Class: YEARS 9, 10, 11 AND 12

19. Creative handicraft
20. Something using recycled items

SECTION L: COOKERY

Entries Close: 8.30 am Friday
7th September 2018

CONDITIONS:

All exhibits must be on a cardboard plate with ticket attached.

No ring tins, no shaped tins e.g. heart.

Please read the Schedule carefully and adhere to any specifications made in the schedule or cooking will not be judged.

Prize for Most Successful Exhibitor

FOODWORKS Prize - Most Outstanding Entry
ASC OF NSW Prize - Best Class 21 \$10, Ribbon & card

Class:

1. Six Plain White Scones
2. Six Pikelets
3. Six Chocolate Biscuits
4. Six Anzac Biscuits
5. Six Jam Drops
6. Six Muffins (any variety – not packet)
7. Banana cake
8. Orange Bar Cake, Orange Icing
9. Plain Butter Cake, iced
10. Chocolate Butter Cake
11. Carrot Cake Iced
12. Sultana Cake
13. Double Sponge
14. Jam Filled Sponge
15. Plain Shortbread
16. Date & Nut Loaf
17. Uncooked Slice using Nestles Condensed Milk
18. White Sandwich Loaf of Bread (made in a bread making machine)
19. White Sandwich Loaf of Bread (NOT made in a bread making machine)
20. Home-made meat pie (large muffin size)
21. ASC Rich Fruit Cake. Recipe as printed is compulsory for all entrants.

ASC RICH FRUIT CAKE

COOKERY. Class 21

This is a special category coordinated by the Agricultural Societies Council of NSW. The winner of this category is entitled to enter the Group Final which is conducted in February in conjunction with the Zone Showgirl Final. The winner of the Group Final is then entitled to enter competition held at the Sydney Royal Show in 2019.

Conditions of entry/procedures

- Note that cakes will be cut in half by judge.
- The winner will be required to bake a second Rich Fruit Cake in order to compete in a Group Final.
- The winner of the Group Final will be required to bake a third Rich Fruit Cake for the final judging at the Royal Easter Show.

RECIPE. The following recipe is compulsory for all entrants

Ingredients

3/4 tspn grated nutmeg	250g sultanas
1/2 tspn ground ginger	250g chopped raisins
1/2 tspn ground cloves	250g currants
125g chopped mixed peel	250g butter
1/2 tspn almond essence	250g soft brown sugar
1/3 cup sherry or brandy	250g plain flour
1/2 tspn vanilla essence	60g self raising flour
90g chopped red glace cherries	
1/2 tspn lemon essence or grated lemon rind	
90g chopped blanched almonds	
4 large eggs	

Method

1. Mix together all the fruits and nuts and sprinkle with the sherry or brandy
2. Cover and leave 1 hour or preferably overnight
3. Sift together the flour and spices
4. Cream the butter and sugar and essences
5. Add the eggs one at a time, beating well after each addition, then alternately add the fruit and flour mixture.
6. Mix thoroughly. The mixture should be stiff enough for support a wooden spoon.
7. Place mixture into a prepared tin no larger than 20cm (8in) and bake in a slow oven for approximately 3-4 hours. Allow cake to cool in tin.

NOTE—to ensure uniformity and depending on the size it is suggested that the raisins be snipped into 2-3 pieces, the cherries into 4-6 pieces and the almonds crosswise into 3-4 pieces.



YOUR CHANCE TO WIN!!
Purchase a membership before
31 August and be in the draw
to WIN one of ten
ASHMORE PALMS RESORT vouchers.

Membership Form Page 19

SECTION M: CHN'S COOKERY

Entries Close: 8.30 am Friday
7th September 2018

CONDITIONS:

All exhibits must be on a cardboard plate, with ticket attached.

No ring tins, no shaped tins e.g. heart.

**Please adhere to any specifications made in the schedule or cooking will not be judged.
Please read the Schedule carefully.**

Prize for Most Successful Exhibitor

O'BRIEN'S FERTILIZER. *Special Prize as determined by the judge*

AUDREY MATTHEWS MEMORIAL *donated by BERT & ELIZABETH MATTHEWS Prize for Most Outstanding Entry by a Primary Student*

Class:

Pre-School & Under

1. Three decorated Milk Arrowroot biscuits

Kinder—Year 4

2. Three decorated Milk Arrowroot biscuits
3. Six Biscuits, 2 Varieties, 3 of each
4. Three Muffins (packet)
5. Six Pikelets
6. Three decorated patty Cakes

Years 5 & 6

7. Six plain scones
8. Six Biscuits, 2 Varieties, 3 of each
9. Packet cake iced
10. Six pikelets
11. Three decorated patty cakes

Years 7 & 8

12. Six Scones
13. Six Biscuits, 2 varieties, 3 of each
14. Six Pikelets
15. Chocolate Cake (not packet)
16. Packet Cake

Years 9 – 12

19. Six Scones
20. Six Biscuits, 2 varieties, 3 of each
21. Six Pikelets
22. Chocolate Cake (not packet)
23. Packet Cake

Family Challenge

24. Food sculpture



Please read the schedule carefully, things may have changed so please don't presume that everything is the same as last year.

Whilst there has been an effort to get everything right, the gremlins do get in on occasions and so if in doubt please seek clarification.

SECTION N: JAMS & PRESERVES

Entries Close: 6.00 pm Thursday
6th September 2018

CONDITIONS:

No Paraffin Wax to be used.

All entries must contain not less than 250gm.

Collections must be in uniform jars.

Jars must be clean and well presented.

Jars must be labelled with what is in them.

Entries must have been made within the last 12 months

Prize for Most Successful Exhibitor

MRS ELIZABETH BOOTH MEMORIAL *Special Prize for Best Overall Entry in Preserves donated by the BOOTH FAMILY*

Special Prize - Best Overall Entry in Classes 10-20

Special Prize - Best Overall Entry in Classes 21-29

Special Prize - Best Overall Entry in Class 30– 44

Class: PRESERVES

1. Jar Pears
2. Jar Peaches
3. Jar Apricots
4. Jar Plums
5. Any Other Fruit
6. Jar Quinces
7. Jar Tomatoes Preserved Whole
8. Jar Preserved Vegetables
9. Dried Fruit or Vegetables



Class: JAMS & MARMALADES

10. Jar Apricot Jam
11. Jar Fig Jam
12. Jar Quince Jam
13. Jar Dark Plum Jam
14. Jar Orange Marmalade
15. Jar Grapefruit Marmalade
16. Any other Marmalade
17. Jar Melon Jam
18. Jar any other Jam – Variety of Jam to be on label
19. Jar Full Fruit Marmalade
20. Jar Berry Jam

Class: JELLIES & SPREADS

21. Jar Mayonnaise – Traditional recipe(egg & oil)
22. Jar of Mustard Sauce
23. Jar Lemon Butter
24. Jar of Savoury Spread/Tapenade
25. Jar Jelly any Variety
26. Jar Apple Jelly
27. Green Olives
28. Black Olives
29. Jar of Other not mentioned above

Class: PICKLES, RELISH, CHUTNEY, SAUCES

30. Bottle of Tomato Sauce
31. Bottle of Plum Sauce
32. Bottle of Sauce any other variety – variety name on label
33. Jar Fruit Chutney
34. Jar Green Tomato Pickles
35. Jar Cauliflower Pickles
36. Jar Mixed Pickles
37. Jar Pickles not Mentioned – variety name on label
38. Jar Tomato Relish
39. Jar Relish any other variety
40. Jar Pickled Onions
41. Bottle – Desert Sauce
42. French Dressing
43. Herb Vinegar
44. Herb Oil



SECTION O: ART

Entries Close: 5pm Wednesday
5th September 2018

CONDITIONS:

Work **MUST** be framed or mounted and wired ready for hanging or it will not be judged. All works to be original i.e. not copied and not previously exhibited at this Show.

JAPP'S PHARMACY *Special Prize for Most Outstanding Piece of Art*
THE NORMAN CONNOR MEMORIAL *Prize for the Most Outstanding Landscape donated by the CONNOR FAMILY*
Prize for Best Drawing in Pencil, ink or Charcoal

Class:

- 1.Oil / Acrylic. Any subject
- 2.Pastel. Any subject
- 3.Water Colour. Any Subject
- 4.Portrait. Any medium
- 5.Drawing. Pencil, charcoal or ink
- 6.Mixed medium. Any Subject
- 7.Contemporary – Any Medium – Any Subject
- 8.Still life /flowers. Any Medium

The hanging of the school work takes a considerable amount of time and so many hands make light work. If you are able to help on Monday, Tuesday or Wednesday before the show please contact Anna Lilburne at the Public School.

SECTION Q: PRINTING HANDWRITING

Entries to Anna Lilburne at Hay Public School by Wednesday 22 August 2018.

CONDITIONS:

(Primary School Children Only).
Years 1, 2 and 3 – Printed.
Years 4, 5 and 6 – Written



SECTION P: CHILDREN'S ART

Convenor: Anna Lilburne 02 69931270 (W)
All Entries Close: 5pm Wednesday
22 August 2018

CONDITIONS:

Artwork from School. One entry per student. Name of exhibitor, year and school to be on front at bottom right hand corner.

Artwork completed at home. These must be delivered to the Public School by Monday 21 August. **PLEASE NOTE** No entries accepted at the Pavilion.
Judging of artwork takes place at the end of August.

HAY ART INC. Special Prize

Special Prizes to be Awarded for each year group
GREG & MARGARET EVANS & LES & ANN FORDHAM. Special Prizes to two school students showing exceptional talent.

Class: PRE-SCHOOL

- 1.Best Artwork from Childcare / Pre-school

Class: KINDERGARTEN

- 2.Best Artwork from School
- 3.A piece of Artwork that was completed at home

Class: YEAR 1

4. Best Artwork from School
5. A piece of Artwork that was completed at home

Class: YEAR 2

6. Best Artwork from School
7. A piece of Artwork that was completed at home

Class: YEAR 3

8. Best Artwork from School
9. A piece of Artwork that was completed at home

Class: YEAR 4

10. Best Artwork from School
11. A piece of Artwork that was completed at home

Class: YEAR 5

- 12.Best Artwork from School
- 13.A piece of Artwork that was completed at home

Class: YEAR 6

- 14.Best Artwork from School
- 15.A piece of Artwork that was completed at home

Class: YEARS 7 AND 8

- 16.Best Drawing
- 17.Best Painting
- 18.Best Printmaking
- 19.Best Sculpture
- 20.Best Photograph
- 21.Best Mixed Media

Class: YEARS 9 AND 10

22. Best Drawing
23. Best Painting
24. Best Printmaking
25. Best Sculpture
26. Best Photograph
27. Best Mixed Media

Class: YEARS 11 AND 12

28. Best 2D Artwork
29. Best 3D Artwork



SECTION R: PHOTOGRAPHY

Exhibitor Rules.

1. Competition is open to professional and amateur photographers with the following definitions.
PROFESSIONAL (OPEN SECTION). This section can be entered into by both professional and amateur photographers who wish to compete at the top level. The definition of a Professional is a photographer or other artist who earns income from the sale of the work or services. Professional photographers are encouraged to enter to demonstrate their skills and give inspiration to the amateurs in the community.
AMATEUR SECTION. This section is only open to amateur photographers. An amateur photographer does not derive income from the sale of their work or services. Entries will not be accepted from professional artists who work in any medium.
ENLARGEMENT SECTION. Open to amateur photographers.
AGE CATEGORIES are as of 9.9.17
2. Only work not previously exhibited at the Hay Show will be accepted.
3. Photographs must have been taken by the Exhibitor and may be from a digital or film source.
4. Stewards reserve the right to reject or reclassify any entry.
5. Photograph sizes.
AMATEUR & AGE .Max size 150mm x 200mm,
OPEN - Maximum size 250mm x 300mm
ENLARGEMENT - Max size 420mm x 295mm
6. All prints to be individually mounted on **BLACK CARD** without any further mats or adornment. The black border created by the mount should be maximum width of 2 cm to 3cm wider than the photograph. Framed photographs are not permitted.
7. Exhibitors name, address and phone number **MUST** be written on the back of the entry or entry will not be accepted. Exhibitor's age must be included on photographs entered in Junior Sections
8. Computer prints on photo quality paper or other quality art paper are acceptable but digital manipulation is to be limited to colour correction, exposure and sharpness.
9. Digitally contrived images, or images not taken by the exhibitor, are not acceptable. All images must be photographic in origin, taken by the Exhibitor. If there is doubt about the origin of the image the Steward and/or judge has the right to request a copy of original photographic image.
10. Creative Section Images are exempted from the above rule, excepting that the image must have been created by the exhibitor.
11. Class definitions:
People: Portraits (single, groups), children and babies in any situations (Child study)
Landscape: Includes urban, waterscape, seascapes, skyscape etc
Monochrome: Includes Black & White, Sepia and shades/tones of any single colour
Nature: Flora (trees, flowers, plants, fungi) or fauna (birds, insects, animals, no pets), being a natural subject taken in its natural surroundings. This includes macro photography.
Country Life: Depicts typical scenarios of life in the country, either with people, farm life, animals
Creative: Images that have been created or contrived by computer or darkroom techniques including, but not limited to, Infra-Red film, posterisations, solarisation, toned, collage, scanned objects, images digitally manipulated by computer software. The printed image must be either on photographic paper or computer printed on photo quality paper. Images must have been created by the exhibitor.
12. **A maximum of two (2) photos from an exhibitor in each class.**
13. All care will be taken, but no responsibility will be accepted by the Hay Show Society for any loss or damage to any exhibit.

PHOTOGRAPHY ENTRIES CAN BE
ACCEPTED AT THE SHOW OFFICE PRIOR
TO THE OPENING OF PAVILION .
PLEASE CALL 0429 930691 or
ALTERNATIVELY DELIVER ENTRIES TO
HAY JEWELLERS, 133 LACHLAN STREET,
WITH ENTRY FORM



Do you take happy snaps at the show.
Please share by emailing through to
haymobilephoto@hotmail.com or tag
Hay Show Society Inc on Facebook

SECTION R: PHOTOGRAPHY

Entries Close: 5pm Tuesday
4th September 2018

THE RIVERINE GRAZIER
Prize for Most Outstanding Photo in the Show
GARRY BAZZACCO
Trophy for most successful exhibitor
JAPPS PHARMACY *Prize in Open Section for Most Outstanding Photo*
HAY SHOW SOCIETY. People's Choice
Award for Most Popular Photo from the combined Sections of the Amateur, Open & Junior
O'BRIENS FERTILIZERS *Special prize as awarded by the judge*
CAMERA HOUSE - GRIFFITH
Two Encouragement Awards
HAY PLAINS LANDCARE *Plants on the Plains \$25 Voucher in both Amateur & Open sections.*
GREG & MARGARET EVANS & LES & ANN
FORDHAM *Best photo in both Under 14 years and Under 17 years.*

AMATEUR OPEN ENLARGE

Class	Class	Class
1. People	21	41
2. Landscape	22	42
3. Sunset / Sunrise	23	43
4. Monochrome-any subject	24	44
5. Macro (any subject)	25	45
6. Sport or sporting event	26	46
7. Nature (Flora)	27	47
8. Nature (Fauna)	28	48
9. Country Life	29	49
10. Cotton as I see it	30	50
11. Travel	31	51
12. It happened in Hay	32	52
13. Pets	33	53
14. Local Nightscape	34	54
15. Architecture	35	
16. Humour	36	
17. Plants on the plains	37	
18. Weather event	38	
19. Any other subject	39	
20. Panorama (not to exceed 40cm (16in) in length)	40	

JUNIOR SECTION

Under 14 Years Class	Under 17 Years Class
55. People	66
56. Landscape	67
57. Sunset / Sunrise	68
58. Macro (any subject)	69
59. Nature (Flora)	70
60. Nature (Fauna)	71
61. Having Fun	72
62. It happened in Hay	73
63. My town	74
64. Pets	75
65. Any other subject	76

INDUSTRIAL

Entries Close: 6.00 pm Thursday
6th September 2018

HAY AG & AUTO PARTS
Special Prize awarded for Years 7 & 8
DG HARRISON & SONS
Special Prize awarded for Years 9 & 10
CRIGHTONS RURAL ENGINEERING *Special Prize awarded for Years 11 & 12.*

Class: **YEARS 7 AND 8**
1. Metalwork
2. Woodwork
Class: **YEARS 9 AND 10**
3. Metalwork
4. Woodwork
Class: **YEARS 11 AND 12**
5. Metalwork
6. Woodwork
Class: **OPEN SECTION (not at school)**
7. Metalwork
8. Woodwork

WOOL

All Stud and Flock Fleeces must be left at any Hay Stock and Station Agent by Close of Business **Friday 25th August 2017** to be Laser Scanned. All Flock Fleeces will be categorised by Micron. CV and SD tests will be displayed.

CONDITIONS:

a. Fleeces must not be more than 12 months grown
b. If, in the opinion of the Judges, any exhibit is entered in the wrong class he/she may place same in the correct one.
c. In Classes 4, 5, 8 and 9 Fleeces will be skirted, weighed and valued by the Judges. The winning fleece being the one showing the greatest cash value.
d. All housed ram and ewe fleeces to be judged on top of oil product of 70% of actual weight.

ELDERS – PERPETUAL TROPHY for exhibitors of best fleeces from properties other than a Registered Stud scoring highest aggregate points in Show.

RIVERINA WOOL HANDLING SERVICE
Champion Flock Ewe Fleece from Classes 1 - 4

Class: FLOCK SECTION

1. Fine Wool Merino Ewe Fleece
Sponsored by THE RIVERINE GRAZIER
2. Medium Wool Merino Ewe Fleece
3. Strong Wool Merino Ewe Fleece
4. Merino Ewe Commercial Yield
5. Merino Wether Fleece Commercial Yield

Class: REGISTERED STUD SECTION

6. Merino Ewe Fleece
Sponsored by ELDERS
7. Merino Ram Fleece
8. Merino Ram Fleece Commercial Yield
Sponsored by LUGSDIN TOYOTA
9. Merino Ewe Fleece Commercial Yield
10. Unhoused Merino Fleece

POULTRY

Entries Close: 7pm Tuesday
4th September 2018
Phone 0429 930691
Email hayshow@westnet.com.au
Entry Fee: \$1 / exhibit
Exhibits penned by 9.30 Sunday
9 September 2018

CONDITIONS:
All birds must be the bona fide property of the exhibitor. Every care taken of birds but no responsibility incurred.
Entries not to be fed or watered before judging.
No exhibits to be removed before 3pm Sunday

STANDARD CLASSES	Male	Female
Orpington AC	1	2
Australorp	3	4
Wyandotte White	5	6
Wyandotte AOC	7	8
Rhode Island AC	9	10
Langshan AC	11	12
Plymouth Rock AC	13	14
Light Sussex	15	16
AOV Heavy Breed	17	18
Ancona	19	20
Minorca AC	21	22
White Leghorn	23	24
Leghorn AOC	25	26
Hamburg AC	27	28
Silkie AC	29	30
AOV Light Breed	31	32
OEG Duckwing	33	34
OEG Black Red	35	36
OEG AOC	37	38

BANTAMS	Male	Female
Modern Game AC	39	40
OEG Black Red	41	
OEG Partridge Clay or Wheaten		42
OEG Spangled	43	44
OEG Duckwing	45	46
OEG Blue AC	47	48
OEG AOC	49	50
AOV Hardfeather	51	52
Australorp	53	54
Pekin Black	55	56
Pekin AOC	57	58
Wyandotte White	59	60
Wyandotte AOC	61	62
Ancona	63	64
Leghorn White	65	66
Leghorn AOC	67	68
Rhode Island AC	69	70
Rosecomb AC	71	72
Langshan AC	73	74
Sebright AC	75	76
AOV Softfeather	77	78

WATERFOWL	Male	Female
Indian Runner AC	79	80
Rouen AC	81	82
Campbell AC	83	84
Pekin	85	86
AOV Waterfowl	87	88

JUNIOR CLASSES (Under 16 years)	Male	Female
Heavy Breed	89	90
Light Breed	91	92
Hard Feather Bantam	93	94
Soft Feather Bantam	95	96
Waterfowl	97	98

Sponsored by AGnVET
Prize for Grand Champion Bird of Show

Prize for Reserve Champion Bird
ROSE MCKEON MEMORIAL TROPHY for
Best Leghorn in Show donated by John Boyle
JUDGE'S CHOICE award.

PYRAMID PARK POULTRY
Trophy for best junior entry

Prizes : First \$2.00; Second \$1.00

Ribbons Awarded for:
Best Heavy Breed – male and female
Best Light Breed – male and female
Best Hard Feather Bantam – male and female
Best Soft Feather Bantam – male and female
Best Waterfowl – male and female
Best Junior Exhibit
Reserve Champion of Show
Grand Champion Bird of Show

SHOW MEMBERSHIP

**Enjoy easy and fast access to the Show
as well as a good way to support your
local Show.**

Form in this schedule or can be picked up at
HAY JEWELLERS

or
Contact Membership Officer
Felicity Maynard 0429 934028
All memberships must be purchased by
Friday 31 August

Memberships are
NOT available at the gate

YOUR CHANCE TO WIN!!
Purchase a membership before
31 August and be in the draw
to WIN one of ten
ASHMORE PALMS RESO RT vouchers.

Membership Form on Page 19



Pavilion Donors

Hay Newsagency
Cherryl Hurst & Family
Ethel O'Donnell
Lugsdin Family
Rob Neill
Crighton's Rural Engineering
Foodworks
ASC of NSW
Bert & Liz Matthews
O'Brien's Fertilizer
Booth Family
Japp's Pharmacy
Connor Family
Hay Branch NSW Farmers
Hay Veterinary Clinic
NSW Young Farmers
The Riverine Grazier
Garry Bazzacco
Hay Plains Landcare
Hay Ag & Auto
DG Harrison & Sons
Elders
Lugsdin Toyota
John Boyle
Geoff & Jill Chapman

Food at the Show



BBQ



TEA ROOMS



and more

Sponsors of the Horse & Ridden Events

AGnVET Services
AuctionsPlus
Australian Food and Agriculture
Australian Wool Network
Booligal Campdraft
Booligal Hotel
Booligal Sheep Races
Mike Cannon
Ted Circuit
John Clark
Foodworks, Hay
WS Gardam
M & E Gibson
DG Harrison & Sons
A & M Harvey
W Harvey
Hay Jockey Club
Hay Merino Breeders
Hay Plains Livestock
Highway Inn Motel
Horselands Wagga
M & V Ireson
L & T Lewis
Ron Laracy
S & I Macleod
Mr & Mrs R McCully
Lurleen Mitchell
Nap Nap Station - Armstrong Family
Riverina Hotel
M Robinson & L Gregory
W & M Ryan
Saltbush Motor Inn
L Schiller
B & J Sheaffe
K & S Smith
G & B Turner

JNR SHOWGIRL & SHOWMAN

SATURDAY 8th SEPTEMBER 2018

Entry: \$2.00
Entries taken from 10.15
in Pavilion

Judging will commence at 10.30am

Entrants are to be within the specified ages at Saturday 8th September 2018.

Intermediate Showgirl
(9 Years – 12 Years)
Master Stockman & Junior Showgirl
(5 Years – 8 Years)
Beau of the Show and Miss Tiny Tots
(2 Years – 4 Years)

Sashes for 1st and 2nd Place.
Ribbons for all places.
Small gift bag of goodies for all entrants

To follow Showgirl & Showman
**Dress up as your
Favourite Book or Film Character**
Prizes for each age group.

ENTERTAINMENT



This year our main attraction is a Chainsaw Sculptor from Healesville in Victoria. Rob has turned his passion in to a full time job and recently was featured on Better Home & Gardens. Rob will create several pieces over the weekend and will amaze everyone with his skills. All pieces will be auctioned by the Hay Show Society at a later date.

OLD KENTUCKY ANIMAL FARM

Old Kentucky Animal Farm will return once again as a great experience for the youngest members of our community. Old Kentucky Animal Farm has a variety of animals in a safe environment for children to enjoy the experience.

HAY KIDS CAN COOK



CUPCAKE DECORATING

SATURDAY 8 SEPTEMBER
Primary School Ages 7+
Norm Smith Pavilion at 1pm
(entrants must be on site at 12.50pm)

Come along and decorate 2 cupcakes to suit a mystery theme!
All creative and colourful ingredients and equipment supplied.

Entry cost \$4- entrants keep cupcakes

Entries by Monday 3 September to
Mrs Lilburne at Hay Public School 69932170
Mrs Cox at St Mary's School 69931775



Do you take happy snaps at the show.
Please share by emailing through to
haymobilephoto@hotmail.com.

YOUNG FARMER'S CHALLENGE

SUNDAY 1 PM
in front of the Grandstand

Entry: \$20 per team
Prize: \$200 winning team

Conditions:
Teams consist of four people
Waivers and Indemnity forms must be signed prior to participation

Sponsored by NSW Young Farmers



Event: All teams to complete a series of challenges incorporating the following components

- ◆ The use of safety equipment, personal protective equipment and clothing
- ◆ The use of safe work methods
- ◆ First aid
- ◆ Challenges that reflect local farming and industry
- ◆ New technology and the use of proper farming techniques.

The winning team will be the team that completes all the challenges correctly, and in the fastest time. Enquiries to 0429 930691

BIG DAY OUT FOR PETS

Entry Fee: 50 cents taken on the day
Entries Close: **10am Sunday**
9th September 2018

Ribbons for FIRST, SECOND & THIRD.

Dogs, cats, birds, fish etc need not be purebred and all entries from the family are welcome. All pets from a goat to a performing lizard are eligible to enter this event.

CONDITIONS:

All pets must be caged or on a leash and kept under control at ALL TIMES.
No pet larger than a goat may be entered as an exhibit.
Age limit for Exhibitors – 14 years. The judge's decision is final.

Class:

1. Smallest Pet
2. Best Kept Pet
3. Most Unusual Pet
4. Scruffiest Dog
5. Best Kept Lamb or Goat Kid
6. Best Fancy Dressed Pet

DOG SECTION

Entry Fee: 50 cents taken on the day
Entries Close: 10.15am
Judging at approx. **10.30am Sunday**
9th September 2018
following Pets Big Day Out.

Sponsored by **HAY VETERINARY CLINIC**

CONDITIONS:

1. Any dog which in the opinion of the Judge, is incorrectly entered, may be placed by him / her in the correct class
2. All dogs must be chained up and the owner or representative to hold his/her dog during judging
3. All children must be accompanied by an adult.

Class:

Kelpie	Border Collie
Chihuahua	Australian Silky Terrier
Labrador	For Terrier
Scotch Collie	Australian Terrier
AOV Dog	AOV Bitch
Cattle	Corgi
Jack Russell	German Shepherd
Best Working Dog or Bitch	
Best Sporting Dog or Bitch	

HAY JEWELLERS

Champion Dog of the Show Trophy

DOG JUMP FOR SMALL DOGS

Entry Fee: \$2 taken on the day
Entries close 10.45am
Starting time **11am Sunday**
9th September 2018

Open to dogs under 30 cm measured at shoulder
Trophy for 1st with prizes for top three placings

RULES:

Please see Dog Jump rules for general conduct of the competition. (page 14)

Additional Rules

1. The dog can remain on the lead during the run up and jumping however the dogs cannot be assisted by the handler/s by pushing or pulling the lead or the dog.
2. Each entrant must have completed and signed the Entry form and agree and understand that their dog/dogs and they have entered the competition/s at their own risk and that the convenors and/or their representatives accept not responsibility for any risk or injury however caused.



DOG JUMP

Entry Fee: \$5 / working dog
Entries taken from 3pm
Starting Time: **3.30pm Saturday**
8th September 2018

Sponsored by **Hay Branch of
NSW FARMERS ASSOCIATION**

Prizes: Approx. \$200 worth of prizes kindly donated by local businesses

RULES:

1. The competition is a test of the dogs jumping ability
2. The competition is open to all working dogs
3. The dog is permitted to jump on to and over the jump
4. All dogs not competing must be on a lead with a handler in the Marshalling Area behind the Competition Area
5. Only one dog may be loose in the Competition Area at any one time
6. Every dog must compete at every height
7. There must be a handler at the top of the jump to act as a catcher if necessary, and a handler as a catcher at the bottom. The dog's owner must supply the extra handler.
8. Each dog must be released at a minimum of three metres from the jump
9. Any mishandling or misuse of a dog will incur immediate disqualification
10. If, in the opinion of the Stewards, a dog is unsafe to other competitors, or the general public it will be withdrawn from the competition.

SHOWGIRL

The Zone 7 Final was hosted by the Hay Show Society with Felicity Maynard taking on the role of Co-ordinator with great support from her family.

Seventeen showgirls came to Hay and judging took place throughout the day and involved an individual interview, judging over lunch and at the Zone Presentation Dinner held at the Hay Services Club that evening.

213 people attended the dinner with good support from the Hay community with the show societies in attendance being Aria Park, Berrigan, Bribbaree, Cootamundra, Finley, Ganmain, Griffith, Henty, Hillston, Junee, Lake Cargelligo, Leeton, Lockhard, Temora, The Rock, Wagga Wagga, Walbundrie and West Wyalong. The judges were Tim Capp –Singleton (Agricultural Societies Council of NSW), Andrew Norris—Orange (The Land Newspaper) and Hannah Barber –Dubbo (Former Showgirl winner and ASC President Next Gen

It was a fantastic night, the Hay Services Club looked fantastic and whilst Emma did not progress on to the State Final we were very proud of her efforts.

There were many people to thank for their role in making this event so successful and none more than Felicity Maynard. Everything ran smoothly on the day from the interview process and special luncheon, to the town tour and the dinner. Of special mention was the effort that the Maynard family made by planting sunflowers to flower in time for the event and they looked amazing on the night.

Along with the special efforts of the Maynard Family a special thanks to the following people who played a part in making the whole event a success.

- Past Hay Showgirls—Felicity Matthews, Rose Booth and Ellen Zambon who supported the showgirls during the day and helped at the dinner.
- Nick, Amelia, & Eliza Maynard, Liz Matthews, Anna Lilburne, Geoff Chapman, Neville & Nerida Reid, & Rose Booth for assisting with decorating, and food.
- Tanya and Liam at the Hay Services Club for their patience, suggestions and wonderful venue. Also to the Services Club Directors who cleaned up on the Sunday morning.
- Neville Reid as tour guide, Peter Dwyer as bus driver and the guides at Bishop's Lodge, Dunera, Auscott Gin & Wooloondool Farm.
- MC Sarah Houston and Fleur Cullenward, both past Showgirls from their respective towns of origin)
- Guest Speaker Sandra Ireson, 2017 NSW Rural Woman of the year.
- Caterers Chanook & Melissa and the team of amazing waitresses
- Sponsors - Cotton Seed Distributors
Hay Shire Council
NSW farmers
O'Briens Fertilizer
Auscott Limited
Margie McClelland



Emma McCrabb was the 2017 Hay Showgirl and represented the Hay Show and community at the Zone 7 Final held in Hay in February this year.

Emma went through an interview process and as the winner of the Hay Showgirl title Emma attended a personal development weekend at Dubbo.

The 2018 Hay Showgirl will be sashed at the Hay Show at 3pm on the Saturday. The judging of the Showgirl entrants will take place prior to the Show. Women aged between 18 & 24 are welcome to enter the competition and should contact co-ordinator Felicity Maynard on 0429 934028.

RURAL ACHIEVER

The Hay Show Society is keen to support a local person aged between 20-29 years to apply for this program.

The RAS Rural Achiever Award is a state-wide leadership program run by the Royal Agricultural Society of NSW to recognise future young leaders who are working hard to make a significant contribution to their local community and to rural Australia. The Award aims to acknowledge the achievements of young people (20 – 29 years of age) in primary industry and rural communities.

The program promotes and facilitates unique agricultural industry networking opportunities with rural leaders and other likeminded individuals through RAS and ASC connections and functions during the Sydney Royal Easter Show. This heightens the opportunity for the recipients to become future leaders in primary industry or the rural community.

The recipients are given additional opportunities throughout the year such as representing NSW at the National Rural Ambassador Award, and the chance to partake in an exchange program to the Royal Adelaide Show.

If you wish to enquire about the 2019 RAS Rural Achiever Award, please contact us on 02 9704 1160 or ruralachiever@rasnsw.com.au.



**7,8 & 9 SEPTEMBER 2018
HAY SHOW MEMBERSHIP**

On sale until 31 August

MEMBERSHIP	NAME		PRICE	Office Use Only
ADULT		DOB	\$15	
FAMILY			\$30	
CHILDREN	1			
	2			
	3			
	4			
DELIVERY	Please circle			
POST: Address			\$1	
PICK UP @ Hay Jewellers		COLLECTION @ Show Gate		
Applicant's Signature		Total Paid		

SHOW Side Show Alley will operate 6pm-9pm Friday & 9am – 9pm Saturday. General Show open from 9am-6pm Saturday & 9am-3pm Sunday. Sunday will feature family friendly events and community displays.

AVAILABILITY Memberships can be purchased till 31 August only and are NOT available at the gate on Show Weekend.

PAYMENT Applications with correct cash or cheque can be left at Hay Jewellers, or alternatively posted to Hay Show, PO Box 301, Hay NSW 2711. EFT payments can be made to 032-753 462839, use surname as reference. Form can be emailed to hayshow@westnet.com.au

WRISTBANDS Membership Entry Wristbands will be available from 31 August. Wristbands must be worn at all times. Damaged wristbands may be refused entry.

ENQUIRIES should be directed to Felicity Maynard 02 69934028/0429 934028

HORSE SECTION REGULATIONS

All competition at this show is governed by these regulations and by the Agricultural Societies Council of NSW Rules for Discipline in Horse Sections at Shows which can be viewed at www.agshows.org.au. Should it become necessary for the ASC Disciplinary Committee to open an inquiry into any aspect of competition in this Horse Section, this Society will support any penalty imposed by that Committee as a result of the inquiry and will support penalties resulting from enquiries arising from Horse Sections at other NSW shows.

INDEMNITY & WAIVER FORMS: The Horse Committee will take all care in managing the Section, but competitors taking part in this Horse Section do so at their own risk. Each adult competitor must, before competing, complete and sign a form indemnifying the Hay Show Society and waiving any claims against the Society for any injury sustained in competition or for loss or damage to the competitor's property or damage caused by the competitor or his/her animal (s) at the Show. A similar form must also be completed and signed by a parent or guardian for each competitor who is under 18 years of age.

ALSO, on each Waiver, each horse with which the competitor is involved in competition at the Show must be listed together with the Property Identification Code (PIC) of the property from which the horse came to the Show.

District / Local classes. Horses and/or riders must have been resident in the 2711 postcode for at least three months prior to the show. Students required to live away due to study commitments exempt.

No horse will be allowed to compete that may be wearing a prize ribbon.

Championship events are open to all horses and riders who may have won a first prize in their qualifying event at this Show. Second placing are to stand by to compete for the Reserve Championship.

DEFINITION:

Galloway is a horse over 14 hands and not exceeding 15 hands

Pony is a horse 14 hands and under

Novice is a horse that has never won a first prize in any Show

Intermediate is a horse that has never won a ribbon at a Royal Show.

Competitors in open Pony / Galloway / Hack classes are ineligible to enter the Show Hunter Pony / Galloway / Hack classes and competitors in the Show Hunter Pony / Galloway / Hack classes are ineligible to enter the open Pony / Galloway / Hack classes.

Stallions can not compete in Hack classes unless stipulated in the program. EA Stallion Safe Practice Guidelines must be adhered to for any stallions on the grounds for the duration of the show.

Ponies or Galloways cannot compete in Hack events.

All jumping events to be judged under EFI Rules. Unless stipulated, Junior Rules do not apply for Open events. Riders under 18 years can compete in the Nap Nap Junior Show Jumping Championship and the Youth Grand Prix on the same horse. Only riders 18 years and over can compete in the Australian Wool Network Open Show Jumping Grand Prix.

Judges Decision/Discretion. The judges decision is final. All competitors and associated persons are asked to respect their decision. The Ringmaster's decision will be final in any dispute.

Helmets. Every rider is encouraged to wear a safety helmet compliant with the current Australian standards. Riders under 18 years must wear such a helmet.

ADMISSION FEES

\$12 per truck/float + \$3 per person to a maximum of \$20 per vehicle for non 2711 resident
Membership available for 2711 Residents from Hay Jewellers
Drivers Licence must be produced

No stabling, yard or power fees
Horse gate entry is via Rye Lane on the northern side of the Showground

The Committee reserves the right to alter the program to meet emerging circumstances.

Schedule of Horse & Ridden Events

Two qualifying open hack rings and breed ring this year with extensive Welsh Classes

Featuring

"The Booligal Sheep Races"
Grand Champion Ridden Exhibit
Sponsored by the Booligal Sheep Races \$400

Supreme Hack
Sponsored by W and M Ryan \$100

Supreme Galloway
Sponsored by M & E Gibson \$100

Supreme Pony
Sponsored by A & M Harvey \$100

Supreme Show Hunter Horse
Sponsored by Lynne Schiller \$100

Supreme Rider
Sponsored by Bill & Jenny Sheaffe \$100

Ridden "Off the Track" Hack/Hunter
Sponsored by the Hay Jockey Club \$100

SHOW JUMPING

OVER \$6000 in PRIZE MONEY

The Australian Wool Network
Open Show Jumping Grand Prix (\$1000)

The Nap Nap Station Junior Show Jumping
Championship (\$1000)

The Youth Grand Prix (\$1000)

RINGMASTER & STABLE BOOKINGS

MIKE CANNON 0428 151599

ASSISTANT RINGMASTER
LLOYD SCHNEIDER 0429 037167

ENCOURAGEMENT/ FUN RING

SATURDAY 8 SEPTEMBER 2018

Commencing at 10am
Judge Mrs Marg Harvey
Entry Fee \$2

This ring is for riders who do not compete on a regular basis. Dress code is neat casual, Show or Pony Club attire. Approved helmets and boots are to be worn at all times. Children in this ring are eligible in the open ring. Age groups may be changed depending on numbers.

- Best presented 7yr & Under Led
- Best presented 7yr & Under Ridden
- Best presented 8yr & Under 10yrs
- Best presented 10yr & Under 12 yrs
- Best presented 12yr & Under 14 yrs
- Best presented 14 yrs & over
- Rider 7yr & Under Led
- Rider 7yr & Under Ridden
- Rider 8yr & Under 10 yrs
- Rider 10yr & Under 12 yrs
- Rider 12yr & Under 14 yrs
- Rider 14 yrs & over
- Pony most suitable for a beginner/novice rider
- Galloway most suitable for a beginner/novice rider
- Hack most suitable for a beginner/novice rider

The following are open to all age groups but may be divided depending on numbers.

- Hairiest Pony
- Longest Tail
- Longest Mane
- Fattest Pony
- School Pony
- Adult rider, child leading
- Fancy Dress, to be judged on the track in front of the Grandstand



UNOFFICIAL JUMPING—RING 2

SATURDAY 8 SEPTEMBER 2018

Commences at 9 am
Judge Mr Len Tennant

1. Les McGrath Under 12 Junior Jumping Contest
AM 5 Article 238.2.2 Commencing at 50cm. Entry \$5. First \$40; Second \$30; Third \$20; Fourth \$10

2. Hay Plains Livestock Under 15 Junior Jumping Contest.
Sponsored by Hay Plains Livestock AM 5 Article 238.2.2 Commencing at 60cms. Entry \$5. First \$50; Second \$40; Third \$30; Fourth \$20

3. Hay Plains Livestock Under 18 years Junior Jumping Contest.
Sponsored by Hay Plains Livestock. AM 5 Article 238.2.2 Commencing at 70cms. Entry \$10. First \$100; Second \$75; Third \$50; Fourth \$35

4. Hay Plains Livestock Unofficial 80cms. AM 5 Article 238.2.2 Entry \$5. First \$50; Second \$40; Third \$30; Fourth \$20.

5. Hay Plains Livestock Unofficial 90cms. AM 5 Article 238.2.2 Entry \$10. First \$100; Second \$75; Third \$50; Fourth \$35

6. Norman Smith Under 15 years Power & Speed Commencing at 60cms. Entry \$5. First \$50; Second \$40; Third \$30; Fourth \$20

FOODWORKS TROPHY. For the best Local District Rider under 17 years over the 2 days in the two jumping rings

SHOWJUMPING - RING 1 DAY 1

SATURDAY 8 SEPTEMBER 2018

Commences at 8.30am sharp
Course builder Mr Kevin Hare
Judge Mr Bob Pritchard

1. Mackers Meat Unofficial 90cms. AM 5 Article 238.2.2 Entry \$10. First \$100; Second \$75; Third \$50; Fourth \$35; Fifth \$25

2. Tabratong Jumping Contest (under 16 points) Sponsored by Johnny Clark. AM 5 Article 238.2.2 Commencing at 1.05m. Entry \$10. First \$100 and trophy; Second \$75; Third \$50; Fourth \$35; Fifth \$25

3. Saltbush Motor Inn Jumping Contest (under 40 points) AM 5 Article 238.2.2 Commencing at 1.15m. Entry \$15. First \$200 and trophy; Second \$150; Third \$125; Fourth \$75 Fifth \$50

4. AuctionsPlus & Hay Merino Breeders Open Jumping Contest. Sponsored by the AuctionsPlus & Hay Merino Breeders. AM 5 Article 238.2.2 Entry \$15. First \$200; Second \$150; Third \$125; Fourth \$75; Fifth \$50.

5. The Youth Grand Prix of \$1000. Riders to be under 21 years. AM 5 Article 238.2.2 Entry \$25. First \$375 plus trophy; Second \$275; Third \$200; Fourth \$150; Fifth \$75

SHOWJUMPING - RING 1 DAY 2

SUNDAY 9 SEPTEMBER 2018

Commences at 8.30am sharp

6. Hay AGnVET Unofficial 100cm.
AM 5 Article 238.2.2 Entry \$15. First \$200; Second \$150; Third \$125; Fourth \$75; Fifth \$50

7. Wendy Laracy Memorial Jumping Contest (under 16 points) Sponsored by Ron Laracy. AM 5 Article 238.2.2 Commencing at 1.10m. Entry \$10. First \$100; Second \$75; Third \$50; Fourth \$35; Fifth \$25

8. Nap Nap Junior Showjumping Championship Sponsored by Nap Nap Pastoral Co (Armstrong Family) Riders to be 12 years and under 18 years. AM 5 Article 238.2.2. Entry \$25. First \$375 plus trophy; Second \$275; Third \$200; Fourth \$150; Fifth \$75.

9. Australian Wool Network Open Showjumping Grand Prix. Sponsored by Australian Wool Network. Open to riders 21 years and over. AM 5 Article 238.2.2. Entry \$25. First \$375 plus trophy; Second \$275; Third \$200; Fourth \$150; Fifth \$75

10. Burraqbogge Showjumping Championship (under 40 points). Sponsored by Australian Food And Agriculture Co. AM 5 Article 238.2.2. Entry \$15. First \$200; Second \$150; Third \$125; Fourth \$75; Fifth \$50.

DRUG TESTING MAY BE CARRIED OUT AT THIS SHOW